



NEWS RELEASE

For Immediate Release:
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The Best of the 32nd Northwest Film and Video Festival at the Missoula Art Museum

Missoula, MT / The Missoula Art Museum (MAM) / The Northwest Film Center, the University Of Oregon and the Missoula Art Museum are proud to present the *Best of the 32nd Northwest Film & Video Festival* Thursday, November 9.

For over 30 years, the Northwest Film & Video Festival has showcased the best new work from filmmakers in Oregon, Washington, Idaho, Montana, Alaska, and British Columbia, Canada. The *Best of the Northwest Film & Video Festival* Tour brings highlights from the Festival to communities across the United States and Canada. This is the third year the Missoula Art Museum is presenting the *Best of* and this year it is especially appropriate as one of the honored filmmakers is a Missoula native: Holly Andres's *Dandelion* won an Honorable Mention at the Festival. Ticket prices are \$6 for general admission and \$5 for MAM members. Seating is limited and MAM encourages purchasing tickets early.

The complete lineup:

1. DARLING DARLING, *Matthew Lessner, Roseburg, OR*

The only thing more nerve wracking than meeting your date's family right before the prom, is meeting the Darling family right before the prom. (13 mins.) JUDGE'S AWARD

2. AMBER, *Jen Morgan, Vancouver, BC*

A truly unique 3-D animated film that examines the dynamic between two sisters confronting issues of death and responsibility. (5 mins.)

3. INCONVENIENCE, *John Penhall, Vancouver, BC*

Henry has sold more lottery tickets than he can remember, but has no qualms about telling his customers that they're wasting their money. But his tune changes when a series of events places the winning ticket in his hands, causing him to forsake everything to keep his "fortune". (17 mins.) HONORABLE MENTION

4. HELLO, THANKS, *Andrew Blubaugh, Portland, OR*

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Weaving off the cuff commentary and interviews with re-enactments and text, this short film recounts the director's year in the personal ads, looking for romance but having his true love affair with the words themselves. (8 mins.) HONORABLE MENTION

5. (GONE) ONE MOMENT TO THE NEXT, *Morgan Hobart, Portland, OR*

The natural world collides with white noise stereo modulations in this eerie, enigmatic experiment. "Things are coming to a head." (7 mins.) JUDGE'S AWARD

6. GEEK LIKE ME, *John Vechev, Seattle, WA*

Chopper is a geek, but not the kind that wears a pocket protector. Unfortunately, his new girlfriend Chloe is a strict vegan and animal rights activist, and Chopper can't quite figure out how to negotiate these two extremely divergent parts of his life. A traditional love story set in the very un-traditional world that asks what it means to be a "freak." (18 mins.)

7. DANDELION, *Grace Carter, Holly Andres, Portland, OR*

A stream of consciousness tour through the filmmakers' memories of the loss of their mothers. (7 mins.) HONORABLE MENTION

8. DRIVER'S ED, *Thom Harp, Seattle, WA*

Poor Katherine has taken and failed her driver's test four times, but with the help of the Safe-T driver's training program, she hopes to finally get her license so she can go to meet her boyfriend at college. (11 mins.) JUDGE'S AWARD

About MAM: FREE EXPRESSION / FREE ADMISSION. Founded in 1975 and accredited by the American Association of Museums since 1987, MAM's exhibitions showcase diverse and thought-provoking work from local and international artists. MAM reopened in September 2006 after an extensive remodel and expansion. Gallery Hours: Tues-Fri, 11AM-6PM, until 7PM on Thursdays, Sat, 10AM-3PM.

MAM Mission: *The Missoula Art Museum educates, challenges and inspires the community through contemporary art. MAM preserves our emerging cultural heritage through the development and conservation of its art collection.*

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