



# NEWS RELEASE

For Immediate Release

## **Missoula Art Museum Opens New Print Exhibition: *Migrations: New Directions in Native American Art* Exhibition: August 22 – November 10, 2007**

Missoula, MT – May 22, 2007 – Missoula Art Museum (MAM) - MAM is pleased to announce a new exhibition of prints by emerging, contemporary Native American artists. The exhibition, *Migrations: New Directions in Native American Art*, is on view August 22 - November 10, 2007. *Migrations* provides an opportunity to broaden the definition and public understanding of contemporary Native American art.

*Migrations* features lithographs by some of the most promising young artists from across the country: Steven Deo (Creek/Euchee; New Mexico), Tom Jones (Ho Chunk; Wisconsin), Larry McNeil (Tlingit/Nisgaa; Idaho), Ryan Lee Smith (Cherokee; Louisiana), Star Wallowing Bull (Chippewa, White Earth Reservation; Minnesota) and Marie Watt (Seneca; Oregon). This is the first time these artists will be presented in Missoula. MAM will feature the artwork in the Lynda M. Frost Gallery, which honors the creative contributions of American Indian people to contemporary art, and ensures that Indian artists will always have a presence at MAM.

The exhibition was organized by Tamarind Institute, a renowned organization that has, for 47 years, followed a mission to “rescue the dying art of lithography.” The artists were selected by Deborah Wye, curator, Museum of Modern Art; artist Truman Lowe (Winnebago), Professor of Art and curator at the National Museum of the American Indian, Smithsonian Institution; Siri Engberg, curator at Walker Art Center; Marjorie Devon, Director, Tamarind Institute; and Jaune Quick-to-See Smith (Flathead Salish), Native American artist, curator, educator, and activist. Each of the chosen artists collaborated with master printmakers at one of two workshops: Tamarind Institute in Albuquerque, New Mexico and Crow’s Shadow Institute of the Arts in Pendleton, Oregon. The “migrations” of these native artists to their respective workshops was partially funded by grants from the Andy Warhol Foundation for the Visual Arts and the National Endowment for the Arts.

**Contact:**

Stephen Glueckert, Curator of Exhibitions, [stevegl@missoulaartmuseum.org](mailto:stevegl@missoulaartmuseum.org), 406.728.0447 x226

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**About MAM:** FREE EXPRESSION / FREE ADMISSION. Founded in 1975 and accredited by the American Association of Museums since 1987, MAM showcases diverse and thought-provoking contemporary artwork from local and international artists. MAM reopened in September 2006 after an extensive remodel and expansion. Gallery Hours: Tues-Fri, 11AM-6PM, until 7PM on Thursdays, Sat, 10AM-3PM. Office hours: Mon – Fri, 9AM-5PM. MAM Mission: *The Missoula Art Museum educates, challenges and inspires the community through contemporary art. MAM preserves our emerging cultural heritage through the development and conservation of its art collection.*