



## NEWS RELEASE

For Immediate Release

# Gary Horinek: The Gathering

March 1-May 19, 2013// Carnegie Galleries  
Opening Reception: March 1, 5-8 PM  
Artist Gallery Talk: March 1, 7 PM

Missoula, MT / December 18, 2012 / Missoula Art Museum (MAM)/ MAM is no stranger to installations, and neither is Gary Horinek. *The Gathering*, created by Hingham, MT artist Gary Horinek, is the most recent in a long line of installations created by this regionally important artist. Horinek is a farmer most of the year that has created a bridge between the agricultural world and the art world by setting his sights on creating installations. It is important to note that farming, and a deep seated appreciation of the land and sustenance that the land provides us, is at the core of his creative expressions.

Horinek states of the new site specific work, "In this piece I have a deck that represents mother nature, whose minerals are the building blocks of human existence. These basic building blocks are moved by water into organic containers such as wooden timbers which we use to store human experiences. In time that information grows, matures, decays, and dies and transfers back to nature."

An art form popularized in the 1970's, MAM has hosted many installations over the years. In fact, MAM hosted an installation by Horinek entitled *The Journey* in 1994. *The Gathering's* audience will immerse themselves in an environment loaded with symbols. Horinek uses native plants such as sage brush, yucca and a variety of native grasses, mixtures of sand, cement colored natural dyes, wheat and pottery chards. Experiencing this environment feels much more like an archeological dig site than a museum. Horinek deploys the materials to highlight the contrast between the impact that humans have on the land and the resilience of Mother Earth.

Several years in the planning, Horinek designed *The Gathering* specifically for the Carnegie Galleries at the MAM. His discipline is remarkable and it is one of the characteristics which make him a significant presence in the art scene in Montana. Among a handful of artists who also work the land, the state is fortunate to have such a disciplined and committed visionary. Horinek's commitment to the arts is evident in his selection of an art form that is both logistically difficult to execute and not easily collectible by the general public. However, installation art is a powerful and immersive form of communication, as a viewing of *The Gathering* will make quite clear.

*Horinek will be available by appointment for interaction with the public during his final week of installation in February. The residency and installation are supported through the generosity of the Paul G. Allen Family Foundation.*

Contact: For more information, please contact the Missoula Art Museum at 406.728.0447, visit the MAM website at [www.missoulaartmuseum.org](http://www.missoulaartmuseum.org) or contact Stephen Glueckert, Exhibitions Curator, [stevegl@missoulaartmuseum.org](mailto:stevegl@missoulaartmuseum.org), 406.728.0447 x226.

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About MAM: FREE EXPRESSION / FREE ADMISSION. The Missoula Art Museum strives to engage artists and audience in the creative exploration of contemporary art relevant to our community, state and region. Founded in 1975 and accredited by the American Association of Museums since 1987, MAM showcases diverse and thought-provoking contemporary artwork from local and international artists. Gallery Hours: Tuesday- Friday, 10 AM - 5 PM, Saturday-Sunday, 12-5PM. Office hours: Mon-Fri, 9AM-5PM.