



NEWS RELEASE

For Immediate Release:
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New Exhibitions open in 2007 at the New Missoula Art Museum

Missoula, MT / January-April 2007 / Missoula Art Museum (MAM) / MAM enters 2007 with five new, exciting and challenging contemporary art exhibitions in its renovated and expanded facility.

Celebrating Explorers: Commemorating the Lewis and Clark Expedition's Bicentennial

January 5 - 31, 2007

This exhibition consists of works created by North Dakota contemporary artists in conjunction with the Lewis and Clark commemoration. Each work was created in response to a specific quote from the Lewis and Clark journals and the quotes are exhibited with the works. The exhibition is sponsored by the North Dakota Art Gallery Association (NDAGA) and the Montana Art Gallery Directors Association (MAGDA).

Contemporary Art 35: FULL CIRCLE, MAM's 35th Annual Art Auction Exhibition

January 18-February 15, 2007

Contemporary Art 35: FULL CIRCLE includes 80 works and culminates with two live gala auctions: the Artini Auction on Thursday, February 15 and the 35th Gala Art Auction on Saturday, February 17. The juried exhibition and benefit, Missoula's longest running, helps support MAM programming throughout the year.

Stephanie Bacon: Language, Streams and Eddies

January 18 - March 31, 2007

Idaho artist Stephanie Bacon has participated in over 40 exhibitions, curatorial and public art projects, presentations and articles, in connection with her innovative work in the arts and graphic design. Her artwork bridges the fields of graphics, typography and installation creating large scale work that layers printed and painted text and images.

Suzy Holt: Burnt Gulch Revelations

January 18 - March 31, 2007

This series of photographs by Helena Artist Suzy Holt was taken over the course of seasons since the Cave Gulch fire in 2000. An Artist-Forest-Community residency award in 2003 provided a National Forest cabin in the Big Belt Mountains for Holt to create this body of work. Holt's work represents more than the depiction of destruction and resurrection; it confirms the beauty in the whole of life's story.

Native Identity in Flux: Reflections from the MAM Contemporary American Indian Art Collection

January 18 - April 28, 2007

Native Identity in Flux is a selection of works from the MAM Collection which address issues of changing cultural identity of American Indians: how perseverance, adaptation and innovation emerge in the midst of Western cultural pressures and influences. The selection includes many works that have seldom been featured

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and many that have been recently gifted or acquired by MAM. The exhibition includes works by Neal Ambrose Smith, Melissa Bob, Corky Clairmont, Jason Elliott Clark, Ernie Pepion, Fritz Scholder, Jaune Quick-to-See Smith and Susan Stewart.

About MAM: FREE EXPRESSION / FREE ADMISSION. Founded in 1975 and accredited by the American Association of Museums since 1987, MAM's exhibitions showcase diverse and thought-provoking work from local and international artists. MAM reopened in September 2006 after an extensive remodel and expansion. Gallery Hours: Tues-Fri, 11AM-6PM, until 7PM on Thursdays, Sat, 10AM-3PM. MAM Mission: *The Missoula Art Museum educates, challenges and inspires the community through contemporary art. MAM preserves our emerging cultural heritage through the development and conservation of its art collection.*

Contacts:

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