

MAM 2011 SUMMER Art Classes & Camps



WELCOME to MAM's 2011 grand assortment of art programs for art lovers of all ages. This year, not only are we offering our most popular and trendy art classes, but we have also invited several new and dynamic artist/teachers to share their specialized art abilities with students.

Newcomers include Ron Geibel who is offering "Globe Trekker Art," an exploration of art from around the world, and Dulcie Belanger who will facilitate four days of printmaking for very young ones. New classes also include several offerings for teens such as "Screenprint Fun House" with Bozeman artist Noah Massey and a look into mixed media exploration with Missoula artist Jonathan Marquis.

All of these classes occur in the context of MAM's inspiring exhibitions. Each class will tour the galleries and discuss art on display for inspiration. Exhibiting artists often lead discussions with the students to enhance their

creative development and critical thinking skills. You can be assured with MAM art programs that our teachers, new and seasoned, are experienced and innovative artists and art teachers who love to share what they know.

SCHOLARSHIPS AVAILABLE! In MAM's efforts to serve all who want to encourage and explore creativity, we are offering scholarships for art classes. To apply, simply complete a brief application. In addition to our regular MAM Scholarship Fund, we are again offering Walter Hook Art Scholarships to Bonner students.

Interested Bonner students and parents should contact Erin Roberts, art teacher at Bonner School, 258.6151 or MAM, 728.0447. Please direct all other scholarship inquiries to Renée Taaffe, MAM Education Curator, by calling 728.0447 ext. 228.

\$10 off!

Pay full price for the first class then receive a \$10 discount on every additional class.

MAMbership Sale!

During May, take \$20 off a \$75 Family Membership and receive a 10% discount on art classes.

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Summer Hours June 1 - August 31: Monday - Thursday 10 AM - 5 PM // Friday - Sunday 10 AM - 3 PM

MAMA

2011 SUMMER Art Classes & Camps

KIDS CLASSES

WEEK 1: JUNE 13-16 (M-TH)

ART START AND NATURE

Alli DePuy

10:30 AM - 12 PM // Ages: 4-6 // Fee: \$40/44

Students will be introduced to many types of creative play as DePuy encourages artistic expression with a variety of art materials and projects. Children will explore their own ideas in clay, paint, and drawing, as they venture out in nature and bring nature into the art room.

SUPERSIZE ME! BIG FOOD SCULPTURE

Erin Roberts

1-3 PM // Ages: 7-11 // Fee: \$45/50

Make a burger bigger than your head or a banana that stretches beyond the length of your arm. Inspired by Pop Art sculptor Claus Oldenburg, who created giant sculptures of everyday things, campers will use papier-mâché and other sculptural materials to create oversized sculpture pieces using food and everyday objects as their subjects.

WEEK 2: JUNE 20-23 (M-TH)

BIRDS AND ART

Bev Glueckert and Kate Davis

10 AM - 12 PM // Ages: 7-12 // Fee: \$54/60

This popular class teaches students how to make fantastic sculptures from live bird models. Kate Davis of Raptors of the Rockies brings her magnificent birds to the museum so that campers can study and observe live raptors. The first two days students focus on live hawks and owls, making drawings and studies. Then the drawings are transformed into sculptural, life-sized papier-mâché avian friends.

BOOKMAKING BONANZA

Susie Risho

1-3 PM // Ages: 8-12 // Fee: \$45/50

Create your own books—be your own designer, publisher, writer, and illustrator. Campers will create several different types of books by cutting, folding and sewing papers. Split-page books with mixed and matched drawings, accordion books, and fold-out books with hidden pictures are just a few examples of what will be made.

WEEK 3: JUNE 27-JULY 1 (M-FRI)

ART CAMP: WILD AND WOOLLY!

Dulcie Belanger and Jennifer Ogden

Full day: 9 AM - 4 PM // Ages: 6-12 // Fee: \$135/150

**Half day: 9 AM - 12 PM or 1-4 PM // Ages: 6-12 // Fee: \$72/80
8 camper minimum**

Tap into the wonders of nature with these two adventurous teachers and create hands-on projects inspired by nature. Campers will weave and felt different fibers, create Earth Art, sun prints, make paper, and much more. Students will spend time outdoors exploring nature and inside discovering the museum's exhibitions. Bring a lunch and dress for outdoor fun.

WEEK 4: JULY 5-8 (T-FRI)

PRINTS, PRINTS, AND MORE PRINTS

Dulcie Belanger

10 AM - 12 PM // Ages: 4-6 // Fee: \$45/50

Campers will make their mark with potato prints, sun prints, handprints, nature prints, fish prints, glue prints, and freezer paper t-shirt prints. Students will have their individual pieces to take home and they will work on a large scale collaborative piece using all of the techniques. This will get messy. Students will have fun inside and outside the classroom.

PAPER FOLD ART

Barbara Morrison

1-3 PM // Ages: 8-12 // Fee: \$45/50

You will be amazed at what can be created with a flat sheet of paper and a pair of scissors. Every day, campers will learn one or more crafts using cut and folded paper. Included will be the Japanese forms of kusudama (origami-type balls) and kirigami. The fun will continue around the world as Morrison teaches Chinese, Polish, and Mexican paper cutting and paper sculpture as well.

WEEK 5: JULY 11-14 (M-TH)

ART EXTRAVAGANZA

Bev Glueckert

10 AM - 12 PM // Ages: 7-11 // Fee: \$45/50

This lively class offers a mix of creative two and three dimensional projects including reptile gardens, sand paintings, metallic look-alike sculptures, and Shrinky-Dink fun. Glueckert emphasizes fun exploration of material and creative instinct. Think outside the box in this workshop.

PAPER CLAY PLAY

Susie Risho

1-3 PM // Ages: 7-11 // Fee: \$45/50

Get your hands in the malleable muck of clay and create your own world. Campers will explore the basics of creating vessels and sculptures and making pinch and coil pots using slabs. Learn to incorporate all methods to make fantasy landscapes and creatures. Paper clay pieces can be taken home and fired in your own oven.

WEEK 6: JULY 18-21 (M-TH)

DRAWING WHAT YOU SEE

Barbara Morrison

1-3 PM // Ages: 7-11 // Fee: \$45/50

Campers will be introduced to a different medium every day: charcoal, conté crayon, marker, pen, and ink. Each type of media will be used to learn about seeing line, shadow, shape, and form but most of all, experiencing the fun of drawing what is perceived. Different subjects will be explored - still life, landscape, portrait, and abstract as well as what is in one's imagination.

WEEK 7: (SEE TEEN CLASSES)

WEEK 8: AUGUST 1-4 (M-TH)

THE PORTRAIT---EXPLORE IT!

Anna Lemnitzer

10 AM - 12 PM // Ages: 8-14 // Fee: \$45/50

Campers will learn and apply various aspects of mixed media composition, such as collage, photo transfer, acrylic painting, and drawing to create expressive, multi-dimensional paintings including a self-portrait diptych. Focus will be on techniques and applications, and the building of colorful, visually descriptive portraits.

GLOBE TREKKING ART

Ron Geibel

1-3 PM // Ages: 7-11 // Fee: \$45/50

In this class campers will take a journey across the world. Each day they will explore a different country and the art practices specific to that culture. After a brief overview of various indigenous cultures, students will create artwork reflective of that country. Travel from Costa Rican crafts to Australian aboriginal hand prints without leaving MAM.

WEEK 9: AUGUST 8-11 (M-TH)

FANTASTIC FABRIC FUN WITH TIE-DYE AND BATIK

Erin Roberts

10 AM - 12 PM // Ages: 8-14 // Fee: \$45/50

Campers will design and decorate fabric by tie-dyeing, painting, and melting wax. The class explores both the tie-dye and batik processes. Cloth will be available for artworks but students may bring plain, white T-shirts and other garments to decorate.

WEEK 10: AUGUST 15-18 (M-TH)

BEAUTIFUL HORSES

Jennifer Ogden

10 AM - 12 PM // Ages: 8-13 // Fee: \$45/50

Nothing surpasses the combination of character, strength, and beauty possessed by the horse. Students will go on a journey through art history, looking at how horses have inspired artists around the world. Then they will create their own equine images. This class will include basic drawing techniques, printmaking, and table top sculpturing of horses in action using plaster gauze.

BUGS: BIG, BAD AND BEAUTIFUL

Jennifer Ogden

1-3 PM // Ages: 7-12 // \$45/50

Nature is amazing. From the Asian Lady Beetle to the Zebra Swallowtail Butterfly, students will take inspiration from insects

and sculpt them into larger than life forms using basket cane and banana leaf paper. Other projects include mixed media printing and painted butterfly portraits. Hear stories and collect facts about bugs during this art class.

TEEN CLASSES

JULY 18-21 (M-TH)

WOODCARVING – BASIC RELIEF TECHNIQUES

John Thompson

9:30 AM - 12 PM // Ages: 12-17 // Fee: \$54/60

Learn the basics of carving into a flat piece of wood with carver John Thompson. Participants will learn basic safety and handling techniques of carving tools. They will then create and transfer their own designs which will be carved and painted or stained for a finishing touch.

JULY 25-28 (M-TH)

DRAWING DYNAMICS

Barbara Morrison

10 AM - 12 PM // Ages: 12-17 // Fee: \$45/50

Expand your talents with the techniques and materials that the masters, from Leonardo to the present, used to create realistic drawings. Explore art while learning about perspective, scale, proportions, and shading using different materials - charcoal, pastels, color pencils, and more. Learn to draw what you see.

SCREEN PRINT FUN HOUSE

Noah Massey

1-3 PM // Ages: 12-17 // Fee: \$54/60

Learn the basics of screen printing to reproduce and make multiples of your graphics, drawings, and designs on T-shirts and paper. Students will learn techniques to create rich single layer, colorful multi-layer, and deep reduction prints. Practice using screen filler and emulsion for special effects. Silk screen is a fun way to explore and reproduce your creative ideas.

AUGUST 8-11 (M-TH)

ART MAKING: SPONTANEITY & PROCESS

Jonathan Marquis

3-5 PM // Ages: 13-18 // Fee: \$45/50

Explore this spontaneous and process driven painting and drawing approach that guarantees to be innovative and exciting. Learn to create a playful relationship with your art while investigating the profound potential of the creative process. The class will explore the use and combination of different mediums, layering techniques, and methods that will help the artist let go of expectations and dive into the creative process.

ADULT CLASSES

INTRODUCTION TO GOUACHE PAINTING

Leslie Van Stavern Millar

Tuesdays, May 10 - June 7 // 6-8 PM // \$112.50/125

Gouache is a beautiful opaque watercolor medium, most commonly painted on paper. The gouache painting process is distinctly different than the practice of transparent watercolor painting. The first gouache class will begin with a slide lecture on the medium and an overview of Millar's particular methods. The remaining four classes will focus on practicing techniques. Each student will have the opportunity to complete two paintings with Millar's instruction and supervision. A supply list will be provided.

BIRDS AND ART FOR GROWN-UPS

Bev Glueckert and Kate Davis

May 21 // 10 AM - 1 PM // Fee: \$36/40

This workshop will allow participants to study, observe, and make drawings from live raptors. Owls, hawks, and eagles from Raptors of the Rockies will serve as models. Davis will discuss avian structure and anatomy and both teachers will share their drawing techniques and expertise.

MODELING THE FIGURE IN CLAY

Beth Lo

June 15 // 6-8:30 PM // \$22.50/25

Join us in the classroom for a figure drawing session in 3-D. Lo, an awarding winning ceramic artist and art professor, will demonstrate ways of working with figures in clay. Materials and model will be provided.

CLASSICAL PAINTING TECHNIQUES

Noah Massey

July 30 and August 6 // 11 AM - 3 PM // \$90/100

This class will teach the fundamentals of classical painting focusing on the use of complementary colors. Students will learn techniques for under-painting with acrylics, building luminous tones in oils, and creating believable flesh tones (with a few tricks). Basics in lighting, composition, and drafting will also be reviewed. A supply list will be provided.

SATURDAY FAMILY ART WORKSHOPS

The whole family is invited to make art together at Saturday Family Art Workshops (SFAW). The fee is \$5 per participant but scholarships are available – just ask. Older children can be left alone to create art, but parents are asked to stay and craft artworks with children under age 7. All SFAW 11 AM -12:30 PM.

MAY 14

Tie Dye T-Shirts with Erin Roberts

Bring your plain white t-shirts and leave with a splendiferous garment of colorful swirls and bold patterns.

JUNE 11

Clay Play with Ron Geibel

Participants will tour the MAM's *Persistence in Clay* exhibit and then head to the classroom to make their own fabulous clay art.

JULY 9

Grandma/Grandpa and Me with Susie Risho

Join us in a special art activity designed for grandparents and grandchildren to work together. Let young ideas and the wisdom of years come together in a collaborative and entertaining project.

AUGUST 13

Papermaking with Erin Roberts

Participants will make paper using pulp and add flowers, leaves, or glitter. The papermaking process allows children and adults to get messy and experiment. The paper becomes a work of art in itself.

MAM CLAY DAY

A SPECIAL DAY DEVOTED TO CLAY

July 23, 11 AM – 2:30 PM

In conjunction with MAM's *Persistence in Clay* exhibition, MAM is offering you and your family the day to get your hands deep in clay, to explore, create, and play with this wonderful medium. Stations will be set up around the museum for ceramic artists' demonstrations and activities, including tile making with exhibiting artist Alison Reintjes, and paper clay exploration with Susie Risho. Clay artists will be demonstrating their skills on a pottery wheel as well. Take a break from the fun at 12 PM and join exhibiting artist David Scott Smith on an exhibition tour. All events are free and geared to all ages.

Persistence in Clay Tours:

June 4, Exhibition Tour with artist Beth Lo, 12 PM, free

June 25, Exhibition Tour with artist Alison Reintjes, 12 PM, free

July 23, Exhibition Tour with artist David Scott Smith, 12 PM, free

CLASS PAYMENT POLICY: All classes require pre-registration. Please pre-register at least one week in advanced to avoid possible class cancellation. Your registration is only confirmed with full payment or a non-refundable \$20 deposit. Registration fee (minus \$20 deposit) is refundable only if cancellation is made seven days prior to the first class meeting.

