MISSOULA ART MUSEUM

ANNUAL REPORT 2013/2014

MISSOULA ART MUSEUM

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Membership, Volunteer & Event Manager

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Assistant Curator & Preparator

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Lily Frandsen
Visitor Services Associate

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MAM is accredited by the American Alliance of Museums

MAM Mission: MAM serves the public by engaging audiences and artists in the exploration of contemporary art relevant to the community, state, and region.

MAM'S REMARKABLE 2013/14 SEASON MAM's 2013/14 year of exhibitions started out with a bang with Jay Schmidt: Warning Shots. After teaching at MSU and making bold, brash art for 30 years, a celebration of Jay's high-impact, incisive, and exuberant work was long overdue. Artists Sara Seistreem, Jared Shear, Louise Lamontagne, Donna Gans, Christine Joy, Patricia Thornton, Karen Goulet, Alison Reintjes, Chris Autio, and the artists of Opportunity Resources Inc. presented outstanding exhibitions of new work. MAM maintains a strategic focus on artists, supporting creativity, and connecting audience with artists. With generous support from the Paul G. Allen Family Foundation MAM was able to commission a major new work by Alison Reintjes, *DoubleColumn* that graced the lobby space this past spring.

MAM borrowed fruitfully from three extremely relevant regional collections during the year. At great effort and with deep satisfaction we presented Ed and Nancy Keinholz's *The Jesus Corner* from the Northwest Museum of Art and Culture collection. Installation and transportation of the exhibit would simply not have been possible without behind-the-scenes help from Kim Reineking Construction and Rocky Mountain Moving and Storage. In collaboration with the Colorado Springs Fine Arts Center and former MAM Curator Sam Gappmayer, we presented the astounding collection of Self Taught/Folk Art of our friends, Willem and Diane Volkersz. And, from perhaps the most generous and enthusiastic art collector in the Northwest, Jordan Schnitzer, we borrowed *Under Pressure* featuring 100 prints by internationally renowned artists, artfully curated from the collection of over 8,000 by the Joslyn Museum in Omaha. Thanks to Jordan's exuberant embrace of art education, MAM's 27th Fifth Grade Art Experience extended beyond Missoula County to include schools in Lake and Ravalli Counties, serving 1,400 students. With generous funding from the Schnitzer family foundations MAM was also able to present a week-long Missoula residency by Colville artist Joe Feddersen, whose monotypes were featured in *Under Pressure*.

The public/private partnerships that support MAM are a beautiful thing. Support from our visionary local governments and our friends in the private sector continue to provide crucial financial support through donations of artworks, money, and in-kind gifts. MAM honored these commitments last year by displaying 34 exhibits—a record for the museum—presenting 76 programs, serving 4,000 youth educationally, and showcasing 368 artists. We bow to our artists, audience, and supporters and say, bravo!

Laura J. Millin
MAM Executive Director

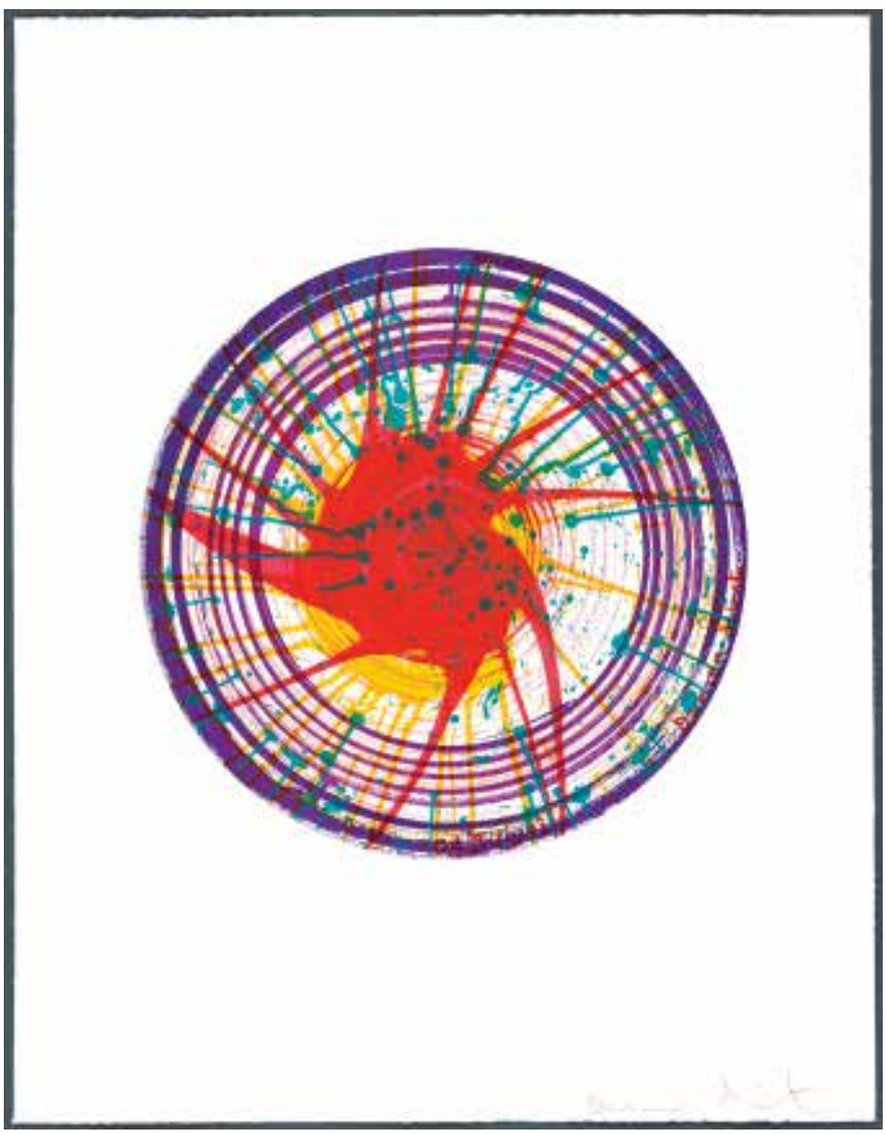
Betsy Bach
MAM Board of Directors President

exhibitions

STEPHEN GLUECKERT // Senior Exhibition Curator

When surveying the lists of exhibitions and artists, it is wonderful to realize that over 360 artists were involved in exhibitions last year. MAM maintained an extensive schedule that facilitated 34 exhibitions and mounted 10 traveling and off-site exhibitions. This unprecedented exhibition pace is being evaluated for its programmatic effectiveness. By examining the mix and variety of contemporary expressions one can gain insight into the nature and spirit of the institution and identify individuals of national and international reputation. It is important to acknowledge that in addition to group exhibitions this year such as the 42nd Benefit Art Auction, the *American Folk Art*, *The Artists of Opportunity* and *Under Pressure*, we also featured 16 solo exhibitions by artists from the Missoula area. Our mission to engage the public through the exploration of contemporary art continues to guide and provide parameters for exhibitions and artists.

34 Exhibitions
169 Exhibition-Related Lectures, Panel Discussions, Gallery Talks or Tours
10 Traveling Exhibitions
368 Exhibiting Artists
4 Exhibition Catalogs Published (Volkersz, Reintjes, Ohrmann, Brody)
31 Program Partners
1,474 Guide-By-Cell Calls (while viewing exhibits)



▲ Damien Hirst, *In a Spin, The Action of the World on Things*, etching.

MAM'S FY13/14 EXHIBITION SEASON

Hellgate High School Art International Baccalaureate Program // *For Advice Call 1-800-COYOTE: Words in MAM's Contemporary American Indian Art Collection // Art 4 All: Show & Share // Jane Waggoner Deschner: Often, All That Remains // *Peter Von Tiesenhausen: ETHER // *MAM Collection: DeWeese & Scanga // Jay Schmidt: Warning Shots // *Recent Acquisitions Exhibition // Donna Gans: It's What You Don't See // Jared Shear: Cougar Peak-A-Boo // Louise Lamontagne: My Closet Collection // *Indian Education For All // Edward Kienholz and Nancy Reddin Kienholz: The Jesus Corner // Sara Siestreem: Ballast // Christine Joy: Currents // The Artists of Opportunity // *Recent Acquisition: Matrix Press // American Folk Art from the Volkersz Collection // 42nd Benefit Art Auction // Jill Brody: Hidden in Plain Sight // Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and his Family Foundation // *Examining the Use of Perspective in the MAM Collection // Karen Goulet: Debwe // Patricia Thornton: Daydreams and Dalliances // *Collection Feature Jim Dew/Aden Arnold // *Metalsmithing from the MAM Permanent Collection // Alison Reintjes: DoubleColumn // Sentinel High School: An Art Sampling // Chris Autio: Hands On // Blessingway: Prints of Melanie Yazzie // Bill Ohrmann: Tainted Revelations // *Edgar Paxson Murals // *The Art of Human Conflict // *Crossing The River: Hmong Story Cloths

TRAVELING & OFF-SITE EXHIBITIONS

The Trunk Show: Bricolage Fiber Artists – Paris Gibson Square, Great Falls, MT, Holter Museum of Art, Helena, MT // Jill Brody: Hidden In Plain Sight – Mondak Art Museum, Sydney, MT // Opus Corvus – Holter Museum of Art, Helena, MT, Carbon County Art Center Redlodge, MT // *9th Hooked on Art, Bonner School, Bonner, MT // *Jim Todd: Portraits of Printmakers – New England College Gallery, Henniker, NH // *Above the Fruited Plain Ledger Drawings by Dwayne Wilcox – Schoolhouse Art Center, Coalstrip, MT, Holter Museum of Art, Helena, MT // *Missoula County Public Library Alison Reintjes/Christine Joy Exhibition // *Missoula County Offices of Planning/Grants/City of Missoula/ Development Services/Partnership Health Department`

** MAM Collection Exhibitions*

collections

TED HUGHES // Registrar

MAM's Permanent Collection gained ten beautiful artworks last year with gifts from artists, estates, and individuals. Gifts featured recently created works by artists such as Jane Waggoner Deschner, Joe Feddersen, and Stephen Braun and works by Montana's modernist old masters Walter Hook, James Dew, and Aden Arnold. MAM's Contemporary American Indian Art Collection grew by three works thanks to the generosity of Joe Feddersen and MAM's Contemporary Collectors Circle.

Thanks again are owed to MAM's Collection Committee for thoughtfully guiding the acquisition process. Consisting of staff, board members, and volunteers from the community, the Collection Committee ensures MAM meets the highest standards of quality and ethics, and follows the collection mission to "Collect, preserve, exhibit, and research art that is relevant to the culture of the American West with an emphasis on contemporary Montana artists."

MAM is deeply grateful to all who have contributed to a beautiful and important permanent collection of artworks for our community.

10 artworks added to the permanent collection through gifts & purchases.
14 MAM Collection Exhibitions using **152** Collection Artworks
10 Collection Artworks Lent to other Institutions
84 Collection Artworks Displayed in City/County Offices
42 Contemporary Collectors Circle Members
22 Joyce Folsom Society Legacy Donors

MAM 2013/2014 ACQUISITIONS

Jane Waggoner Deschner, from the Maxim series, Dylan, be me, Polyptich of twenty repurposed vintage studio portraits with stitched text, gift of the artist // Watler Hook, Untitled (barn with stormy mountains), watercolor, gift of John H. (Jack) and Mary Garrett Dieterich // Aden Arnold, Untitled (landscape with yellow tree), watercolor, gift of Timothy Gordon // Louise Lamontagne, See Things as They Are, acrylic on board, gift of the artists // Sara Siestreem, For Children in Cold Climates, oil and graphite on paper, Contemporary Collectors Circle purchase // Stephen Braun, Montana Legacy, ceramic, purchased with gifts from Dan Weinberg, Roger Barber, and Virginia Moffett // Terrain Plateua: Native Art and Poetry, edited by Joe Feddersen, relief print art book, gift of Joe Feddersen // Joe Feddersen, Fish Trap, monoprint, gift of Joe Feddersen // Nancy Erickson, Red Rain #1, textile, gift of Julie Codell // James Dew, Untitled (purple landscape), watercolor on paper, gift of Mary Sale.

Acquisitions

For FY 2013/2014, **10** individual acquisitions occurred involving a total of 10 artworks. Of the 10 acquisitions, 9 were outright gifts and the remaining acquisition purchased by Missoula Art Museum's Contemporary Collectors Circle.

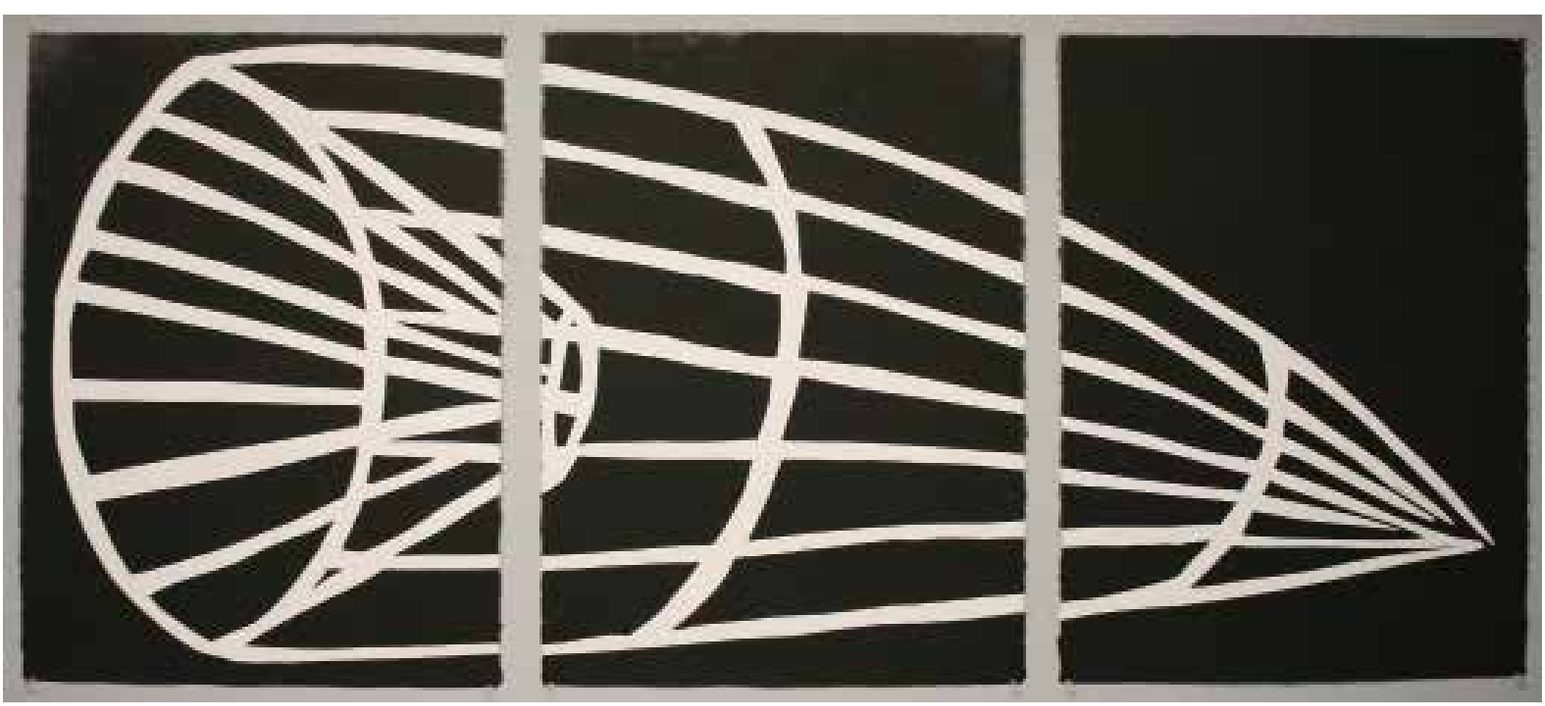
Collection Exhibits

MAM showcased the permanent collection with **152** works displayed in **14** exhibits over the year. MAM contributed **7** artworks by Walter Hook to Bonner School's 9th Annual Hooked on Art Festival, and you can now find MAM installed long-term displays decorating the walls of the City of Missoula's Development Services, the hallway outside the Mayor's Office, Partnership Health Center's Dental Office and Main Lobby, and the offices of Missoula County's Grants and Community Programs and Community and Planning Services. A special treat this year is the display at MAM of Edgar Paxson's **9** murals that usually hang in the courthouse's grand entryway. This is the first time in 100 years that paintings have been exhibited outside of the courthouse, as the courthouse undergoes renovation.

Collection Lending

MAM lent **10** wood engravings by local artist James Todd for an exhibit at New England College Art Gallery in Henniker, NH. Todd's works were shown with etchings by English sculpture master Henry Moore.

Joe Feddersen, *Fish Trap*, monoprint, 30 x 68", MAM Permanent Collection. ▼



Collector Jordan Schnitzer speaking to a class during the 27th Fifth Grade Art Experience. ▲

education

RENEE TAAFFE // Education Curator

MAM is proud to offer a selection of free and low cost art experiences to children and teens. Last summer we offered over a dozen scholarships to students from Bonner (Walter Hook Scholarships) as well as to Missoula families in need. Thanks to sponsorship from the Community Medical Center we were able to offer our Saturday Family Art Workshops free of charge. Teen Art Workshops, held monthly throughout the school year, are also free thanks to the Montana Radio Company and the LEAW Family Foundation. We are fortunate to have a great spirit of generosity in this community that enabled us to bring skilled art teachers and artists to share their creativity with others.

This generosity continued this past spring when MAM presented the *Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and his Family Foundation*. Jordan Schnitzer's support allowed communities beyond Missoula County (Hamilton, Ronan, Hot Springs, Victor, and St. Ignatius) to participate in the 27th Fifth Grade Art Experience, which focused on Schnitzer's fantastic collection of prints from world class artists.

Exhibiting artists play a key role in MAM's education programs and are engaged in teaching whenever possible. In September, Portland-based painter Sara Siestreem shared her knowledge of Contemporary Indian Art in a workshop geared toward educators who received PIR credit for the experience. Other exhibiting artists shared their skills in workshops for adults and families including Louise Lamontagne, Donna Gans, Christine Joy, and Patricia Thornton.

Thanks to a grant extension by the Montana Office of Public Instruction, MAM was again able to contribute to the state's mandate for Indian Education For All by hiring Salish-Kootenai artist Corky Clairmont to teach 150 Missoula fourth and fifth grade students.

Thanks to all who support MAM through memberships, gifts, and grants. MAM's educational programs continue in a multitude of ways, to fulfill the institution's mission to engage audiences and artists in the exploration of contemporary art.

ART CLASSES & TOURS

On-Site

1,400 Fifth Grade Art Experience Students
1,050 Students in MAM Art Classes
850 Visitors for Educational Tours
150 Indian Education for All Program Students
40 Artist /Teachers Employed
20 Volunteer Art Guides

Off-Site

200 Flagship After School Program Students

volunteers

MAM's phenomenal team of volunteers made it possible to continue engaging with audiences through contemporary art and culture. We are grateful for the help of the following dedicated volunteers:

Board of Directors
Betsy Bach
Liz Dybdal
Liz Dye
Ed Eck
Dustin Hoon
Leslie Ann Jensen
Joe Nickell
John Paoli
Brian Sippy
Sharon Snavely
Bobby Tilton
Paul Tripp
Janet Whaley
Norm Williamson

Investment Committee
Leslie Ann Jensen
Shane Reely
Norm Williamson
Garland Thayer

Annual Campaign Committee
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Vivian Brooke
J. Martin Burke
Tracy Cosgrove
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Liz Dye
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Tim Gordon
Nici Holt Cline
Dustin Hoon
Leslie Ann Jensen
Margaret Kingsland
Joe Nickell
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Brian Sippy
Bobby Tilton
Paul Tripp
Janet Whaley

Auction Committee
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Jennifer Boyer
Amy Dolan
Drew Dolan
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Annette Kastilitz
Angie Moretti
Susan Lockner
Sharon Snavely
Taylor Valliant
Monica Weisul
Janet Whaley

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Paul Filicetti
Dustin Hoon
Carlie Magill
Candice Mancini
David Moomey
Sara Smith
Janet Whaley

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Lorrie Anderson
Jean Belangie-Nye
Kim Birck
Diane Bodholt
Janie Cook
Jo Ann G. Davison
Joan Kuchel
Caroline Hart
Evan Holmstrom
Diane Johnson
Christine Jorgenson
Sandra Lannon
Trish McKay
Jacqueline Mcmahan
Sara McClain
Jeanne Nord
Cheyenne River
Ruth Royter
Claudia Stewart
Jan Swanson
Michelle Thornblade
Marina Zaleski

Visitor Services Volunteers
These jobs include Front Desk Staff, Special Event Volunteers, Education Assistants, Research & Administrative Assistants
Steve Abell
Chloe Andrews
Jeff Aresty
Pat Aresty
Betsy Bach
Parker Beckley
Andy Brown
Brian Buckbee
Carrie Budlong
Jewell Case
Amy Corbin
Alison Dillon
Amy Dolan
Shannon Driscoll
Shelby Faber
Kim Foiles
Nicholas Gilbert
Charney Gonnerman
Lillie Greiman
Chris Hallford
Heather Handeland
Katelynn Hanser
Carly Harmon
Carolyn Hart
Brace Hayden
Tressa Jones
Joseph Kellogg
Tamara Kindred
Sophia Kircos
Kate Kolwicz
Uriah Kreilick
Kristina Myer
Jeanne Nord
John Paoli
Greg Ragan
Nancy Rishoff
Jenny Rol
Ruth Royter
Sharon Snavely
Ryan Snow
Audrey Stanton
Tom Stanton
Michelle Thornblade
Lindsey Weber
Monica Weisul
April Werle
Janet Whaley
Maria Witham
Colin Woodrow
John Zinn
Pat Zinn

ATTENDANCE ON-SITE: 26,764
15,984 Gallery Attendance
10,780 Event Attendance
175,431 Total Attendance Since Sept.16, 2006 (Grand Opening)

EXHIBITION ATTENDANCE OFF-SITE & TOURING: 90,398

Statistics of Gallery Visitors (70% Surveyed)

Age Range

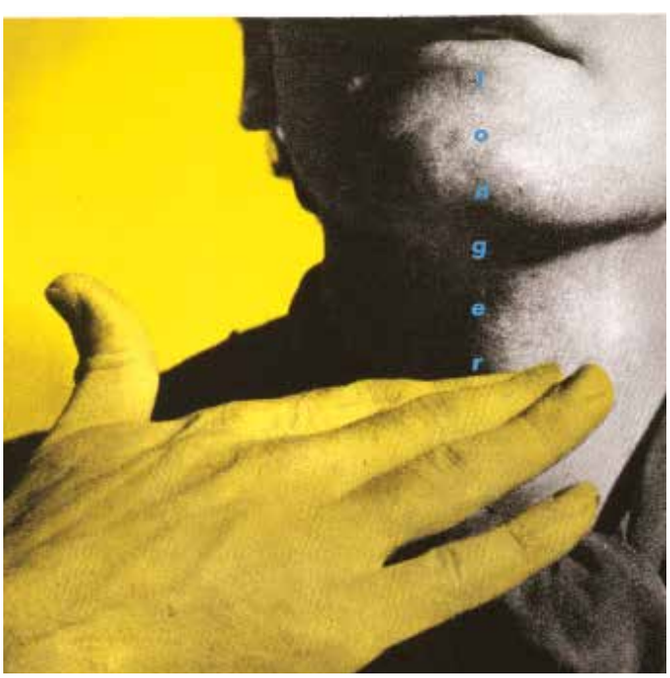
1-18	12%
19-29	25%
30-45	22%
46-59	17%
60+	24%

Zip Code

Missoula Area	57%
Outside Missoula, In-State	14%
Out-of-State	29%

First Visit to MAM

Yes	40%
No	60%



Barbara Kruger, from *We Will No Longer Be Seen And Not Heard*, lithographs. ▲

financial report

Due to its generous members and donors, MAM was able to remain free to the public and provide diverse exhibitions, and educational and arts programming for all ages. This commitment to free admission and a larger programmatic footprint (smaller square-footage/line items devoted to retail) meant MAM's operating model relied heavily on contributions and event-related fundraising over earned income. Loyal, multi-year foundation gifts helped support this model, as well as city/county grants/donations in-kind.

Development/Support

Since its inception in 1975 MAM has thrived as a public/private institution, supported by the City of Missoula through the contribution of MAM's historic Carnegie Library Building and annual building maintenance; by Missoula County through a permissive Mill Levy; and by the private sector through contributions, grants and in-kind giving.

Local Government

MAM received $272,895 in in-kind support from the City of Missoula through the rent-free use of the building and related building maintenance costs, as well as $24,418 in support of janitorial services performed by Opportunity Resources Inc. Missoula County provided $195,000 in support of MAM, through the Permissive Mill Levy, and provided collection insurance valued at $3,634. MAM cares for and manages Missoula County-owned artworks.

Join/Give Annual Fund

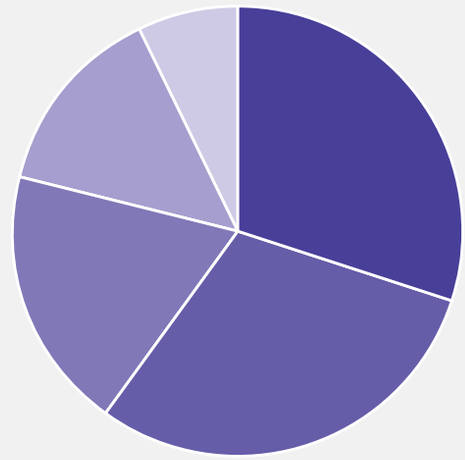
Last year MAM made a shift in its giving program to create the inclusive Join/Give program, making all donors members and vice versa. Nearly 700 generous individuals and businesses made donations and joined our Circles of Support, which totaled $264,619 in operating revenues for the museum.

Foundation/ Grant Support

MAM received major funding for programs last year from Paul G. Allen Family Foundation, Jordan Schnitzer Family Foundation, Harold & Arlene Schnitzer CARE Foundation, and Dennis and Phyllis Washington Foundation. Additional program grant support was given to MAM by the Art Associates of Missoula, Missoula County Public Schools/21st Century Community Learning Initiative, and Montana OPI/Indian Education for All. Operating support came from the Montana Arts Council through its Pubic Value Partnership program, funded by the National Endowment for the Arts. MAM wishes to acknowledge the successful inaugural Give Local Missoula effort organized by the Missoula Community Foundation and to express appreciation for the Foundation's generosity in sharing the matching funds.

Business Support

The Missoula Art Museum relied on community-minded businesses to help keep our educational and artistic programing strong and engaging. MAM business partners are deeply invested in preserving and expanding the quality of life for Montanans, as well as advancing the cultural landscape in Western Montana. Local businesses have partnered with MAM in a multitude of ways. MAM would like to thank the following businesses that have supported MAM in the past year with financial or in-kind gifts of $2,000 or more: Anderson ZurMuehlen, Big Sky Commerce, Brink Gallery, Community Medical Center, First Interstate Bank, Good Food Store, KBGA College Radio, Missoulian, Montana Radio Company, Reineking Construction, Rocky Mountain Moving and Storage, Southgate Mall, Thomas Printing, Timothy Gordon Appraisals, Univision Computers and U.S. Bank.



MAM Income *(Unaudited)*

- **30%** City of Missoula *(In-Kind Building)*
- **30%** Contributions *(Donations/Membership)*
- **19%** Missoula County Mill Levy
- **14%** Earned Income *(Auction/Classes/Museum Store)*
- **7%** Foundations and Grants

MAM REVENUE: $1,003,620*
MAM EXPENSE: $710,521

**Includes $299,895 In-kind Support from City of Missoula*

MAM Auction - *Artists in the Spotlight*

The 42nd Benefit Art Auction was held in the UC Ballroom, where 450 art-loving guests attended decked out in the glitz and glam of a Hollywood premier. The event sold 98 artworks and three unique art-themed getaways that night, netting $106,634 for MAM and a record $50,286 for contributing artists. Patrons donated $12,150 to Fund-a-Dream, which raised funds for educational outreach to rural areas.

MAM Endowment Fund

As of June 30, 2014, the value of MAM's Endowment Fund was $571,548. During the FY13/14 year MAM took a distribution of $31,401 to fund museum operations. The Endowment Fund, established in 2007 with a generous donation from Robert and Elizabeth Precht, is managed by Peak Investments and overseen by MAM's Investment Committee. MAM's endowment has continued to perform well relative to the market and it continued to be a robust source of operating funds, which reflected a prudent spending policy. MAM also benefits from a modest endowment fund, held by the Montana Community Foundation, through an annual distribution.

MAM Memorials

There were many gifts given to MAM last year to honor and memorialize loved ones. It is MAM's policy to restrict memorial gifts to fund acquisitions to the permanent art collection. In response to the death of MAM's longtime board member and good friend, the Marshall Delano Fund was established, and 25 patrons made contributions. The fund is restricted to the acquisition of artworks for MAM's Contemporary American Indian Art Collection, which was Marshall's cause célèbre at MAM. Additional gifts were given in memory of MAM founder Kay Turman, patron and friend Vera Reineking, artist and friend Jim Poor, Beth Wackernagel (mother of MAM board president Betsy W. Bach), and Corrine O. Supplee, who made a generous gift in loving memory of her husband Theodore H. Supplee.

MAM AWARD

The MAM Award is given every year to an individual who displays exemplary dedication, generosity, and service to the Missoula Art Museum. This year, the award went to **Dr. Sharon Alexander** in gratitude for her years of service to MAM as a board member, volunteer, and supporter.

Annual Circle Of Support

(*)donors to MAM's Permanent Collection

$25,000 +

Paul G. Allen Family Foundation
Jeff & Pat Aresty
City of Missoula
Charles Engelhard Foundation
Missoula County

$10,000 - 24,999

Drollinger Foundation on behalf of Karen & Ken Dial
Missoulian
Montana Arts Council/ Public Value Partnership
Harold & Arlene Schnitzer CARE Foundation
Jordan Schnitzer Family Foundation
Dennis & Phyllis Washington Foundation

$5,000 - 9,999

Brink Gallery
Jon & Linda Ender
First Interstate Bank
Valerie Hedquist & Edward Callaghan
Teresa Henry & Stephen Egli
John Horejsi Charitable Foundation
Montana Cultural Trust
Montana Radio Company
Brian Sippy & Karen Sippy
Southgate Mall
Corrine O. Supplee in loving memory of her husband, Theodore H. Supplee
U.S. Bank

$2,500-4,999

Anderson ZurMuehlen
Art Associates of Missoula
Community Medical Center
Tracy Cosgrove
Amy & Andrew Dolan
Lara Dorman & Deb Poteet
Jane Waggoner Deschner*
Joe Feddersen*
First Interstate BancSystem Foundation
Mary Garrett & John Dieterich*
Tim Gordon*
Timothy Gordon Appraisals
Phil Hamilton & Janet Whaley
Marianne & Terry Hammerschmidt
KBGA College Radio
Louise Lamontagne*
Missoula County Public Schools/21st Century Community Learning Centers
Ryan Mitchell
Moseley Family Foundation on behalf of Jeanne & Paul Moseley
Pleiades Foundation
Reineking Construction
State of Montana Office of Public Instruction
Thomas Printing
Paul Tripp & Mark Weber
Univision Computers

$1,000 - 2,499

Sharon E. Alexander & Dave Forbes
Anonymous

Sol LeWitt, *Color Bands (from Wadsworth Portfolio)*, linocut. ▲

Anne Appleby
Adrian Arleo
Lisa Autio
Betsy Bach
W. Rick Beck
Big Sky Commerce
Diane & Fred Bodholt
Stephen Braun
J. Martin Burke
Rafael Chacón & Andy Laue
Julie Codell*
Ric Collier & Aden Ross
Danny Crump
Dudley Dana
Josh DeWeese
Kay & Michael Duffield
Harold Dye & Nancy Moe
Edd Enders
Nancy & Ron Erickson
Stephanie Frostad
George Gogas
Good Food Store
Amanda Jaffe
Bill & Carole Jensen
Annette Kastelitz-Delano
Dan & Sophia Lambros
LEAW Family Foundation
Beth Lo
Jon Lodge
Marilyn Magid
Sara Mast
MATRIX Press*
Alan McNiel
David Mensing
Caleb Meyer
M. Scott Miller
Asha Murthy MacDonald
William Nichols & Robin Tawney-Nichols
Kathleen Nickel
NorthWestern Energy
Bruce Park
Andrew & Jennifer Parker
Terry & Patt Payne
Jill Perelman
Brad & Nancy Pickhardt
Kim & Ruth Reineking
Ray & Susie Risho
Rocky Mountain Moving & Storage
Rocky Mountain School of Photography
Thomas P. Ross & Brenda Thayer
Russ & Ruth Royter
Mary Sale*
Sara Siestreem
Kate Sutherland & Shayne Williams
Thendara Foundation on behalf of the Goss family: Janny, Cristian, Kelly, Sammy & Finn
Tim Thornton
Larry & Phyllis Topp
Pam & Sandy Volkmann
Cathy Weber & Tim Speyer
William & Phyllis Bouchee Family Fund
Gregory Wilhelmi
Bente & Don Winston

$500-999

Carol Ammons
Anonymous
Angela Babby
Douglas Baldwin
Elizabeth Bass
Joe Batt
Benefit Auctions 360
Nina & Pat Brock
Jennifer Brockhouse
Bill & Judy Brodsky
J. Martin Burke in memory of Marshall Delano
Ron Buxton
Pamela Caughey
Brent Campbell
GB Carson
Nancy Cook & Tom Berninghausen
Terry Cosgrove
Petra DeGroot & George Sinelnik
Briar Diggs Visual Art Scholarship
Patricia Dunkum
Liz Dye & Tom Lohof
Ed & Joyce Eck
Mae Nan Ellingson
Nancy Erickson
Ren Essene
Vicki Fleisher*
Friends of Two Rivers
Heidi & Roger Furlong
Lynda Frost in memory of Marshall Delano
Hilton & Karen Gardner
Matt & Renie Gibson
Josh Gimpelson & Meagan Morris
Kay Grissom-Kiely & Daniel Kiely
Paul Guillemette
Don & Doosy Habbe
Robert Harrison
David James
Leslie Ann Jensen
Christine Joy
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Margaret Kingsland & John Fletcher
Bob & Ellen Knight
Donna & Jim Koch
Myrn-Ellen Krengel
Steve Krutek
Caroline & Willis Kurtz
Marion Lavery
Nancy Matthews
Sheila Miles
Joe Nickell
Dave & Monica Paoli on behalf of Bella & Nino Paoli
Paula & Stephen Hamon Fund on behalf of Jennifer Combe & Matt Hamon
Clay Pape
Jeff Pernell
Bill & Claudia Possiel
Jonathan Qualben
Marvie & Roland Redmond
Alison Reintjes
Kathy Rogers & John Thompson
Tom & Irma Russell
MJ & Michael Schutte
Beth Sellars
John Shaffner & Joe Stewart
Jared Shear
Karen Shimoda
Slikati Photography
Sara Smith & Steve Curtis
Janet Sullivan
University of Montana, University Center & UM Catering
Shalene Valenzuela
Leslie van Stavern Millar
Kathy Veazey
Willem Volkersz
Daniel Scott West
R. David Wilson

$250-499

Jean Albus & Richard Gessling
Denise Alexander & John Couch
Crista Ames
Mary & Nick Babson
Jessie Baldwin
Bank of America Foundation
Roger Barber & Mary Vanbuskirk
Max Bauer
Marcia Butzel
Stephanie & Dana Christensen
Catherine Courtenaye
Margaret Cronin & David Tessier
Sally J. Cummins & Mark Johnson
Lauren & Tim Descamps
Jane Waggoner Deschner
Gigi Don Diego
Bob & Debbie Dudley
Dorcie & Mark Dvarishkis
Lee Dybdal & Paige Williams
Theo Ellsworth
Ed & Breanne Ender
Paul Filicetti
Patricia Forsberg & Stephen Speckart
Armando Gama
Elon Gilbert & Susie Miller via American Endowment Foundation
Kristi Hager
Ben Haggett
Matt Hamon
Faye Hanson Warren & Daniel Warren
Angelika Harden-Norman
Darell & Jodie Hirsch
Dustin Hoon & Erin Lipkind
Elloie Jeter
Annette Kastelitz-Delano
Barbara & Robert Korenberg
Robert Korn
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◀ Hung Liu, *The Last Dynasty: Countess*, lithograph.

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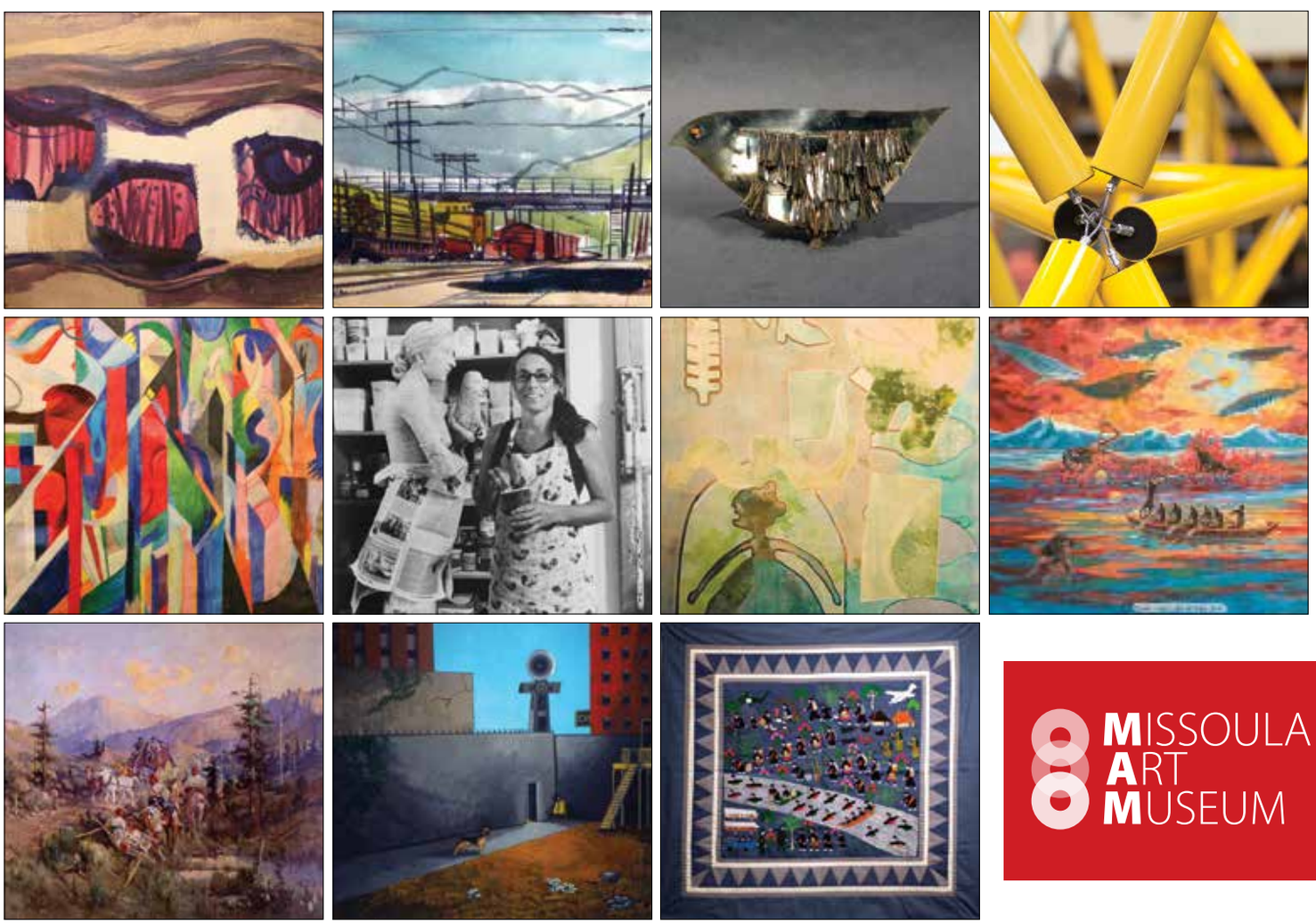

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