



 MISSOULA
ART
MUSEUM

WINTER/SPRING 2016



MISSOULA ART MUSEUM'S
44TH BENEFIT ART AUCTION
SATURDAY, FEBRUARY 6, 2016

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DIRECTOR'S COMMENTS | Laura J. Millin

MAM's strategic focus areas — Artistic Innovation, Community Connection, and Organizational Excellence — are rooted in our mission and values and are interwoven into our funding goals. The vision that drives this inexorably forward is to generate creativity by presenting and commissioning challenging work, and bringing artists together with their audience. This spring brings an exciting multi-faceted project with exhibiting artist Holly Andres, made possible with the support of the Pleiades Foundation. Andres will travel from her current home in Portland, OR, to her original home of Missoula for a week-long residency, creating a wide range of opportunities for her to interact with museum visitors and the University community. Andres will be presented at MAM with an opening reception, gallery talk, and a distinguished artist lecture co-sponsored by the University of Montana Jim and Jane Dew Visiting Artist Lecture Fund, and will visit with UM art classes. The residency will culminate with the commission of a one-of-a-kind Missoula-oriented artwork that will become part of MAM's Permanent Collection.

MAM will have the opportunity to collect additional artwork from Andres' exhibit with the collaboration and support of the Contemporary Collector's Circle, MAM's collection support group whose dues are devoted exclusively to acquisitions to the collection. Finally, by adding these artworks to the three Andres photographs and two video artworks already in the collection, MAM will circulate a traveling exhibit to expose the work to audiences across Montana through the Montana Art Gallery Directors Association. This exciting collaboration integrates our strategic directions to support the creative process, expand and enhance MAM's collections, enhance audience participation, and leverage partnerships to expand MAM's presence and impact — all designed to enrich our community's experience of art.

MAM would like to thank the Pleiades Foundation for supporting this vision of commissioning new artwork and enhancing the collection for the past seven years. The Pleiades Foundation is a private family foundation that funds those who work for a better environment. Their support highlights the importance of MAM as a vital part of our community and the social and cultural fabric that binds us together and enriches our lives. It has not only enabled MAM to deepen its collections, but to produce innovative opportunities that heighten audience engagement with the Permanent Collection through publishing and multimedia programming.

We are also excited to be welcoming these artists/exhibits in our winter lineup: the intrepid sculptor from Portland, OR, Abbie Miller; the talented printmaker and MSU professor of art Gesine Janzen; for the first time in Montana, Larry Thomas, American Indian artist from the California coast who will share his forceful drawings, paintings, and prints drawn from nature; and beloved works from the collection by the late Gennie DeWeese. Our cup runneth over.

© 44TH BENEFIT ART AUCTION EXHIBITION

January 8 - February 3, 2016 // Shott Family Gallery and Morris and Helen Silver Gallery

Exhibition Opening and Artist Reception: January 8, 5-8 PM
MAM's 44th Benefit Art Auction, Saturday, February 6, 5 PM

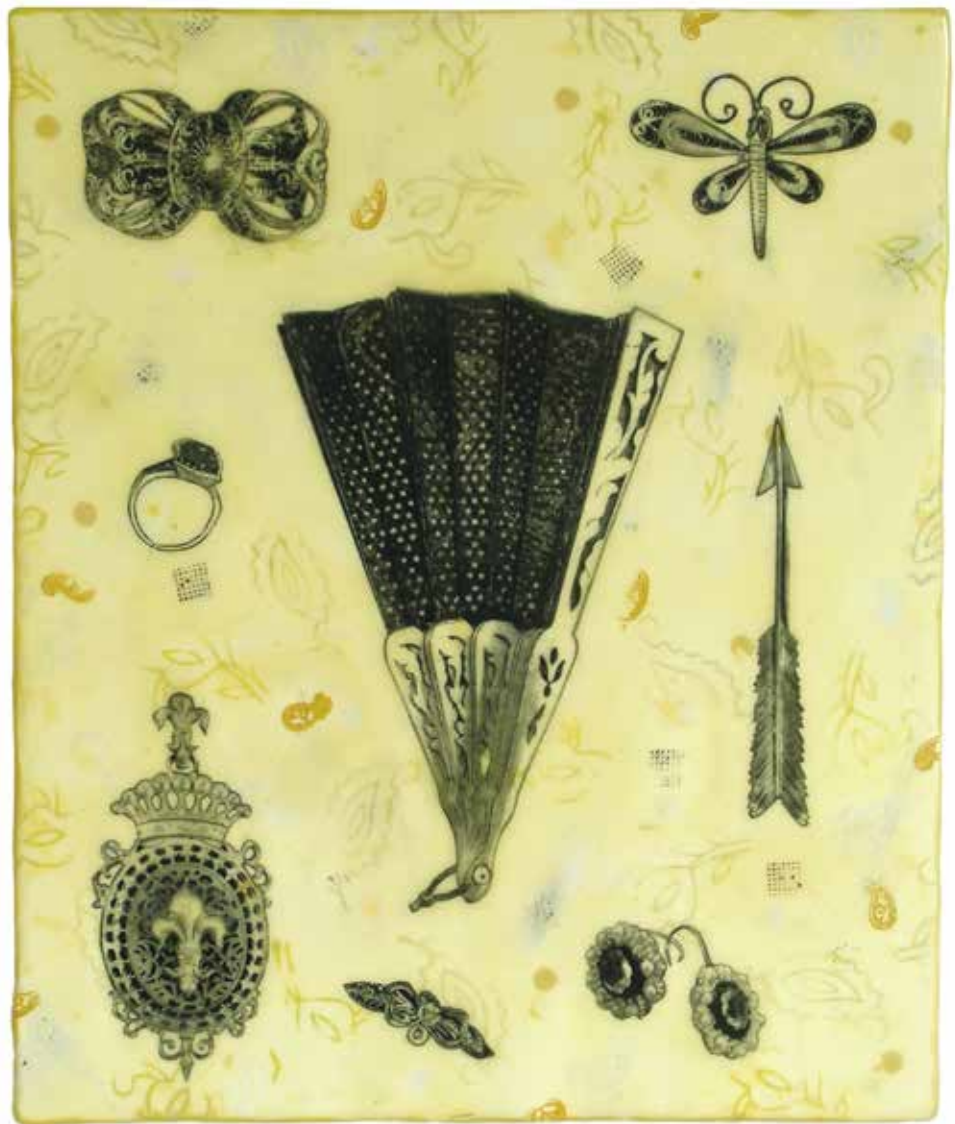
MAM's 44th Benefit Art Auction and Exhibition features exemplary contemporary art by Montana-based and nationally known artists. MAM is thrilled to return to the University Center Ballroom at UM for a festive night of fun and support for the arts. Think outside the box and dress to the nines for this year's theme, *Out of the Box*. Featured artists include seasoned veterans as well as some new names to the auction roster. Please purchase tickets today to reserve your seat at this sell-out event. Thank you Missoula for your continued support of MAM through this important fundraiser! And thank you to our Presenting Sponsor US Bank and Media Sponsors the *Missoulian* and Missoula Broadcasting Company.

To purchase tickets or check your membership status, contact Alison Dillon at alison@missoulaartmuseum.org or 406.728-0447.

Auction volunteer Libby Addington spoke with Leslie Van Stavern Millar II about her encaustic painting *Sweetbriar Plantation Artifacts*, which is featured in this year's auction:

Addington: Tell us about this piece, what inspired it?

LSVM: It's from a series created for a Cabinet of Curiosities solo show I had at Sweet Briar College in 2014. One year I discovered this unassuming little building on campus — a museum left over from the early part of the school's history... in the process of dismantling all these displays. I spoke with the curator and learned of the school's plans to



Leslie Van Stavern Millar II, *Sweetbriar Plantation Artifacts*, encaustic. ▲

archive the items and replace them with more modern pieces. I convinced them to pause the archiving work long enough to allow me to take photographs of the objects I had so admired over the years.

Addington: Tell us about the specific artifacts we see in the image.

LSVM: Sweet Briar was founded in the early 1900s by Indiana Fletcher Williams, whose family owned an 8,000-acre estate and working plantation in Virginia during the Civil War era. Indiana married a northerner and had one child, a daughter named Daisy who died from a rare genetic disorder at the age of 16. Indiana's husband passed a few years later and she went on to bequest her family's land and estate — despite objections from family members — to found a school in Daisy's memory. The Fletcher family artifacts formed the contents of the displays and my painting, things like Daisy's doll, a teacup, a fan, a china set from when the family attended the World's Fair. I feel so lucky to have had an opportunity to focus on the Sweet Briar history in an innovative, intimate way. I love the idea that, over 100 years later, I can connect with the story and retell it visually.

new exhibitions



8
04



new exhibitions

📅 GENNIE DEWEESE: THE PROCESS OF PAINTING *February 12 - May 21, 2016 // Shott Family Gallery*

Members Reception: April 19, 6 PM

Montana Modernism Lecture: Ted Hughes, April 19, 7 PM

"Creation: a synthesis, from the artist's standpoint, of matter, space, and color. Creation is not a reproduction of observed fact." –Hans Hofmann, from Search for the Real and Other Essays

This exhibit of colorful and lively paintings from MAM's Permanent Collection features works that provide a glimpse into the extraordinary mind and talent of beloved Bozeman artist Gennie DeWeese. Selected from more than 30 DeWeese paintings in MAM's collection, these non-objective works, are a small but significant representation of the 60-year career of this important figure in Montana's colorful art history.

DeWeese was part of the pioneering generation of Montana artists that challenged the looming presence of Charlie Russell's romantic depictions of the West by working in contemporary modes of art-making developed by European modernists. This group of talented and educated artists, spread across Montana's vast open spaces, set aside Russell's romanticized representation and embraced modernist expressions.

Gennie DeWeese was a prolific painter who constantly challenged herself to produce bodies of work of varying styles. While DeWeese's bounteous oeuvre is full of paintings that use Montana's landscapes, interiors, animals, and people as jumping-off points, these non-objective paintings instead are inspired by music and assembled using the painting theory of Hans Hofmann.

Hans Hofmann was a German modernist who came to New York in 1932 and was a profound influence on the Abstract Expressionists. DeWeese became familiar with Hofmann's painting theory of "push-pull" through her Ohio State University teacher Hoyt Sherman while studying art in the 1940s. Hofmann favored creating paintings with an ambiguous space in which floating forms painted in broad, bold strokes appear to move and react to one another through the vibration of carefully tuned color and purposefully applied line.

DeWeese arrived in Bozeman from Ohio in 1947 with her husband Robert, who had been hired as a professor of art at Montana State University. The couple would join a tight-knit circle of friends and mutual supporters such as Frances Senska, Bill Stockton, Isabelle Johnson, Sister Trinitas, and Rudy and Lela Autio, to name a few. These Montana modernists became a force in the years following World War II, art degrees funded by the GI Bill in hand, and formed the community that would spend the next decades establishing and growing the university art programs, contemporary art museums, and dynamic art scenes that thrive across the state today.

Gennie DeWeese passed away in 2007 at the age of 85, leaving behind a legacy of painting and art-community-building that will inspire Montanans for generations to come. MAM would like to especially thank the DeWeese Family Trust for their gift of 30 artworks by Gennie DeWeese to MAM's Permanent Collection.

📅 MODERNIST CERAMICS FROM MAM'S PERMANENT COLLECTION

February 19 - May 21, 2016 // Goldberg Family Library

Frances Senska, Val Knight, and Maxine Blackmer were three *grandes dames* of Montana modernism. This small exhibit features fine ceramic works by these three inspiring artists, teachers, and scholars who worked to change the landscape of contemporary art in Montana.

◀ Top: Gennie DeWeese, *Non Objective 26*, oil on masonite.
Bottom: Maxine Blackmer, *Round Vessel*, ceramic.

Gesine Janzen, *Waterway*, woodcut. ▲

📍 GESINE JANZEN: FLOODPLAINS

February 19 - June 25, 2016 // Morris and Helen Silver Foundation Gallery

First Friday: March 4, 5-8 PM

Artist Reception and Gallery Talk: March 4, 7 PM

Color Woodcuts: May 21, 11 AM - 5 PM, \$60/65

This exhibition combines two of Bozeman-based artist Gesine Janzen's bodies of work that use river imagery to explore the passing of time and the elusive qualities of memory.

Janzen employs multiple print processes such as woodcut, monotype, lithography, and intaglio to layer multiple colors, forms, and veils of ink. These layers reflect the physical qualities of flowing water and mimic the act of recollection.

Janzen states, "I make images about the landscapes that have shaped my life. The indirectness of the printed image interests me because it is something removed from the initial thoughts, drawings, and actions of the artist. I work with this indirect process to build surfaces and create a quality of uncertainty. This is a creative process that includes reflection, inexactness, the depiction of an ephemeral space, and the passing of time. I look for something more than what is in front of me. I make pictures that employ the process of searching and discovery to express thoughts, sensations, and specific qualities surrounding a place."

Janzen began to use rivers metaphorically in her work when she made

the decision to trace her ancestors from central Kansas back to the Vistula River Delta in Poland. They had lived there for centuries, but left due to political pressure. Janzen says, "My artistic interest in rivers began with a 2009 trip to Poland to draw the Vistula River, which was home to my ancestors for three hundred years. They farmed the floodplain of this river and thrived along its banks, until they were forced to leave. My family's total absence in that place where they had lived for so long struck me deeply, and what became central to my work was a strong sense of the landscape, not the people, as the only permanent entity over time."

Janzen continued to create prints of Montana rivers, connecting her home near the headwaters of the Missouri in Bozeman to her family home in Kansas. Janzen states, "Seeking a connection with the landscape of Montana, I began looking at the Missouri... the river continues toward the Midwest and winds its way toward my childhood home in Kansas. Having focused on the Kansas landscape in my artwork for many years, the river became a physical connection between my present and my past life."

In 2011, Janzen expanded the series

by traveling to places impacted by the high water as the Missouri flooded, cities such as Kansas City, Omaha, and Pierre. In the backwaters and eddies, Janzen discovered debris washed downstream from the wreck of flood waters, and noted how "the absence of people...emphasizes the ephemeral quality of life along the river, which continues its eternal stream unaware of the human activity around it." This exhibition unites Janzen's bodies of work that depict rivers. Janzen has created a powerful meditation on connection and loss, places of origin and later descendants, sensations that are familiar and foreign, and that which is cultivated versus that which is uncontained.

Janzen is Associate Professor of Art and Head of Printmaking at Montana State University (MSU). She grew up in Lawrence, KS, and studied at Bethel College, the University of Kansas, and Studio Art Centers International in Florence, before receiving an MFA from the University of Iowa. Prior to coming to MSU, she taught at the University of Missouri and the Kansas City Art Institute.

Janzen's work is held in numerous collections, including the Nelson-Atkins Museum of Art; the Beach Museum of Art; Artist/Printmaker/Photographer Research Collection at the Museum of Texas Tech, Lubbock; Spencer Museum of Art; and the Hallmark and Sprint collections.

📅 LARRY THOMAS: AMMOPHILIA

March 4 - July 23, 2016 // Lynda M. Frost Contemporary American Indian Art Gallery

First Friday: March 4, 5-8 PM

Artist Reception: March 4, 5-8 PM

Saturday + Larry Thomas: March 5, 10 AM -12 PM

Drypoint Etching: Larry Thomas, March 5, 1 PM

An accomplished contemporary artist, Thomas responds to his immediate environment along the California coast using gestural techniques drawn from action painting. Thomas lives and works in the rural northern California coastal community of Fort Bragg. His response to the landscape is the result of interactions with the natural world which filter, as he says, “consciously and unconsciously” into the work.

Thomas states, “Whether it’s a walk along the ocean or a hike in the mountains or adrift on a river, each encounter with the landscape is unique even if repeated on a regular basis. These

to me are points of encounter—moments to be savored and remembered, moments of dramatic sensation to be recorded and remembered.”

Thomas depicts the quiet moments, places of transition between grass and sand, sky and water. His abstract drawings, paintings, and prints of the coastline suggest change and the resilience of native species. They also reflect the mood of shifting weather patterns and seasons. Coastal grasses are instrumental in preventing erosion and preserving habitat, creating an important border zone and providing a toehold for other species. Thomas has a philosophical view of erosion,

seeing it as a natural process of growth and retreat, the land’s response to the effects of wind, water, or human impact.

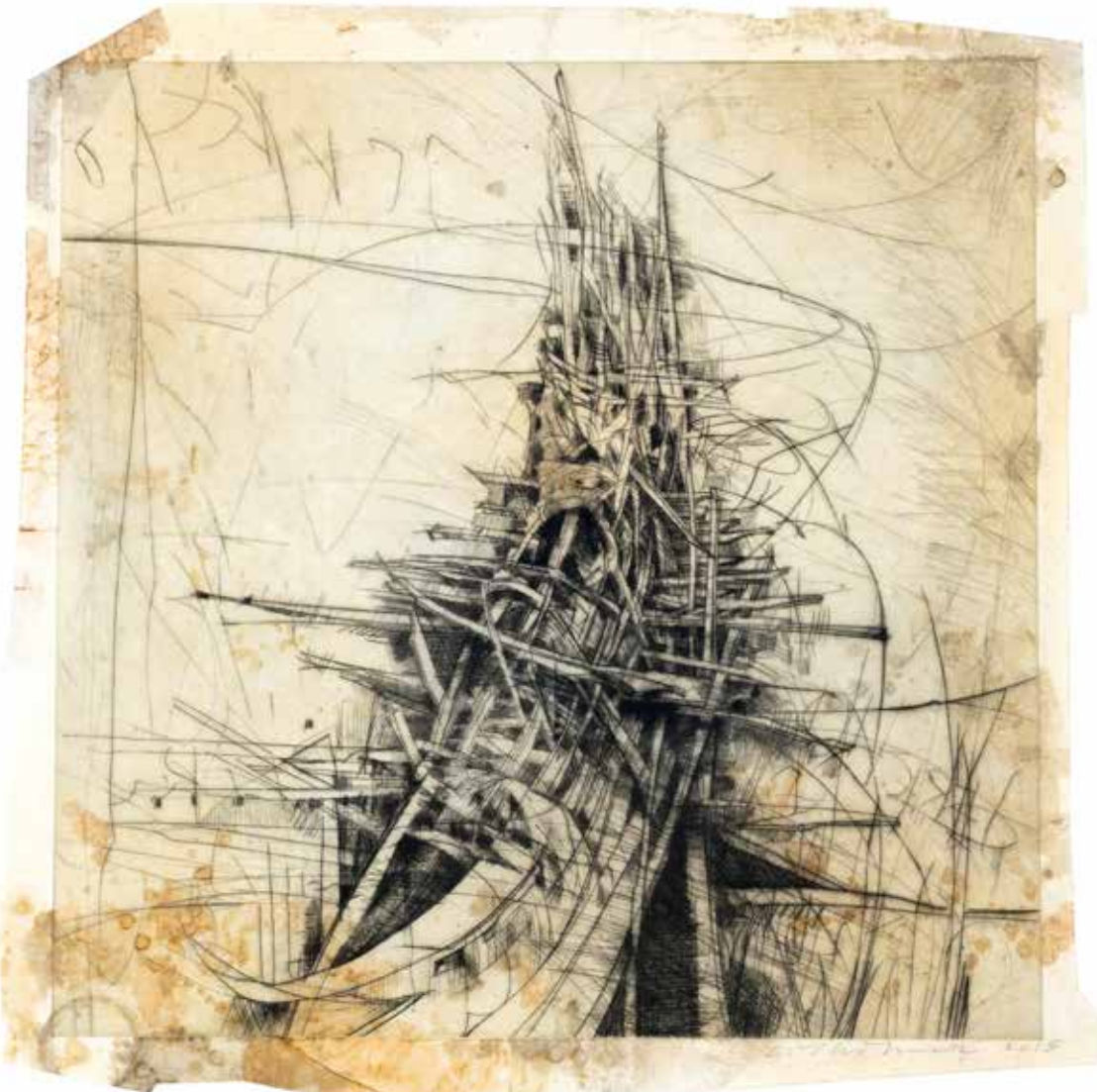
Thomas regularly experienced this give-and-take of the land growing up along the Mississippi as the river constantly expanded and contracted, cutting deeply into banks or depositing new soil. Thomas was born in Memphis, TN, and as a boy explored the lower Mississippi delta. He recalls visiting the Chucalissa and other mound sites and grew up with his grandmother’s native stories about dreams and death. The Choctaw, Chickasaw, Quapaw, and Cherokee tribes once inhabited the area where the Arkansas and Mississippi Rivers intersect southwest of

Memphis. With European contact, conflict and epidemics decimated their numbers. The survivors were relocated from their ancestral lands to reservations in Oklahoma and Mississippi. Subtle themes of displacement, encroachment, endurance, and preservation haunt Thomas’ landscapes.

Thomas received his BFA from the Memphis Academy of Arts and his MFA from the San Francisco Art Institute, where he went on to teach from 1981 until 2005, later becoming Dean of Academic Affairs and Interim President.

He taught at Haystack Mountain School of Crafts and Burren College of Art in Ballyvaughan, Ireland, and served as a visiting scholar at the American Academy in Rome. He has been an artist-in-residence at the Djerassi Resident Artists Program, the Ragdale Foundation, and the Sitka Center for Art & Ecology.

Thomas’ artwork is included in the collections of the Metropolitan Museum of Art, Achenbach Foundation for the Graphic Arts, and National Museum of American Art at the Smithsonian Institution, among others.



▲ Larry Thomas, *from the Mythography of Ophir folio II*, drypoint with beeswax and stains.



Abbie Miller installation in progress. ▲

Ⓜ ABBIE MILLER: EXIT STRATEGIES

April 1 - August 13, 2016 // Faith Pickton and Josephine Aresty Gallery

Dinner with the Director: March 30, 5:30 PM

First Friday: April 1, 5-8 PM

Artist Reception and Gallery Talk: April 1, 7 PM

Abbie Miller is a talented, up-and-coming artist creating exciting sculptural installations with distinctive materials and an original vision. Originally from Billings, Miller received her BFA from the University of Wyoming with a minor in apparel construction, holds a Post-Baccalaureate Certificate from Maryland Institute College of Art, 2005, and earned her MFA from Cranbrook Academy of Art in 2007. After graduate school Miller moved back west to Jackson Hole, WY and worked as a fiber instructor and tailor while pursuing a career as a fashion designer. She integrated into Jackson Hole's small but vital contemporary art scene, exhibiting her sculpture in group and solo exhibitions.

MAM will feature Miller's talent and creative process in the form of a site-specific installation entitled *Abbie Miller: Exit Strategies*. Ever since MAM re-opened as an expanded museum in 2006 the exhibition staff has sought out artists working in installation and large-scale sculpture to create original works for the new beautiful spaces. The Aresty Gallery on MAM's main floor, featuring a long, open site line across its split level, has consistently been the space to attract the attention of artists. After a recent visit to MAM, Miller enthusiastically accepted the challenge to create a new work that will draw inspiration from and interact with the large, multi-level space.

"For the Missoula Art Museum the galleries' use of movement both in structure and metaphor fascinated me. The gallery, with two sets of stairs running at longitude and latitude through the space, has an architecture that felt like a type of precipice of sorts, a division between spaces that one has to integrate into, step up and onto. This became a really exciting opportunity to connect two separate spaces with one sculpture, one line," states Miller.

Miller's aesthetic is unique and honest, drawing equally from her art education and passion for fashion design. The artworks are an innovative amalgam of fiber, fashion design, and contemporary large-scale sculpture. The sculptural forms are architectural in scale and express figurative movement.

Further advancing the perception of a living figure in the forms is the vinyl covering that is the surface of the work. Evoking clothing or skin, the vinyl wrinkles and stretches, it sags or gathers, and it also holds the work together. Vinyl is shiny and slick; the smooth surface is expressive and seductive, and nostalgic of a certain sex appeal. The structure of the sculpture is constructed with lumber and then skinned by wrapping the armature with vinyl that is held together by a continuous zipper.

She builds the form and sews the "skins" simultaneously; it is an intuitive process that Miller says is akin to drawing for her. The final piece is never fully realized until the last zipper tooth is zipped into place. For Miller, the zipper is a decisive element in work both metaphorically and as a crucial physical structure. She states, "it facilitates order in my sculptures in a structural, engineered way being that it is a single line that fuses stitched marks and vinyl into a whole, unified object. A zipper creates identity. So it is a threshold of sorts."



Ⓜ HELLGATE'S FINEST FINE ART 2016

March 29 - May 26, 2016 // Lela Autio Education Gallery

This year's high school art exhibit is focused on the creative outpouring of Hellgate High School's art students. Students represented will be from all grade levels. Hellgate is lucky to have four superb art teachers to inspire their students: Marvin Pauls, Jeffrey Brown, Tim Nielson, and Hellgate's recent addition, Amy York. Ms. York has this to say about the Hellgate exhibition:

"In choosing work for Hellgate's Finest Fine Art exhibit, I will look primarily for originality in both content and handling of the media. Young people today are bombarded with visual stimuli—arguably more than any other previous generation. Like all artists, the young draw inspiration from the things they see and experience. Moreover, they are able to creatively incorporate the things that inspire them and mesh inspiration with their own experiences and abilities. What results is truly unique art. This collection of Hellgate students' artwork represents the students who have successfully mastered this skill in their work."

◀ Jeremy Heng, *Untitled*, acrylic.

HOLLY ANDRES: THE HOMECOMING

HOLLY ANDRES: THE HOMECOMING

April 8- August 20, 2016 // Carnegie Gallery

Distinguished Artist Lecture: Holly Andres, May 3, 7 PM

First Friday: May 6, 5-8 PM

Artist Reception and Gallery Talk: May 6, 7 PM

The Missoula Art Museum is honored to share this exhibit by Portland, OR photographer Holly Andres. Displayed in MAM's stately Carnegie Gallery, *Holly Andres: The Homecoming* features photographs selected from three large and several smaller suites of photographs.

Missoulians will have several opportunities to meet and interact with Andres thanks to a week-long residency during which she will create a commissioned piece for the museum's collection thanks to a generous grant from

exhibit are three photographs from her series *Stories from a Short Street* and two short films Andres produced with media artist Grace Carter, entitled *Dandelion* and *Brave New Girl*.

Andres was born and raised in Missoula, and earned a BFA from UM in 2002 with an emphasis in painting and drawing. She switched her emphasis to photography and cinema while attending Portland State University, where she received an MFA in 2004. While studying at PSU Andres realized that photography could be used to produce single-image narratives, like a still-frame

Sparrow Lane picks up where *Stories* left off and further extends her sense of narrative intrigue. Her pictorial decisions in this series are cinematic in the period-staged sets and dress, figures in dramatic pose, and theatrical lighting. Characters play multiple roles within the same frame, duplicated through painstaking post-production work. The rich depths of the colors in these large-scale photographs exude a warmth that reaches a nearly physical sensation, while Andres' adept use of subtle color gives the work painterly qualities.

The series *Fall of Spring Hill* illustrates an incident at a summer camp. The action plays out in parallel storylines—the children play outside while the mothers prepare food and socialize in the church kitchen. In this way, Andres again recalls the standard convention of cinematic narrative. In one image, a small boy stands on an elevated wooden play structure while other children crowd in to see what he has found. Meanwhile, one of the mothers has dropped her cup, foreshadowing trouble. The shattered pieces lay on the floor in a puddle of coffee. Props are symbols, characters represent larger themes, and events are metaphors.

The newest series is *The Fallen Fawn*. Here, two young girls find a lost suitcase along the shore of a lake while on an adventure in the woods. The mystery is firmly set in place by these simple facts, but the intrigue is once again heightened by Andres' mastery of color, light, and composition. When the girls open the suitcase, the mundane contents—women's clothes, a make-up compact and mirror—are folded neatly and perfectly placed within the image. The pale pinks and powder blues of the clothes imbue the scene and the color palette of the series as the girls secretly dress up in the found clothes. Common themes that Andres explores are childhood memories and the loss of innocence, female subjectivity, and forbidden knowledge.

Whether visitors to *Holly Andres: The Homecoming* wish to delve deeply into the images and symbols or simply enjoy the lush beauty of the photographs, viewers will enjoy the rich colors, mysterious characters, and artfully choreographed scenes for which Andres has become renowned.



Holly Andres, *River Road, Milepost 39*, C-print mounted on sintra. ▲

the Pleiades Foundation. In addition, MAM is partnering with the University of Montana School of Art to present a Distinguished Artist Lecture by Andres in conjunction with the Jim and Jane Dew Visiting Artist Lecture Fund. Andres will be a School of Art visiting artist concurrent to the MAM residency. Andres feels a special affinity to her alma mater; under the guidance of various UM art professors she developed her lifelong commitment to art.

To complement *Holly Andres: The Homecoming*, five of Andres' works in MAM's Permanent Collection will be on view in the Travel Montana Lobby. Included in this small

from a film. This approach informs her work in *Holly Andres: The Homecoming*.

Since 2007, Andres' career has skyrocketed. Her series *Stories from a Short Street* was shown in galleries from Portland to New York City, and Andres was invited to participate in the Portland Art Museum's 2007 Oregon Biennial. This initial success led to Andres' first solo museum exhibition at MAM in 2008. Andres was the youngest of 10 children, and this series focused on childhood memories, with specific moments of growing up in a large family recalled and re-created in large-format photographs alive with lush color and dramatic lighting.



Stephen Glueckert, *The Escapee*, mixed media. ▲

featured acquisition

STEPHEN GLUECKERT, THE ESCAPEE

It is a special honor to welcome into MAM's Permanent Collection an artwork by esteemed Missoula artist Stephen Glueckert. MAM would like to thank Susan and Roy O'Connor for their generous donation of Glueckert's kinetic sculpture *The Escapee*, an engaging assemblage of hand-carved wooden figurines, old license plates and fruit signage, and re-purposed chain. At the turn of a crank *The Escapee* clatters to life. Two sheriffs and their hounds advance on the heels of a prisoner desperately hiding in the bushes. Noise, movement, and a compilation of mixed media offer an intense and playful narrative, inspired by a notable prison break at the now defunct state penitentiary in Deer Lodge, MT.

Glueckert is an essential figure in contemporary art in Montana, both as an innovative and committed artist, and a beloved friend of MAM as Senior Curator Emeritus. Raised in Missoula and Great Falls, Glueckert's roots are firmly planted in the contemporary art world of Montana. He earned his BFA from University of Idaho, followed by a master's degree in art education from Western Washington University. He returned to

Montana for a career in art education and exhibitions curating. Over his 24 years as Curator at MAM, Glueckert established a deep connection with the community and artists by creating an energetic and diverse exhibit schedule showcasing local, regional, and national talent.

Glueckert draws inspiration from notable artists such as Montana legends Rudy and Lela Autio and politically minded sculptor and printmaker H.C. Westermann. Glueckert's artwork is also influenced by outsider art, as demonstrated by his affinity for compiling any material imaginable into his interactive sculptures. While most cling to the term "found objects," Glueckert explains he sees his chosen materials as objects alone. Glueckert adopted this attitude from Dada master Marcel Duchamp, and refines the idea with each carefully articulated sculpture he creates.

Raised around machinery at his family's industrial laundry business, Glueckert's father taught him about fabrication and mechanical maintenance. Meanwhile, his mother imprinted in him a knack for telling stories, true or imagined. As a result, Glueckert

produces artworks that engage through colorful and sometimes controversial cultural content, biting humor, and by requiring the viewer to also physically engage with the work by turning a crank. Perhaps the most important element of his sculptures is their requirement for audience participation, by placing the viewer exactly where he wants them to experience the work.

STEPHEN GLUECKERT CONTEMPORARY MONTANA COLLECTION

If you are an artist or an art lover, please consider giving a gift of art to MAM's Permanent Collection in honor of Senior Curator Emeritus Stephen Glueckert's recent retirement. The intended focus of this collection is contemporary art created by living artists whom Glueckert had the good fortune to work with and know. MAM is seeking primarily work from artists of Glueckert's generation (who studied in the 1960s and 1970s) to be the foundation of a collection that reflects the conceptual and intellectual spirit of contemporary art in Montana as it is—and was—being formed.

mam programs

First Fridays

Meet your friends to explore eight galleries and take in an artist gallery talk at MAM during First Fridays. Sample delicious wine, beer, and nonalcoholic beverages while listening to DJs or live performers provided by KBGA. Always free and from 5-8 PM. Thanks to the [Missoulian](#) for seven engaging years of First Fridays at MAM.

MARCH 4

Stop by and visit exhibiting artists, Gesine Janzen from Bozeman and California-based Larry Thomas. Janzen will talk about her work at 7 PM. Come back on Saturday morning and to hear Thomas speak about his work at 10 AM.

APRIL 1

Join Abbie Miller at 7 PM for a walk through her exhibition *Exit Strategies*. Miller will talk about the process of making her large-scale installations and how she engages the gallery space. Not to be missed.

More Programs

JANUARY 8

44th Benefit Art Auction Exhibition Opening and Artists' Reception, 5-8 PM, Free

Preview 35 live and 45 silent auction pieces and meet the dynamic artists who created these exceptional contemporary artworks. Sample delicious hors d'oeuvres by the Good Food Store and enjoy a cash bar.

FEBRUARY 24

John Buck Lecture by MaryAnn Bonjorni, 7 PM, Free

Join the inimitable MaryAnn Bonjorni in a discussion of John Buck's dynamic kinetic sculptures and large-scale woodblock prints. The talk will look at Buck's complex use of imagery and unorthodox approach.

MARCH 5

Saturday + Larry Thomas 10 AM - 12 PM, Free

Meet Larry, grab a coffee, and hear him talk about artmaking. He will talk about the evolution of his abstract drawings,

paintings, and prints depicting natural processes of growth and retreat, and the land's response to the effects of wind, water, and human impact.

APRIL 19

Montana Modernists: Gennie DeWeese by Ted Hughes 7 PM, Free

Come sit spellbound and listen to MAM Collection Manager and Registrar Ted Hughes talk about quintessential Montana artist Gennie DeWeese. This is the first in a series of lectures that will occur over the next few years that are aimed at providing an art historical context to artists who were active in developing Montana modernism during the years after WWII.

MAY 3

Distinguished Artist Lecture, 7 PM, Free

Artist-in-residence and Montana native Holly Andres, whose work was recently featured in the *New Yorker*, will deliver a lecture on her cinematic photographs. Co-sponsored by the UM School of Art Jim and Jane Dew Lecture Series.

Members Only

Members' Events are designed to let you interact and exchange ideas and opinions with artists, collectors, teachers, and others who shape and influence the art world. The events are relaxed and intimate in size. [Join MAM today to attend these special events](#)

Thanks to the James Bar for generously providing delicious hors d'oeuvres. Contact cassie@missoulaartmuseum.org to join or renew today to be a bigger part of the world around you.



JANUARY 16

Members' Orientation, 1 PM

Whether you are a brand new MAM member, or a longtime supporter, we could all use

a little refresher course now and then. All members are invited to an orientation and tour where we will discuss the history of MAM.

FEBRUARY 24

Reception with MaryAnn Bonjorni, 6 PM

Have a drink and rub elbows with artist and educator MaryAnn Bonjorni before her 7 PM talk on John Buck's fabulous work at this special members-only reception.

MARCH 24

Contemporary Collectors Circle: Studio Visit, 5:30-7 PM

Visit the studio of ceramic master and UM Associate Professor of Art, Trey Hill. Get a sneak peek of the complex, large-scale sculpture Trey has been creating while on sabbatical. CCC members will see Hill's

personal art collection and recently returned work from a major exhibition.

MARCH 30

Dinner with the Director, \$45, 5:30 PM

MAM members at the Patron Circle level or above are invited to a special Dinner with the Director and artist Abbie Miller. Preview Abbie's installation *Exit Strategies* and enjoy a masterfully prepared meal with paired wines by Chef Noel Mills of the James Bar. For more information contact Cassie Strauss, Development Director at 406.728.0447 ext. 227 or cassie@missoulaartmuseum.org.

APRIL 19

Montana Modernists Reception, 6 PM

Members can mingle and enjoy a drink and a delicious appetizer by the James Bar before the 7 PM talk by Ted Hughes.

education + outreach

MAM's 29th Annual Fifth Grade Art Experience (FGAE) is in full swing. Each morning a fifth grade class visits MAM for an introduction to the museum and a guided tour through the exhibitions. This year students are being amazed and intrigued by John Buck's complex wood-carved kinetic sculptures. As one fifth grader put it, "I thought this was going to be boring – but it's not!" The Buck exhibit is anything but boring as students try to grasp the complexity of the moving mechanisms they are also engaged in deciphering the wide range of references and images Buck incorporates into his work. The FGAE is scheduled to finish at the end of January. By then more than a thousand fifth graders will no longer be strangers to the art museum. They will have found a welcoming environment, discovered a few artist's secrets, had curiosity and imagination piqued by the art on view, and created their own mini-masterpieces.

In order to bring more youngsters to MAM to experience John Buck's and other exhibitions on display, MAM is continuing its outreach programming with six fourth-grade classes from Lowell, Hawthorne, and Franklin Elementary Schools. The program will be similar to that of the FGAE, but students will be responding to the art with poetry. Thanks to a grant from the Montana Arts Council, MAM is happy to once again work with poets from the Missoula Writing Collaborative, who will guide the students to thoughtfully respond to the artwork in language forms that express what they've experienced about John Buck's sculpture.

The museum thrives on this influx of young people. Educational programs such as these bring in many children who might not otherwise find their way into a museum. For some it is a life-changing event as they recognize that artists can share their vision and succeed in Montana! Holly Andres, the photographer who will grace MAM walls with a solo exhibition this April, was one of those students whose love of art and creativity was inspired by her fifth grade trip in the late 1980s to the Missoula Art Museum .

These experiences could not happen with the generosity of artists, museum donors, members, and countless volunteers. MAM continues to seek volunteers as art guides (docents) and art helpers in the classroom.

If you are interested in volunteering with MAM's education programs, please come to one of the trainings below or contact Renée Taaffe, Education Curator, 406.728.0447, ext. 228 or reneet@missoulaartmuseum.org.

January 8, 3 PM

Walk through the 44th Benefit Auction exhibition with Associate Curator John Calsbeek and get a peek at some of Montana's finest emerging and established artists.

February 19, 3 PM

Tour the new Gesine Janzen print exhibition and celebrate the culmination of another successful FGAE with fine beverages and yummy treats.

March 4, 3 PM

Meet with artist Larry Thomas, whose etchings and paintings from his exhibit *Ammophilla* will be on view in the MAM's Lynda M. Frost Contemporary American Indian Art Gallery

April 1, 7 PM

Hear artist Abbie Miller talk about her large vinyl biomorphic sculptures.

April 19, 5 PM

Learn about Holly Andres' photographic process, followed by a lecture on Montana Modernism with Collection Manager and Registrar Ted Hughes.



MEET A MEMBER & VOLUNTEER:

MARY OELSCHLAEGER

Creating a new life in a new town is always a challenge, especially when one is no longer working. But as it turns out, the first steps I took to become part of this community were easy. I went to the Missoula Art Museum and volunteered. And the door opened to multiple avenues of interactions.

I visited the Museum several months before moving here, but being a volunteer has solidified my impression of the Museum as a real community treasure. The focus of the museum is on contemporary art, with one gallery wholly dedicated to contemporary Native American art — a truly unique offering. Creativity is everywhere...in the galleries, in the building design, in the numerous activities: Fifth Grade Art Experience tours, First Friday, family days or classes. There is always something to learn and to do. And, of course, I find it a bit mind-boggling in this day and age that admission to the museum is free! On any given day, you can come in and view your favorite work of art, visit one gallery or all of them.

I volunteer for two positions. One is the "front desk" person who funnels the flow of communications. Visitors I've met included fellow Missoulians of all ages, along with international travelers and tourists from across the country. I met many of the staff who are the friendliest, warmest and most welcoming people a new resident could hope to meet. I also trained to become an art guide, and, in addition to learning about schools and educational experiences, I met other art guides and immediately knew persons with similar interests.

If you are looking for something to do, someone to meet, or something to see and learn about, the Missoula Art Museum has it all. Better yet, volunteer! The museum is a pearl of great price, and all can add to its value. Plus, I'd love to meet you!

artclasses

08
12



Ellen Kuntz, *Pleasure: Hot Dog*, photograph. ▲

FOR KIDS

AFTER SCHOOL ART ADVENTURE I

Tuesdays, January 12 - February 16

3:45 - 5:15 PM, \$45/50, Ages: 7-11

Bev Glueckert

Explore and be inspired by MAM exhibitions with Bev Glueckert. Young artists will create art based on their experiences viewing art in the MAM galleries. Bev offers another series of unique hands-on multimedia projects inspired by MAM's exhibitions, including papier-mâché sculpture, tile mosaics, and large oil pastel/collage drawings.

AFTER SCHOOL ART ADVENTURE II

Tuesdays, February 23 - March 29

3:45-5:15 PM, \$45/50, Ages: 7-11

Janaina Vieira-Marques

Inspired by the *John Buck: Free for All* exhibit students will make a mixed-media diorama using kinetic structures built with wire. Over six weeks, using hands-on assemblage, students will embark on an adventure exploring kinetic building, creative thinking, and visual learning strategies.

PRESCHOOL ART AND STORYTELLING

Tuesdays, March 1 - March 29

10:30 AM -12 PM, \$40/45, Ages: 3-5

Janaina Vieira-Marques

Growing up is one of the most fun adventures. The way a child pursues the world in their first years is incredibly creative and fundamentally important to health development. Children will immerse themselves in hands-on exploration of storytelling, painting, and drawing.

SPRING BREAK MORNINGS ART CAMP

April 4-8 with Barbara Morrison

9 AM -12 PM, Ages 7-11, \$112.50/125

Enjoy a week of learning art history the fun way! Starting with prehistoric cave paintings and rock carvings and moving through frescoes, mosaics, illuminated manuscripts, Chinese brush paintings to European modern abstract and cubist paintings, young artists will spend the week exploring art throughout time. Each morning campers will focus on a different era and medium.

AFTER SCHOOL ART ADVENTURE III

Tuesdays, April 12 - May 17

3:45-5:15PM, \$45/50, Ages: 7-11

Janaina Marques-Vieira

Explore memories through printmaking. Thinking about the place we live and its relationship to people's tradition, students will create prints using collograph techniques as an art form. With hands-on printing, creative thinking, and visual learning strategies, students will embark on an adventure to explore memories.

FOR FAMILIES

SATURDAY FAMILY ART WORKSHOPS

The whole family is invited to make art together. Older children can be left alone to create, but parents are asked to stay with children under age seven. Classes are from 11AM - 12:30 PM and start on time. Please arrive early to be ensured a spot in these workshops. Priority is given to children and families. All materials are provided. Thanks to our sponsor



ALL OF MAM'S ART TEACHERS ARE PROFESSIONAL ARTISTS WHO ACTIVELY EXHIBIT THEIR WORK AND HAVE A DEPTH OF EXPERIENCE TEACHING.

JANUARY 16

Simple Shadow Boxes with Bev Glueckert

Inspired by John Buck's exquisitely carved shadow boxes, participants will create their own works of art using cardboard cutouts and tempera paint.

FEBRUARY 13

Valentine "Hat Trick" Card with Donna Flanery

The "Hat Trick" folded paper card involves attaching two pieces of folded paper and cutting a window. The single accordion fold allows for two images, one when open and another when closed, creating a fantastic unique valentine for your loved one.

MARCH 12

Lantern Making: Shining the Light On You with Janaina Vieira-Marques

Inspired by the reading of the book, *Lucia and the Light* by Root Phyllis, students will create their own lanterns. With hands-on cutting, gluing, and story-telling, students and parents will embark on the adventure of making their own lanterns.

APRIL 9

Handmade Books with Amy Friedman

Explore a variety of simple bookmaking techniques to create your own unique, handmade books. From simple cereal box books to more complex accordion-style books, there will be several choices for the entire family to work with and get lost in the creative process.

FOR TEENS

TEEN ARTIST WORKSHOPS

All Materials, Pizzas, and Snacks Provided, 4-6 PM, Free

Teens have a terrific opportunity to meet and make art with a professional artist. Artists share examples of their work and present teens with new art concepts and approaches to making art. Teens are given a variety of new and innovative approaches to spark their creativity. It is absolutely free, so bring a friend. Thanks to our sponsors the LEAW Family Foundation and



JANUARY 20

Paper Peep Show with Donna Flanery

Your "Peep Show" paper structure will be made with layers of cut paper and images to create real and implied depth. By taking advantage of the tensile strength of paper, participants will learn basic mechanics of paper engineering. Participants may use drawing or collage to assemble parts for a unique image.

FEBRUARY 17

Mixed Media Mania with Lady Pajama

Make a mixed-media collage background with scraps of paper, tape, and other various items to paint or draw over for a multi-textured and multi-meaningful artwork. Words can be added as final touch. This will be a messy and fun process for all.

MARCH 16

3-D Watercolor with Amy Friedman

Learn to use a variety of watercolor techniques to create a landscape. The landscapes will become three-dimensional by cutting, layering, and popping out the foreground, middle ground, and background. Teens will leave with new watercolor skills and a unique 3-D painting.

APRIL 20

Mr. Potato Head Self Portraits with Jim Heath

Come to the Clay Studio of Missoula to create a 3-D portrait using clay. You will be given a featureless clay head shape to start, and then will learn to create specific features to resemble your own. Mirrors and clay will be provided. This workshop is limited to 15. To reserve a spot call MAM at 728.0447, ext 228. The Clay Studio of Missoula is located at 1106 Hawthorne Street.

FOR TEENS & ADULTS

OPEN FIGURE DRAWING

Non-Instructed, 3-5 PM, \$8/10

January 9 and 23, February 13 and 27, March 12 and 26, April 9 and 23, and May 14

Sessions will be held on the second and fourth Saturdays of every month through May 14. These sessions provide artists an

opportunity to draw from a live model. Some supplies (newsprint and charcoal) are available for use. Participants must be 18 years or older.

FEBRUARY 19, 26 - MARCH 4, 11

Intro to Life Drawing with Sarah Justice, 11 AM - 2 PM, \$90/100

Sarah Justice will give instruction on ways to see and draw the figure. There will be discussion and demonstrations on measuring, breaking down parts of the body, finding the planes and values, and foreshortening techniques. Exercises of short poses to longer standing poses will allow for warm-up and eventually lead to completed drawings.

MARCH 5

Drypoint Etching with Larry Thomas 1-4 PM, \$36/40

During this afternoon workshop participants will be introduced to one method of intaglio printmaking. The drypoint process involves drawing on a blank copper plate or Plexiglas plate, inking, and printing — an extremely direct method of printmaking yet one that can yield a wide variety of line quality and tonal variation. Each participant will be able to make a drypoint plate, learn the inking process, and come away with an actual drypoint print, all in an afternoon. An exciting introduction to a wonderfully versatile printmaking medium is in store for the participants.

CLASS PAYMENT POLICY

All classes require pre-registration. Please register at least one week in advance to ensure sufficient attendance and avoid possible class cancellation. Your registration is confirmed only with full payment or a non-refundable \$20 deposit. Registration fee (minus \$20) is refundable only if you cancel seven days prior to the first class meeting.

To register for classes please call 406.728.0447 or visit missoulaartmuseum.org.



335 N. PATTEE, MISSOULA, MT 59802

continuing exhibitions



Recent Gifts MAM's Permanent Collection

Through February 13, 2016 // Goldberg Family Library

This small exhibit in MAM's Goldberg Family Library display cases highlights the generosity that ensures year after year the continued growth of our Permanent Collection. Featured in the display are drawings by legendary Montana modernist Bob DeWeese, gifted by the Holter Museum of Art in Helena; intricately embroidered and appliquéd Hmong textiles, gifted by Lynn Gogas and Nora Brown; and a Richard Notkin teacup, courtesy of GB Carson.

John Buck: Free For All

Through March 12, 2016 // Carnegie and Aresty Galleries

Saturday Family Art Workshop: Bev Glueckert, January 23, 11AM - 12:30 PM

Members Reception: MaryAnn Bonjorni, February 24, 6 PM

John Buck Lecture by MaryAnn Bonjorni, February 24, 7 PM

One-Minute (or so) Videos of John Buck's Kinetic Sculptures

Are you the next Stanley Kubrick or Kathryn Bigelow? Are you a video and sound-editing wizard? Can you properly execute the Dutch tilt, made famous by the original Batman television series? If so, prove it! Shoot a one-minute (or so) video that artfully captures the very essence of John Buck's kinetic sculptures (currently on display at MAM until March 12, 2016) and MAM just might feature it on our Facebook Page! Maybe include your own sweeping score, enigmatic characters, or energetic zooms and wide-angle shots. Show us your stuff! #hashtag (Remember, this video is meant for your personal enjoyment or educational purposes only, and may in no way violate the copyright of the artist. Also, no crane shots, high-intensity lighting or pyrotechnics allowed!)



Terrain: Plateau Native Art and Poetry

Through February 27, 2016 // Lynda M. Frost Contemporary American Indian Art Gallery

Good Wood: Carved and Cut from MAM's Permanent Collection

Through March 12, 2016 // Travel Montana Lobby

◀ From top: Richard Notkin, *Weapons of Mass Destruction/Product of USA #2*, stoneware, ceramic; John Buck, *The Times*, woodblock print; Jennifer Ferguson, *Giving Thanks to the Creator*, woodcut; E. W. Riley, *Satan Jr.*, wood.

traveling exhibitions

Dwayne Wilcox: Above the Fruited Plains:

Ledger Drawings by Dwayne Wilcox

September 1- December 15, 2015:

Holter Museum of Art, Helena

February 1 - May 1, 2016:

The Emerson Center for the Arts & Culture, Bozeman

May 26 - July 16, 2016:

Hockaday Museum of Art, Kalispell

August 1 - October 1, 2016:

Paris Gibson Square Museum of Art, Great Falls

Neil Chaput de Saintonge & Keith Graham

Chasing Time: Montana's One-Room Schools

December 1, 2016- February 1, 2017:

MonDak Heritage Center, Sidney

February 15, 2017 - March 15, 2017:

Northcutt Steele Gallery at Montana State University- Billings

April 1, 2017 - June 1, 2017:

Paris Gibson Square Museum of Art, Great Falls



WELCOME

Cassie Strauss

MAM is pleased to announce the hiring of our new Development Director, Cassie Strauss. The hiring comes at an auspicious time in MAM's development, with many changes in staff and leadership, and the formulation of aspirational new plans for growth and legacy-building. Bringing experience in both fundraising and outreach, Cassie chose a career in development because she loves working with people and enjoys delivering results that benefit donors and organizations alike. She came highly recommended from those who have worked with her in her previous positions with the UM Foundation and the World Affairs Council, and has also recently completed a master's degree in public administration.

Cassie was born and raised in Great Falls and inherently understands Montana's culture. She is keenly motivated to contribute to the ways the museum enhances our community's quality of life and continues to build and strengthen the cultural assets of Missoula. "I am thrilled to join the MAM team, working to fulfill our mission to engage artists and audiences in the exploration of contemporary art," she says. "It has been such a joy meeting friends and supporters of MAM, and I look forward to getting to know so many more of you!"

Whether you need to begin or renew your support of the best contemporary art museum in the Rocky Mountain West, please call or visit with Cassie soon. There are many reasons why you should not delay joining MAM's JOIN//GIVE program: your support helps MAM stay open to all, with no admission fees. MAM membership also brings many benefits to you, including reciprocal membership to hundreds of museums nationwide and abroad. Please see www.mam/join//give benefits detailed and find the link to JOIN//GIVE today! If you would like to talk about a planned gift and create a personal legacy with MAM, contact Cassie today.



MAM'S MISSION

MAM serves the public by engaging audiences and artists in the exploration of contemporary art relevant to the community, state and region.

HOURS:

Closed Sundays & Mondays
Tuesday - Saturday 10 AM - 5 PM

MAM BOARD OF DIRECTORS:

Betsy Bach (President), Bob Terrazas (Vice President), Sara Smith (Treasurer), Brian Sippy (Secretary), Jennifer Brockhouse, Liz Dye, Leslie Ann Jensen, Jocelyn Siler, Bobby Tilton, Janet Whaley.

MAM STAFF:

Laura Millin (Executive Director), John Calsbeek (Associate Curator), Tracy Cosgrove (Director of Finance & Administration), Alison Dillon (Visitor Services Manager), Theodore Hughes (Collection Manager & Registrar), Brandon Reintjes (Senior Curator), Katie Stanton (Marketing & Communications Director), Cassie Strauss (Development Director), Renee Taaffe (Education Curator).

MAM has many generous donors and supporters to thank for keeping our doors open and our museum free of charge. A combination of individual donations, foundation gifts, and government support allows us to continue our work in art and art education.

MAM IS FUNDED IN PART by Missoula County and the City of Missoula. Additional support is generously provided by the Dennis and Phyllis Washington Foundation, the National Endowment for the Arts, the Gallagher Western Montana Charitable Foundation, Travel Montana, Montana Arts Council, Montana Cultural Trust, 21st Century Community Learning Center Grant, Art Associates of Missoula, Missoula business community, MAM Patrons and Members.

MAM is accredited by the American Alliance of Museums (AAM).

THANK YOU TO OUR BUSINESS PARTNERS:



Free Expression. Free Admission.

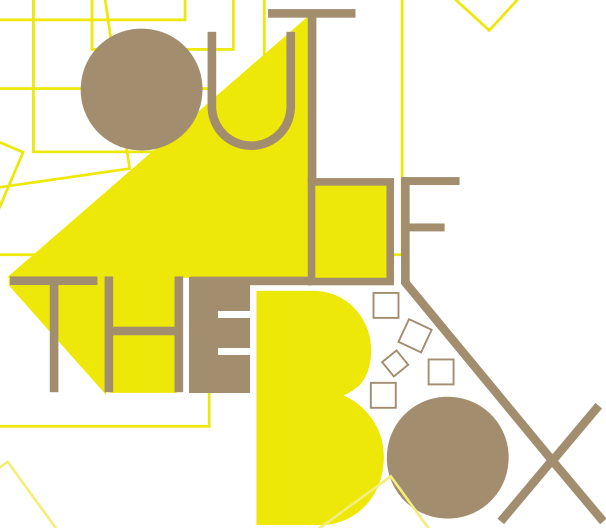
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MISSOULA ART MUSEUM'S 44TH BENEFIT ART AUCTION

SATURDAY, FEBRUARY 6, 2016

UNIVERSITY OF MONTANA
UNIVERSITY CENTER BALLROOM
3RD FLOOR // 5 PM

NEW AUCTIONEER // AUCTION IN THE ROUND
35 LIVE AUCTION ARTWORKS // 45 SILENT AUCTION ARTWORKS

PRESENTING SPONSOR:  **usbank**

MEDIA SPONSORS: *Missoulian* &  Missoula Broadcasting Company

COMMITTEE CO-CHAIRS: JENNIFER BOYER AND JEFF CROUCH

TABLE OF 12: \$1200

RESERVE YOUR TABLE FOR \$300 (25% OF THE TABLE COST)
TABLES MUST BE PAID IN FULL BY JANUARY 6.

TICKETS \$100/MEMBER & \$125/NON-MEMBER

TICKET PURCHASE DEADLINE: JANUARY 24

THANK YOU FOR YOUR SUPPORT. PLEASE PURCHASE
YOUR TICKET TODAY TO RESERVE YOUR SEAT AT THIS
SELL-OUT EVENT.

We look forward to seeing you at MAM's 44th Benefit Art Auction. If you have additional questions or to check your membership status, join/give or renew, contact Cassie Strauss, cassie@missoulaartmuseum.org or 406.728.0447, ext. 230.