



 MISSOULA  
ART  
MUSEUM

SPRING/SUMMER 2013

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### DIRECTOR'S COMMENTS | Laura J. Millin

Why does MAM have Free Admission?

MAM was founded by a public/private partnership that thrives today in the former Free Missoula Public Library building. To serve our community with equity and excellence we continue this century old tradition of offering free admission. Our motto, Free Admission/Free Expression reflects this idea. Both libraries and art museums act as defenders of the First Amendment in our society. MAM does this by fostering the creation of new art and presenting a wide range of expression by contemporary artists working in our region.

MAM's diverse audience literally brings the museum to life. MAM is dedicated to encouraging participation in our constantly changing exhibitions, educational and public programs. The museum is a cornerstone of the vibrant cultural community in downtown Missoula. MAM's handicapped-accessible facility is open free of charge 6 days a week, 312 days a year and stays open late 50 evenings a year. Last year we served 36,260 visitors onsite and 48,615 offsite with traveling exhibitions. Please see MAM's Annual Report 2011/2012 at [missoulaartmuseum.org/About/Newsletter](http://missoulaartmuseum.org/About/Newsletter) and Annual Report.

MAM Membership and Partnerships make this possible. Our partnership with First Interstate Bank has made Artini a lively, cutting edge program possible for the past 7 years. The longstanding partnership with the City of Missoula sustains our fabulous facility and joining us as a new partner this year is Community Medical Center in support of MAM's monthly Saturday Family Art Workshops.

To reward our past members and encourage new participation, May is Membership Month at MAM. New and renewing Individual, Family, and Friend members will receive 16 months for the price of 12. Prizes from MAM business partners will be drawn weekly for those who join or renew.

Best of all, MAM membership supports free admission and supports artists and the development of new art!

If you love MAM,  
 If you love new art and artists,  
 If you love our vibrant downtown Missoula,  
 Please join or renew your support of MAM this May.





## JANE WAGGONER DESCHNER: OFTEN, ALL THAT REMAINS

May 3 - August 25, 2013 // Faith Pickton and Josephine Aresty Gallery

Dinner with Laura Millin and Jane Deschner, May 2, 5:30 PM

Exhibition Opening: May 3, 5-8 PM

Artist Reception and Gallery Talk: May 3, 7 PM

Vintage Snapshots Class: Jane Deschner, May 4, 11 AM - 2 PM

MAM is pleased to host *Often, All That Remains* created by Billings, MT artist Jane Waggoner Deschner. This new work has a different sensibility. In *Often, All That Remains* the works are generated from discarded and abandoned photographs. According to Deschner there are three elements that come together in this body of work. The first is embroidery, the second is vernacular photographs, and the third is famous quotations. By pulling these three elements together she is layering the messages that they convey. In reality she is layering three different sensibilities of language with a way of

writing, recording, and remembering.

The resulting work speaks with one voice, and one language. All the work has been embroidered on found photographs.

Most are snapshots, while some are studio portraits, movie stills, or news photos. But, the emphasis is on family photos.

Deschner states, "The idea for stitching into photographs came from remembering the sewing cards from my childhood. I discovered only a few other artists (mostly European) who embroider into photos, so I have developed my technique through trial and error. What I have come to love are the connections

I create with needle and thread, typography and design, and generations of unknown people, both ordinary and famous."

Deschner has exhibited extensively in the region. She has a BA in Art from Montana State University in Billings, MT, MFA from Vermont College of Fine Arts in Montpelier, VT, studied at the Kansas City Art Institute, and has a BA in Geography from the University of Kansas in Lawrence, KS. She has been awarded numerous artist residencies and is in public collections throughout the region and is on the Montana Arts Council.

## 📍 JAY SCHMIDT: WARNING SHOTS

June 7 - September 15, 2013 // Carnegie Galleries

Members Preview & Reception: Jay Schmidt, June 6, 5-7 PM

Exhibition Opening: June 7, 5-8 PM

Artist Reception and Gallery Talk: June 7, 7 PM

Tour & Talk: Jay Schmidt, June 8, 12 PM

Jay Schmidt has been making art for thirty years in Bozeman, MT. The Missoula Art Museum is excited to work with Schmidt on mounting this comprehensive one-man exhibition, his first major museum show in Montana. As visitors to the exhibit will see, Schmidt is a prolific painter and sculptor with a strong vision. A primary exhibition of his work is long overdue in our state.

Schmidt earned a BFA from the Kansas City Art Institute in 1974 and completed his MFA at the University of California, Davis two years later. In 2007 he retired from a twenty-four year career as a professor in the School of Art at Montana State University. Since then, Schmidt's studio practice has gained the head of steam of a freight train. Over the past five years, Schmidt has been integral in orchestrating a dozen collaborative exhibitions as well as two solo shows leading up to this MAM exhibition.

Outside Schmidt's home studio, situated on a hillside above an idyllic little Montana valley outside of Bozeman, stand outsized sculptures executed with a chainsaw. The piece titled *Mascot* is a menacing, two-faced anthropomorphic rat; the face on one side glares at you through one large, blood-shot eye and smokes a cigarette, the opposite side of the head is a brutish rendition of the clichéd dumb, buck-tooth rat complete with a red clown nose. There is a large bird-headed man with a totem of sorts on his back. A large skeleton stands, with jointed, dangling arms and hands held upright by marionette strings in a questioning pose, beside him an M-16 rifle painted Day-Glo stands taller than the figure.

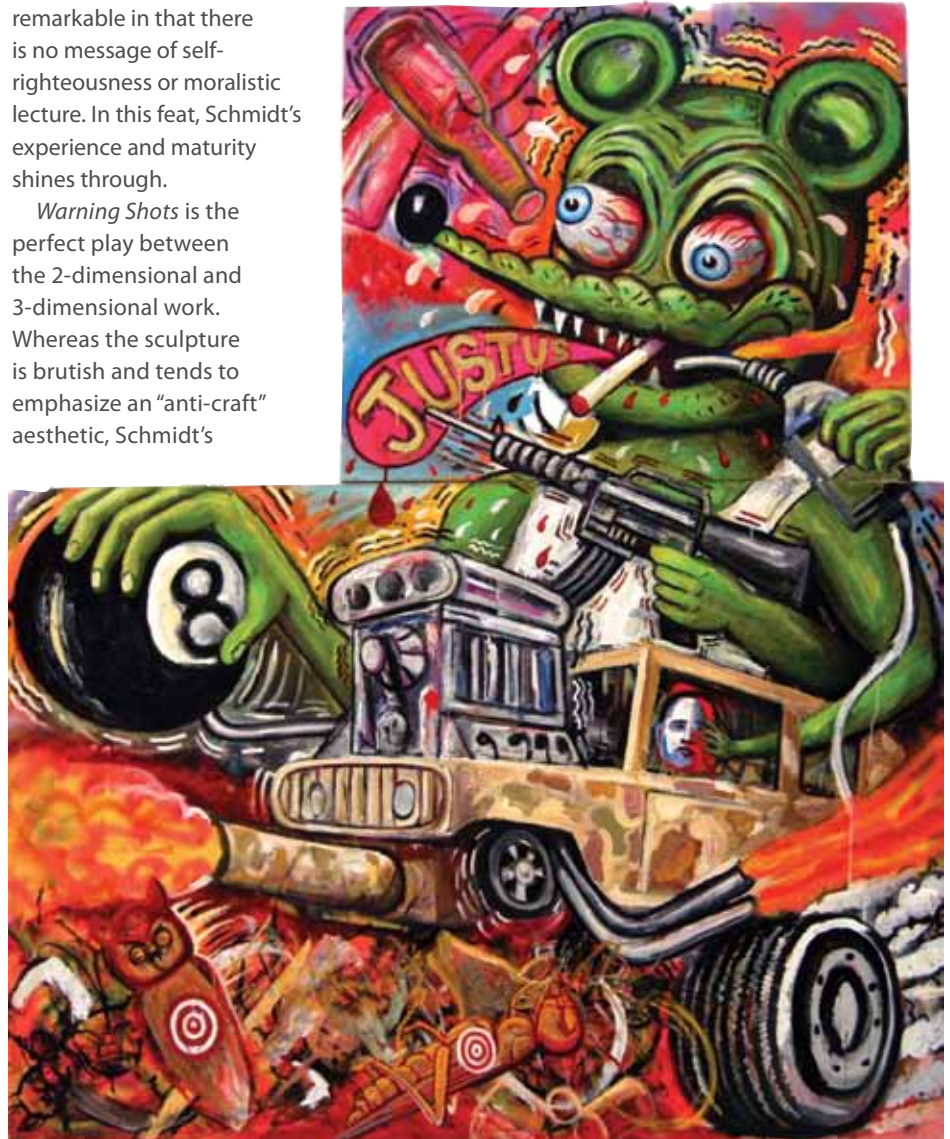
Entering Schmidt's studio, the viewer is immediately engulfed by the impact of his paintings. His large scale, multiple-panel canvases are at once a visual orgy of challenging imagery and beautifully constructed compositions of color and form. Schmidt works on a single picture plane – there is no fore, middle and

background – carefully filling the canvas from edge to edge and corner to corner in the manner of a good formalist painter. But in these paintings the elements of composition are symbols laden with contemporary imagery, nothing is sacred in Schmidt's paintings. To be clear, while some of the works may be disturbing, it is only because the words, images, Pop culture symbols, and faces used carry so much weight in our current culture. This work addresses our contemporary global culture in a frontal assault. While the work's subject matter is aggressive and confrontational, it is remarkable in that there is no message of self-righteousness or moralistic lecture. In this feat, Schmidt's experience and maturity shines through.

*Warning Shots* is the perfect play between the 2-dimensional and 3-dimensional work. Whereas the sculpture is brutish and tends to emphasize an "anti-craft" aesthetic, Schmidt's

painting style is refined, mature, and bold. The works in the exhibition play off each other as a fully resolved whole. Schmidt's *Warning Shots* is powerful and thought-provoking, yet beautiful to gaze upon its colorful, advanced compositions. This body of work spurs a sincere visceral reaction, something not uncommon in the presence of powerful art, but also rare to some artists.

*The exhibition is supported through the generosity of the Paul G. Allen Family Foundation.*



▲ Jay Schmidt, *Ratfink Nation*, oil on canvas.



Donna H. Gans, *It's What You Don't See*, installation detail. ▲

## © DONNA H. GANS: IT'S WHAT YOU DON'T SEE

**July 12 - September 22, 2013 // Travel Montana Lobby in the Andrew Precht Addition**

**Artist Reception: August 2, 5-8 PM**

**Artists' Gallery Talk: August 2, 7 PM**

**Saturday Family Art Workshop: Donna Gans August 3, 11 AM - 12:30 PM**

*It's What You Don't See* by Whitefish, MT artist Donna H. Gans, is the most recent installation created by regionally important artists and hosted by MAM. Gans is an experienced painter who has used the landscape as a point of departure. In this installation she borrows heavily from her experience and sensibility as a painter. Gans applies layers of paint with a variety of tools, adding and subtracting from the surfaces, creating a record of time. She has also incorporated found and

discarded materials into her surfaces. In *It's What You Don't See* Gans has left the meaning unfixated and open.

Gans says of her installation, "I often walk into the working space and the room is beating with ideas. Scraps of materials on floor, paint drippings on walls are alive, ideas, written and visual are strewn about. Raw but unfinished pieces are randomly dispersed. I think of the studio as a living space. Not all of the work is shown in its entirety, rather sides or sectional glimpses. It is a reflection

of our lives – fragmented, but active, stimulating."

A graduate of Pratt Institute and Arcadia University, Gans has been widely exhibited and is represented in corporate and private collections. In addition to a residency at The MacDowell Colony in Peterborough, NH, she has received grants from the Ford Foundation and the Montana Arts Council.

*The residency installation is supported through the generosity of the Paul G. Allen Family Foundation.*



Jared Shear, *Cougar Peak #224*, acrylic on paper. ▲

## 📍 JARED SHEAR: COUGAR PEAK-A-BOO

**July 12 - September 29, 2013 // Morris and Helen Silver Gallery**

**Artist Reception: August 2, 5-8 PM**

**Talk and Tour: Jared Shear, August 3, 12 PM**

**Landscape and Composition Class: Jared Shear, August 3, 1:30-4:30 PM**

Thompson Falls, MT artist Jared Shear created a body of work with the intention of creating an animated film and MAM is eager to share this unusual and multifaceted endeavor. Shear created a plein air painting of Cougar Peak every day for one year. Consequently, he catalogued all of Cougar Peak's seasonal changes and the resulting 365 acrylic paintings on paper are worthy of celebrating.

He stated of the exhibition concept on December 31, 2007, "It is done...WOW! Last year at this time I was sitting in the studio contemplating on how I should start the new year. And it evolved into this crazy idea of painting Cougar Peak every day for one year. Coming from a background in animation, I decided to paint the exact same scene, with the idea

at the end of the year I could animate it and watch the seasons come and go in a cool little movie, which will be coming soon."

The 2007 project has been documented and blogged about, and can be visited on-line, but there is no substitute for the original works. Shear approached this project in a tenacious way. Shear studied animation at the Art Institute of Seattle and seems to be working out of a modern tradition of plein air observation. This is a practice reminiscent of the identical landscape scenes captured and recaptured by the masters Claude Monet and Paul Cezanne. And like them, there is an underlying belief that there is much to be garnered by painting the same scene at different times, over and again.

## LOUISE LAMONTAGNE: MY CLOSET COLLECTION

July 12 – September 29, 2013 // Shott Family Gallery

Plein Air Class: Louise Lamontagne, July 20, 10 AM - 4 PM

Artist Reception: August 2, 5-8 PM

Artists' Gallery Talk: August 2, 7 PM

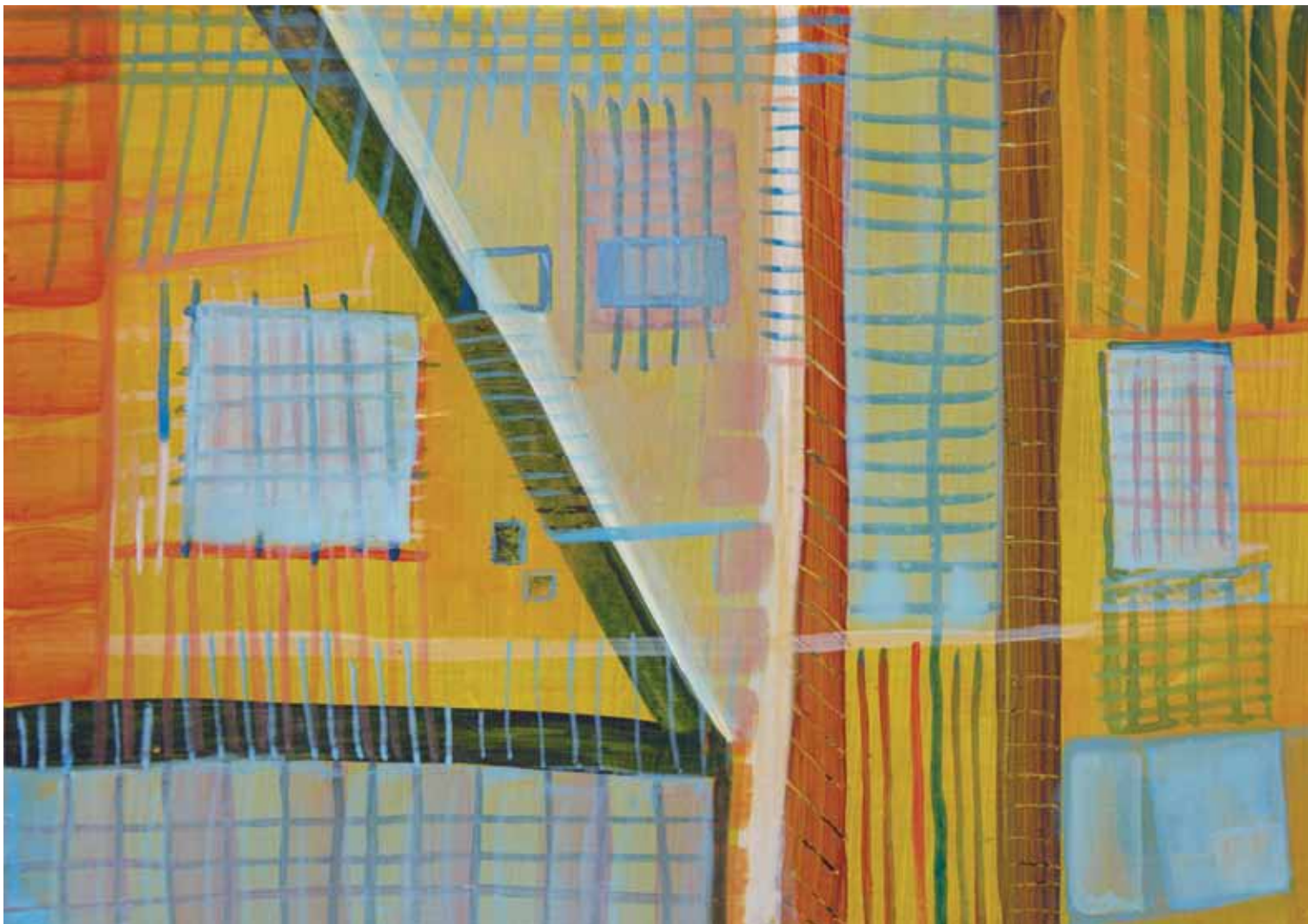
MAM is proud to present this previously unseen body of work by St. Ignatius, MT artist Louise Lamontagne. Lamontagne has been featured in group exhibitions at MAM which have included her luscious, expressive, and colorful landscapes. This is her first solo exhibition at MAM.

Lamontagne states of this new body of work, "Between 2005 and 2010, while away from Montana attending to family commitments, I decided it was finally time. Not having the lure of the Montana landscape to distract and inspire me, I looked inward. I created hundreds of sketches and paintings in a variety of mediums during those years. I often begin after a period of meditation, or inspirational reading but many times I just started. No reference photo, no external imagery, just a desire to paint and express. These pieces are intimate and intuitive, spontaneous and raw. They are my 'prayers' expressed in paint. I have hidden these paintings in my closet for years believing they were not for others to see."

The influences of many modernists can be seen in Lamontagne's work. In developing and disciplining herself to complete this work, she works out of the surrealist's 'automatic painting' tradition, where she has no preconceived ideas or pictures in mind before she begins to work. This approach created different work than the landscapes that she is known for, but by taking this jump and persisting in this creative endeavor, she has created a significant body of work. She has, consciously or unconsciously emulated the psychological mystery of painters such as Paul Klee in this new series.

Lamontagne is an experienced artist with an obsessive approach to making art. And like many of her contemporaries she does not shy away from using whichever language and art-making process it takes to accomplish her objective. This reflects the need of the artist to record the observations of the natural world, but to also explore that which is unseen.

Louise Lamontagne, *Try To Enter*, acrylic on board. ▼



## INDIAN EDUCATION FOR ALL

July 12 - September 22, 2013 // Lela Autio Education Gallery

A Museum/School Collaborative grant to promote *Indian Education for All*, sponsored by Montana OPI and the Montana Historical Society, was awarded to MAM this past fall. The grant is intended to support the efforts of museums in promoting American Indian education in the schools through the use of unique collections connected to Montana's indigenous population. The project is proving a perfect match for MAM's Contemporary American Indian Art Collection and fourth grade students at Lowell, Franklin, and Hawthorne schools.

Renée Taaffe, MAM Education Curator, selected three works from MAM's Contemporary American Indian Art Collection to share with the fourth grade classes. This particular project is unique in using contemporary art objects. *Indian Education for All* projects, for the

most part, fall into the historical arena and feature traditional aspects of native culture. Though this aspect is critically important, often the contemporary voice of Native people speaking about today's concerns is lost. In contrast to this, the contemporary art works chosen for the grant by artists Corwin Clairmont and Jaune Quick to See Smith, address contemporary concerns. Clairmont's work references important environmental concerns that the tribe has been contending with over the past few decades and Quick- to- See Smith's work speaks to the continuity of native culture as it operates in the world today.

As a means to make the art readily accessible to the fourth grade classes MAM has joined forces with the Missoula Writing Collaborative (MWC), an organization which brings poetry into Missoula's classrooms and already actively working with fourth grade classes. MWC, MAM, and the teachers recognized that the expressive and expansive language of poetry is an exceptional tool to use exploring the multiple layers of meaning in a work of art and, in this case, bringing a deeper understanding of the contemporary Native American experience.

The MWC poets met with the students in their classrooms and wrote a series of poems about each work. As students worked through the writing process, the poets pushed the students to dig deeper with their language to fully express what they perceived and felt. These poems were collected and compiled in a small book for students, parents, and teachers.

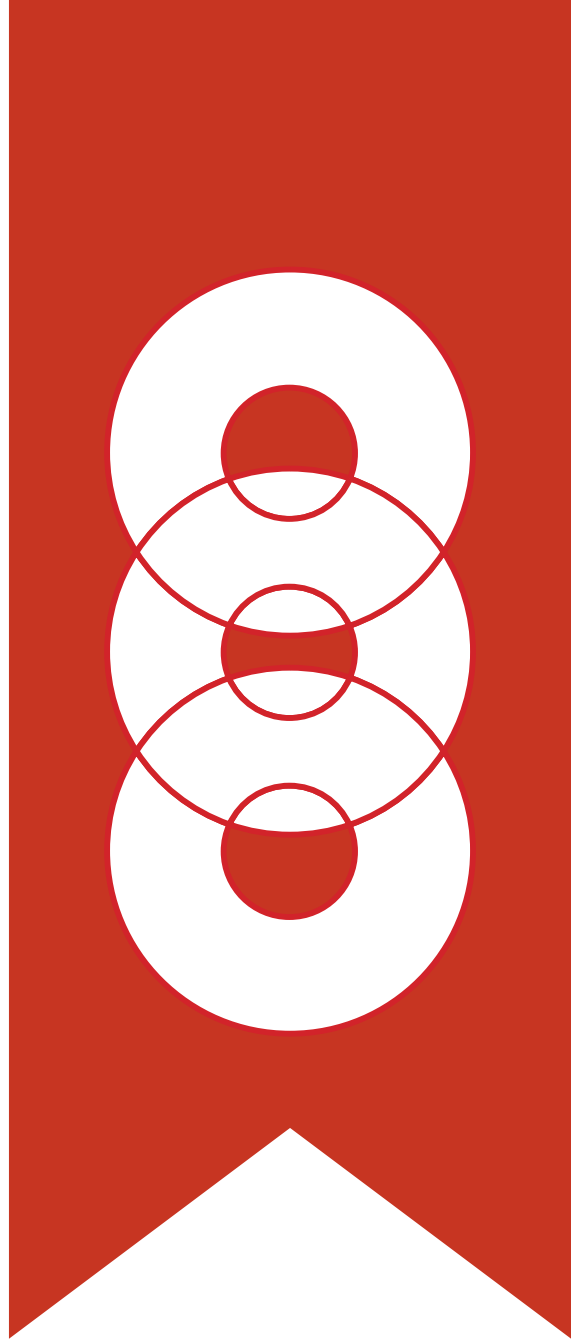
This investigation continued as students viewed a short film, produced by the grant, featuring artist Corky Clairmont. This prepared students for the final portion of the program where they viewed the artworks at MAM and met and worked with Corwin Clairmont. These visits occurred in April. The exhibit showcases the artworks made by the students during their time with Clairmont.

This project lays the groundwork for future projects with MAM's Contemporary American Indian art and artists and with Missoula schools. MAM looks forward to projects that support knowledge and understanding built through the shared creative expressions of Montana's native peoples and young students.

Clairmont, *Buffalo Thinking of Ancestors #2, Yellowstone Pipe Line Series, monotype.* ▼







# MAM AWARD

## 2013 MAM AWARD: PAT & JEFF ARESTY

Wednesday, June 12, 2013, 5-7 PM

All MAM supporters are invited to join us in celebrating this year's 2013 MAM Award, which will honor Pat & Jeff Aresty. The MAM Award is given with deep gratitude in recognition of the exemplary dedication, generosity, and service to the Missoula Art Museum. We invite our entire circle of supporters to help us thank and celebrate the Aresty's who graciously help to sustain MAM as loyal supporters, confidants, active leaders, and devoted art enthusiasts and collectors.

For almost 15 years, Pat and Jeff's contributions have influenced all aspects of MAM. Originally enthusiastic Auction guests, their participation quickly deepened to MAM membership, and then as generous donors to MAM's 2006 Capital Campaign. Pat served on MAM's Board for six years, chaired the Collection Committee for several years, and actively volunteered in every capacity. Pat and Jeff were an outstanding team as Co-Chairs of MAM's Auction for the past two years. Throughout these years they have been champions of MAM's hardworking staff and as collectors they are champions of regional artists. As ongoing donors and exhibition sponsors, the Aresty's are central to MAM's success. Help us salute them at this celebration. Invitations to follow.

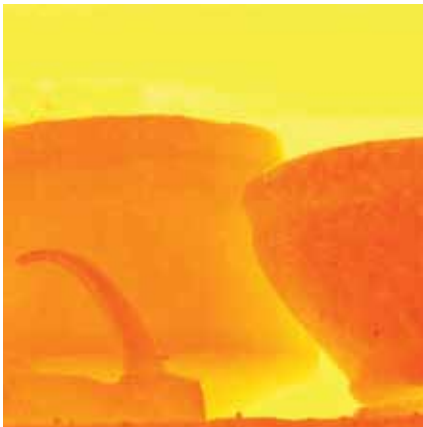
## Thank you MAM Business Partners!

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# CONTINUING EXHIBITIONS

INSIDE THE KILN THROUGH MAY 5 // GARY HORINEK: THE GATHERING THROUGH MAY 19 // HELLGATE STUDENT ARTWORK THROUGH JUNE 23 // RECENT ACQUISITIONS TO THE MAM COLLECTIONS THROUGH JUNE 23 // FOR ADVICE CALL 1-800-COYOTE THROUGH AUGUST 2

# ARTINI8 [redux]



**Clockwise from top left:** Inside the Kiln // Gary Horinek, *The Gathering*, installation detail // Morgan Elrod, *Untitled*, mixed media // John Well-Off-Man, *Cree Elder*, acrylic on canvas // Peter Robinson, *Strategic Plan*, oil and acrylic on linen ▲



## ART4ALL: SHOW & SHARE Through May 19, 2013 Travel Montana Lobby in the Andrew Precht Addition

Everyone collects something and whether objects, artworks, or memories, MAM wants to know about it. We asked people in Missoula to SHOW us what you collect, and SHARE it with the community. *Art4All: Show and Share* is your chance to participate in an ongoing community based installation. This organic sculptural form will be on display in the Travel Montana Lobby in the Andrew Precht Addition at MAM. As a museum, MAM knows that our collections help define who we are and we love sharing our collections with you. How does your collection define you?

Be part of the Action! The original piece was created at Artini Redux on April 18, but you can still participate. Bring a part of your collection to add to the display. Everyone is invited to add to the sculpture through the end of the exhibition on May 19. Write about your contribution if you wish. Entries describing contributions will be put on display for visitors to read. This evolving sculpture will be just as eclectic as our own community. You can also come to MAM to hear the regularly changing Guide by Cell talks which you as an *Art4All* artist can record. Your Guide by Cell can be 1-2 minutes in length and will be your message to viewers about your piece of the sculpture. Take part in this multi-media *Art4All* exhibition.

Visit Missoula Art Museum on Facebook to see how the sculpture changes.

Thanks to the Missoula Independent for their support of *Art4All: Show and Share*.



# TRAVELING EXHIBITIONS



THE TRUNK SHOW:  
BRICOLAGE FIBER ARTISTS  
**Paris Gibson Square MOA //**  
**May-August 2013**  
**Holter Museum of Art //**  
**June-September 2014**



HIDING IN PLAIN SIGHT:  
PHOTOGRAPHING THE  
HUTTERITES OF LIBERTY  
COUNTY BY JILL BRODY  
**Mondak // Nov-Dec 2013**  
**Carbon County Arts Center //**  
**November 2014**  
**Yellowstone Art Museum // 2015**



OPUS CORVUS:  
PHOTOGRAPHS BY LARRY  
BLACKWOOD  
**Holter MOA // January-April 2014**  
**Carbon County Arts Center //**  
**May - June 2014**

## ***Do you see an exhibit that interests you?***

Contact your hometown museum and suggest they email MAM Curator Stephen Glueckert, [stevegl@missoulaartmuseum.org](mailto:stevegl@missoulaartmuseum.org), to talk about bringing this show to your museum.

# MAM PROGRAMS

## First Fridays

Visit MAM for First Fridays from 5-8 PM. View exhibitions in six galleries, sample delicious wine, beer, and non-alcoholic beverages, and get the inside scoop at the 7 PM gallery talks with exhibiting artists. Always free. Thanks to the **Missoulian** for their support of MAM's First Fridays.

### MAY 3

Jane Deschner's exhibit developed from discarded and abandoned photographs combines three distinct elements: embroidery, photography, and quotation. Pulling these elements together layers the messages that they convey and creates different sensibilities. Meet and walk through *Oftentimes, All That Remains* with Deschner at 7 PM.

### JUNE 7

Find yourself engulfed by the impact of Jay Schmidt's large scale, multiple-panel canvases and anthropomorphic sculptures. This exhibit addresses our contemporary global culture in a frontal assault. While the work's subject matter is aggressive and confrontational, it is remarkable in that there is no message of self-righteousness or moralistic lecture. Join Schmidt at 7 PM for a gallery talk.

### JULY 5

**MAM closed for First Friday**

### AUGUST 2

Join Louise Lamontagne and Donna Gans, two artists that have gone beyond their artistic comfort zones to experiment with new approaches, at 7 PM. Lamontagne works out of the surrealist's 'automatic painting' tradition, where she has no preconceived ideas or pictures in mind before she begins to work. Gans' installation borrows heavily from her experience and sensibility as a painter while incorporating found and discarded materials into her surfaces.

## Saturday Tours

MAM offers tours every Saturday at 12 PM. Each week the tour will vary and so will the guide. Saturdays will feature exhibiting artists, engaging art guides, art teachers or MAM staff. Visit [missoulaartmuseum.org](http://missoulaartmuseum.org) to find out which exhibit will be featured on a particular Saturday. You may also schedule a private tour through Renee Taaffe at 406.728.0447 or [reneet@missoulaartmuseum.org](mailto:reneet@missoulaartmuseum.org). All tours are Free.

### MAY 2

#### **Dinner with the Director, 5:30 PM**

Benefactor Members and Donors are invited to our Annual Dinner with Executive Director Laura Millin and exhibiting artist Jane Deschner. Join us for an intimate dinner and conversation regarding Deschner's exhibition *Oftentimes, All That Remains*. Enjoy what will be an unforgettable gourmet meal, emphasizing masterfully prepared local and organic foods and paired wines. Space is limited and reservations are required. For information contact Kay Grissom-Kiely: [kay@missoulaartmuseum.org](mailto:kay@missoulaartmuseum.org).



### MAY 15

#### **Contemporary Collectors Circle**

On May 15, 5:30 PM, the CCC will visit the home of artist and collector Lela Autio, a central figure in Montana's art scene for over fifty years. CCC members will view the wonderful collection Lela and Rudy accumulated over the years, along with a peek into Lela's colorful studio practice.

Join the Contemporary Collectors Circle today. For \$100 in addition to any membership level, you will help contribute

towards the purchase of art for the MAM Collection. In exchange, you will be treated to special CCC events including visits with private collectors and artists, guest lectures, and behind the scenes trips to other artistic and cultural institutions. For more information, contact Ted Hughes, MAM Registrar: 728-0447, ext. 222 or [ted@missoulaartmuseum.org](mailto:ted@missoulaartmuseum.org). Sponsored by the Good Food Store.

### MAY 18

#### **New Zealand Day Discussion, 6-8 PM, Free**

The Missoula Cultural Council and MAM are pleased to celebrate 2013 New Zealand Day with a presentation by Maori master weaver and dancer/choreographer Karl Rangikawhiti Leonard.

### JUNE 6

#### **Members Preview & Reception, 5-7 PM**

Members see it first! All MAM members are invited to a special preview of *Warning Shots* by Jay Schmidt. Enjoy live music and tasty treats while experiencing firsthand the fantastical world that Schmidt created for this exhibition. Schmidt will discuss his work in a gallery talk at 6. To join or renew, contact Anna Buxton, Membership, Volunteer & Event Manager at 728.0447 or [anna@missoulaartmuseum.org](mailto:anna@missoulaartmuseum.org).

### JUNE 8

#### **Talk and Tour: Jay Schmidt, 12PM, Free**

Walk through *Warning Shots* with exhibiting artist Jay Schmidt for his insight into his exhibition.

### AUGUST 3

#### **Talk and Tour: Jared Shear, 12 PM**

Explore the 365 paintings of Courgar Peak with exhibiting artist Jared Shear.





# EDUCATION + OUTREACH

## Volunteer Opportunities

MAM Art Guides are a critical component of our education mission, providing in depth tours to museum visitors. Though it is school groups that comprise the bulk of tours throughout the school year, the summer continues to bring groups of youngsters as camp counselors and program directors look to the museum as a means to bring their campers a unique cultural experience. Please consider signing up to volunteer this summer as an Art Guide.

Trainings for the summer will involve visits and discussions with the exhibiting artists. This is an exceptional way of getting to understand the artists' processes and intentions. The summer schedule of artist visits is as follows:

- May 3 // 3 PM,** Meet with artist Jane Deschner
- June 7 // 3 PM,** Meet with artist Jay Schmidt
- July 12 // 3 PM,** Meet with artist Louise Lamontagne

## Fifth Grade Art Experience

Don't forget that as summer winds down it is time for MAM's grand Fifth Grade Art Experience. This yearly program, now in its 27th year, is one in which every fifth grade class in the county is invited to come visit the art museum for a tour, a hands-on project and a library visit. This year's program will focus on both Willem Volkerz's extraordinary collection of folk art and the elegant organic sculptures of Christine Joy. Art Guide trainings will begin the first week of September with weekly trainings scheduled through October 7, the start of the program. If you are interested in being involved as a MAM Art Guide or in helping out in other ways with MAM education programming please call Renée Taaffe, Education Curator, at 728-0447 ext. 223 or email at [reneet@missoulaartmuseum.org](mailto:reneet@missoulaartmuseum.org).

***Teen Artist Workshops will be on summer vacation. TAW return on September 11 with new projects and artists.***



# NEW/RENEWED MEMBERS

Membership helps keep MAM Free. We would like to thank all of our members for their continual support of free expression and free admission. The following members have joined or renewed their MAM Memberships between November 16, 2012 - March 10, 2013:

## Artist

Jean Albus  
Chris Autio  
Lela Autio  
Elizabeth Bass  
Laura Blaker  
Marc Bohne  
Stephen Braun  
William Brown  
Christiana Buell  
Meyer Caleb  
Magi Calhoun  
Jewell Case  
Pamela Caughey  
Richard Chapman  
Orville Chigbrow  
J. M. Cooper  
Catherine Courtenaye  
Kelly Cox  
Josh DeWeese  
Monte Dolack  
Gigi Don Diego  
Kort Duce  
Bob Durden  
Edd Enders  
Patricia Fosberg  
Francis Fox  
Stephanie Frostad  
Jane Goffe  
Lauren Grabelle  
Douglas Grimm  
Robert Harrison  
Brian Herbel  
David Herbold  
Lorie Hoffman  
Peter Keefer  
Dg House  
Katy Houseman  
Teresa Cooper Jacobs  
Sarah Jaeger  
Amanda Jaffe  
Burke Jam  
Bill Jaynes  
Elloie Jeter  
Aaron Johnson  
Louise Lamontagne  
Jennifer Li  
Asha Murthy MacDonald  
Cathryn Mallory  
Vickie Meguire  
David Mensing  
Sheila Miles  
M. Scott Miller  
Kendall Minge  
Shawna Moe  
Angie Metti  
Kate Moris  
Don Mundt  
Courtney Murphy  
R. Wade Nelson  
Caroline Olsen  
Terrisa Olson  
Ellen Ornitz  
M.A. Papanek-Miller  
Clay Pape

Bruce Park  
Jan Parks  
Rick Phillips  
Jennifer Pulchinski  
Eileen Rafferty  
Jerome Rankin  
Mark Ratledge  
Kevin Red Star  
Alison Reintjes  
Elizabeth Rose  
Janet Sullivan  
Dave Thomas  
Patricia Thornton  
Rose Ellen Vasquez  
Cathy Weber  
Elene Weege  
Cherlyn Wilcox  
Gregory Wilhelmi  
R. David Wilson  
Simon Winegar  
Geraldine Wolf  
Monte Yellow Bird  
Emily Yellow Bird

**Artist Dual**  
Jeremy Smith & Crissie McMullan

**Benefactor**  
Tony Accetturo  
Sharon Alexander & Dave Forbes  
Jeff & Pat Aresty  
Bill & Judy Brodsky  
Ric Collier & Aden Ross  
Nancy Cook & Tom Berninghausen  
Kay & Michael Duffield  
Nancy & Ron Erickson  
Lynda Frost  
Stuart & Mindy Goldberg  
Don & Doosy Habbe  
Phil Hamilton & Janet Whaley  
Marianne & Terry Hammerschmidt  
Millicent & Robert Hawkins  
Valerie Hedquist & Edward Callaghan  
Bob & Ellen Knight  
Donna & Jim Koch  
Caroline & Willis Kurtz  
Cary & Jenny Larson  
Marilyn Magid  
Nancy Matthews  
Leslie Van Stavern Millar  
Nancy Moe & Harold Dye  
Mary Frances Moylan & Lindsey Webber  
William Nichols & Robin Tawney-Nichols  
Andrew & Jennifer Parker  
Thomas Ross & Brenda Thayer  
Aden Ross & Ric Collier

Russ & Ruth Royter  
John Shaffner & Joe Stewart  
Jocelyn Siler & Jerry Fetz  
Kate Sutherland & Shayne Williams  
Larry & Phyllis Topp  
Pam & Sandy Volkmann  
Nadia White  
Kim & Rick Wishcamper

## Contemporary Collectors Circle

Tracy Cosgrove  
Patricia & Aubrey Dunkum  
Bill & Carole Jensen  
Robert & Barbara Korenberg  
Kathleen Nickel  
Brenda Thayer & Thomas Ross

**Dual**  
Karen Adams & Christopher Muste  
Anthony & Marlene Beltramo  
Bill Bevis & Juliette Crump  
Kim & William Birk  
Jason & Jennifer Brown  
Jane Waggoner  
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**MAM'S MISSION**

MAM serves the public by engaging audiences and artists in the exploration of contemporary art relevant to the community, state and region.

**HOURS:**

Closed Mondays  
Tuesday - Saturday 10 AM - 4 PM  
Sunday 12 PM - 4 PM

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MAM IS FUNDED IN PART by Missoula County and the City of Missoula. Additional support is generously provided by the Paul G. Allen Family Foundation, Montana Arts Council, Montana Cultural Trust, 21st Century Community Learning Center Grant, Art Associates of Missoula, Missoula Business Community, MAM Patrons and Members. MAM is accredited by the American Associations of Museums (AAM).

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