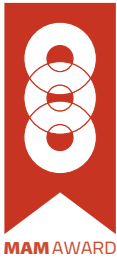




 **MISSOULA
ART
MUSEUM**

SPRING/SUMMER 2011



DIRECTOR'S COMMENTS | Laura J. Millin

The MAM Award is given to a museum supporter with deep gratitude in recognition of exemplary dedication, generosity, and service to the Missoula Art Museum. On behalf of the Board of Directors, I am pleased to announce that the 2011 MAM Award will honor Lela Autio.

Lela was one of the visionary founders of MAM in the early 1970s. One of several prominent artists lobbying for the establishment of the museum, it was Lela's fighting spirit that saved the campaign at crucial moments, such as fighting off a City Councilman's move to raze the old Carnegie Library Building and put up a parking lot. Lela served as a member of the first Board of Directors from 1975-78. Again, Lela came to the defense of art and stemmed the first censorship controversy the museum faced during its inaugural exhibition, *Native Funk and Flash*. Lela's enduring spirit helped to establish MAM's roots and ensure that the museum stay true to its original mission to celebrate contemporary art.

Lela and the entire Autio family have continually supported MAM, contributing generously to MAM's Capital Campaign, giving each year to the Annual Campaign, submitting art to MAM's annual auction, as well as making significant gifts to the collection. Most recently a large vessel by Rudy Autio, *Cantata*, 1999, was donated by Lar Autio to the MAM Collections, which emphasizes Montana artists.

In 2002 MAM held a survey exhibition of Lela's artwork, featuring early prints, zany soft sculpture of the 1970s, wild Mylar and plastic relief sculptures of the 1980s, and the colorful Plexiglas compositions of the 1990s. MAM has collected 14 of Lela's works to date.

Her passionate spirit for life, education, and art is second to none and MAM has been lucky to have her friendship and staunch advocacy. Please join us for the 2011 MAM Award Ceremony and Annual Campaign for MAM Celebration, May 24, 5-7 PM.

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📍 BIG SKY HIGH SCHOOL
ART CLUB EXHIBITION
May 1 – 29, 2011 // Lela Autio Education Gallery
Artists' Reception: May 6, 5-8 PM
Gallery Talk: Dustin Hoon, May 6, 7 PM

Every year MAM invites a local high school art class and art club to assemble an exhibition of their own artwork, selected with the help of their art teachers or MAM curators. Work is selected based on a high level of skill and innovation, as well as the measure of significance to the student.

This year MAM Education Curator Renée Taaffe asked Dustin Hoon, art teacher and Art Club coordinator at Big Sky High School, to arrange this exhibition. To familiarize themselves with the art museum and with what it takes to mount an exhibition, the art students visited the museum to view the exhibit space and review the formalities of presentation, labeling, and artist statements. Once back at the school, the students continued to create art and make final selections. Hoon has this to say about the project:

"This project promotes a visual dialogue between a public high school, the museum and the community. This cooperative endeavor yields a meaningful product for Big Sky students while giving them a small sense of the more conceptual aspects of preparing for an exhibition. These students work with me or Dan DeGrandpre, another Big Sky art teacher, in exploring the world of visual art. Process and technique tend to dominate the collection, as students are drawn naturally to investigate various media and technical methods at this stage, as can be seen in the eclectic composition of the show. Expression is not lacking in the works and the excitement, spontaneity, and freedom associated with the making of art, irrespective of the more theoretical or critical aspects, remains a salient quality in the work as a whole. These students love to make art, and it shows."

▲ **Laura Wemble, *Untitled*, 2011, pen and ink.**



📍 NEIGHBORHOOD DAYS

June 3 – August 28, 2011 // Lela Autio Education Gallery

Exhibition Opening: June 3, 5-8 PM

Sunday Streets Event: Proclamation by Mayor Engen, Higgins Avenue, June 5, 12 PM

In recognition of the 15th Anniversary of Missoula's Neighborhood Councils, the Missoula Art Museum is proud to host an exhibition assembled by the City of Missoula's Office of Neighborhoods. The exhibition draws attention to the 18 distinct neighborhoods organized to make up the neighborhood council system. The exhibition documents the unique nature of each of these communities and celebrates life in Missoula. "This is a great opportunity to show off our city and what makes us proud to live in such a beautiful community," said City Clerk Marty Rehbein, whose office houses the Office of Neighborhoods.

Jackie Corday, *Silver's Lagoon*, photograph. ▲



persistence in clay

CONTEMPORARY CERAMICS IN MONTANA

June 3 – September 10, 2011 // Carnegie Galleries and Faith Pickton & Josephine Aresty Gallery

June 3, 5-8 PM // Exhibition Opening and Artists' Reception: Music by Salsa Loca & beer garden by Flathead Lake Brewing Co. of Missoula

June 3, 7 PM // Artists' Gallery Talk: Julia Galloway and Beth Lo

June 4 // 12 PM: Exhibition tour with Beth Lo // 1 PM: Film Screening with Geoff Pepos // 3 PM: Persistence in Clay Artists' Panel: Moderator

Trey Hill, panelists: Sarah Jaeger, Julia Galloway, Richard Notkin, Robert Harrison. MAMbers who attend the panel will receive one free Persistence of Clay catalog (one per membership).

June 11, 11 AM - 12:30 PM // Saturday Family Art Workshop: Clay Play

June 15, 6-8:30 PM // Modeling the Figure in Clay: Beth Lo

June 25, 12 PM // Persistence in Clay Tour: Alison Reintjes

July 23, 11 AM – 2:30 PM // Clay Day: see Art Class brochure for more information

July 23, 12 PM // Persistence in Clay Tour: David Scott Smith

September 8 // Contemporary Ceramics Discussion: Authors Rafael Chacón, Steve Glueckert, and Rick Newby

While many regions of the country are known for their mastery of other mediums, in Montana, the ceramic arts are the touchstone of arts and culture. This exhibition serves as a snap shot of the world class activity that is happening today in the state. The exhibition coincides with the Archie Bray Foundation's 60th birthday and is intended to celebrate not only this milestone birthday, but the long-lived strength of the clay medium in the state of Montana. The professional artists in this exhibit are a selection of the many clay artists who are currently recognized leaders in their communities.

Since the 1940s the Archie Bray Foundation for the Ceramic Arts has had a tremendous impact on the region. The first two residents were Rudy Autio and Peter Voulkos, who in turn had a profound influence on the American Crafts-as-Art movement, and subsequent attitudes about American ceramics. "Rudy" and "Pete," as they are known regionally, left a rich and growing legacy in the ceramic arts.

The legacy has been passed on and is demonstrated by the nineteen dedicated ceramic artists participating in this traveling exhibition. The featured artists include: Dean Adams, Adrian Arleo, Steve Braun, Josh DeWeese, Hannah Fisher, Shanna Fliegel, Julia Galloway, Robert Harrison, Trey Hill, David Hiltner, Steve Lee, Beth Lo, Richard Notkin, David Regan, Alison Reintjes, David Smith, Sarah Jaeger, Tara Wilson

and Rosie Wynkoop. Although these artists reflect a variety of styles and approaches, they have all invested in this place, demonstrated an intense professional focus in the clay medium, and are practicing within their communities to help perpetuate the legacy of clay in Montana.

Though working in Montana, many of these artists rarely exhibit within the state relying instead on commercial support and attention from galleries and collectors outside the region. Drawing these artists together celebrates the local connection to the communities they call home and provides an educational platform to affirm their creative contributions. It should be noted that this select group of artists is not exclusive, for this exhibition could easily be tripled in size with ceramic artists who are equally vital and competent. This profound fact speaks to the strength of the clay medium in the state and the legacy of the pioneers who laid the groundwork for the generations of clay artists to come.

Thanks to the support of the Western States Arts Federation (WESTAF), MAM will tour this exhibition regionally to the Nicolaysen Art Museum, Casper, WY and the Crossroads Carnegie Art Center, Baker, OR. The exhibition is funded through the support of the National Endowment for the Arts, WESTAF, the Montana Arts Council, and the Paul Allen Foundation.

EXHIBITION CATALOG

Persistence in Clay: Contemporary Ceramics in Montana is a 100 page exhibition catalog with essays by UM Professor and art historian Dr. H. Rafael Chacón, MAM Exhibitions Curator Stephen Glueckert, and noted scholar and essayist Rick Newby. The book also contains biographies and photos highlighting the 19 exhibiting artist and a CD containing interviews with the artists in their studios. This publication was made possible with support from the Paul G. Allen Foundation. Publication date: June 3.

PERSISTENCE IN CLAY: CONTEMPORARY CERAMICS IN MONTANA TRAVELS TO:

Nicolaysen Art Museum // Casper, WY // Spring 2012 + Crossroads Carnegie Art Center // Baker, OR // Summer 2012

PERSISTENCE IN CLAY ON THE WEB

An interactive web component, created by filmmaker Geoff Pepos, accompanies this exhibition. It features interviews with the artists in their studios and more.

◀ Tara Wilson, *Basket*, 2011, ceramic.

EXPRESSING MONTANA

June 10 – August 28, 2011 // Shott Family Gallery & Helen & F. Morris Silver Foundation Gallery

Artists' Reception: July 7, 5-8 PM

Artists' Gallery Talk: July 7, 5 PM

Musical Performances: July 7, 6-7:30 PM

Montana is a place where artists are not afraid to use their work to speak out about the state of things. The diversity of their commentary says a good deal about the state. *Expressing Montana* is an exhibit, hour-long Montana Public Radio special, and event that focuses on social, political, and environmental commentary -- poets, songwriters, visual artists -- from right to left, from folk to fine, from rural to urban.

Some of the Montana artists featured in the exhibit include: Bill Ohrmann, Drummond, a metal sculptor and painter whose work portrays the consequence of environmental and social ills; Kate Davis, Florence, who learned metal sculpture from Ohrmann joins the exhibit; Monte Yellow Bird Sr., Great Falls, collects antique documents and overlays American Indian iconography as a statement about American history; Dave Bogess, Butte, carves an iconoclastic vision of nature and society. Artists Toni Seccomb, Butte, and Kristi Hager, Missoula, make statements about greed, heart, and faith. Ray Jacobs of Eureka devotes his life to making as small an impact to the earth as possible. Even his guitars and other stringed instruments are built from found materials such as cardboard.

Performing at the Artists' Reception on July 7 will be old-time songwriter Ray Jacobs, Poet Laureate of Montana Henry Realbird, satiric songwriter and rancher Sandy James, and Tongue River



songwriter Martha Scanlan. Fieldwork is still underway at the time of publication. A full list of exhibiting artists and performers will be available at missoulaartmuseum.org.

The exhibition was researched and assembled by guest curators Hal Cannon and Taki Telonidis. An archive of interviews and documentation form the basis of this project sponsored by the Western Folklife Center, a regional organization dedicated to the grass roots culture of the West, with generous support from the Paul G. Allen Family Foundation.

Monte Yellow Bird Sr., *The Warbonnets two Eagles*, colored pencil on First National Bank check, New York, cir 1800's ▲



PAT HOFFMAN: POLAR OPPOSITES

July 7 – October 31, 2011 // Travel Montana Lobby

Artist's Reception: August 5, 5-8 pm

Artist's Gallery Talk: August 5, 7 pm

This ceramic wall installation by Patrick Hoffman is a masterful composition taking advantage of the sensibilities of gravity and magnetism by organizing the objects into a unified composition in the space. Hoffman organizes ceramic objects into a suggestive cluster of molecular and organic worlds.

Hoffman was born in Nebraska, and currently resides in Bozeman, MT where he teaches Fine Arts at Bozeman High School. In 1997, he moved to Laramie, WY where he received his BFA in ceramics and his BA in Art Education. Currently, he is finishing his MA in Art Education through the Creative Pulse program at The University of Montana. Hoffman's ceramic work has been heavily influenced by the agriculture of the Midwest, as he reflects: "The landscape of my childhood has embedded itself into the content of the sculptural forms I create."

Hoffman continues, "Considering the micro and the macro, I have realized ways in which a simple molecular cluster can share a similarity in form to the agricultural landscapes and sprawling urban developments of human populations when viewed from satellite images from space. I am keenly aware of the parallels involved in extending our sense of vision with microscopes to view the molecular and smaller worlds and the use of various types of telescopes to view the greater universe. My current work is inspired by these repetitive structures and organic patterns that emerge from life."

◀ Pat Hoffman, *Polar Opposites*, installation detail.



📍 WENDY RED STAR: MY HOME IS WHERE MY TIPI SITS (CROW COUNTRY)

August 5 – November 27, 2011 // Lynda M. Frost Contemporary American Indian Art Gallery

Artist's Reception: August 5, 5-8 PM

Artist's Gallery Talk: August 5, 7 PM

MAM is pleased to present Wendy Red Star's first solo museum exhibition *My Home Is Where My Tipi Sits (Crow Country)*. Born in Billings, MT and raised on the nearby Crow Indian Reservation, Red Star's visual language speaks sincerely about her experiences as a Crow Indian in contemporary society.

Portland, OR resident Red Star attended Montana State University in Bozeman then moved to the urban sprawl of southern California where she earned her MFA at UCLA. Returning to Crow country from these large metropolises, Red Star finds comfort and identity in the broken down cars and vibrantly painted houses that litter and decorate the landscape of her reservation. Over the years the artist has documented with photographs the everyday aspects of the reservation; the government houses, the dogs, basketball hoops, sweat lodges, cars and churches. This exhibition of photographs, grouped by subject and presented as large individual prints, demystifies the romantic stereotype of American Indians while examining the mundane objects of rural life.

This exhibition is featured in The Lynda M. Frost Contemporary American Indian Art Gallery, a gallery dedicated to honoring the creative cultural contributions of American Indian people to contemporary art, and to ensuring that Indian artists will always have a place to celebrate that contribution.

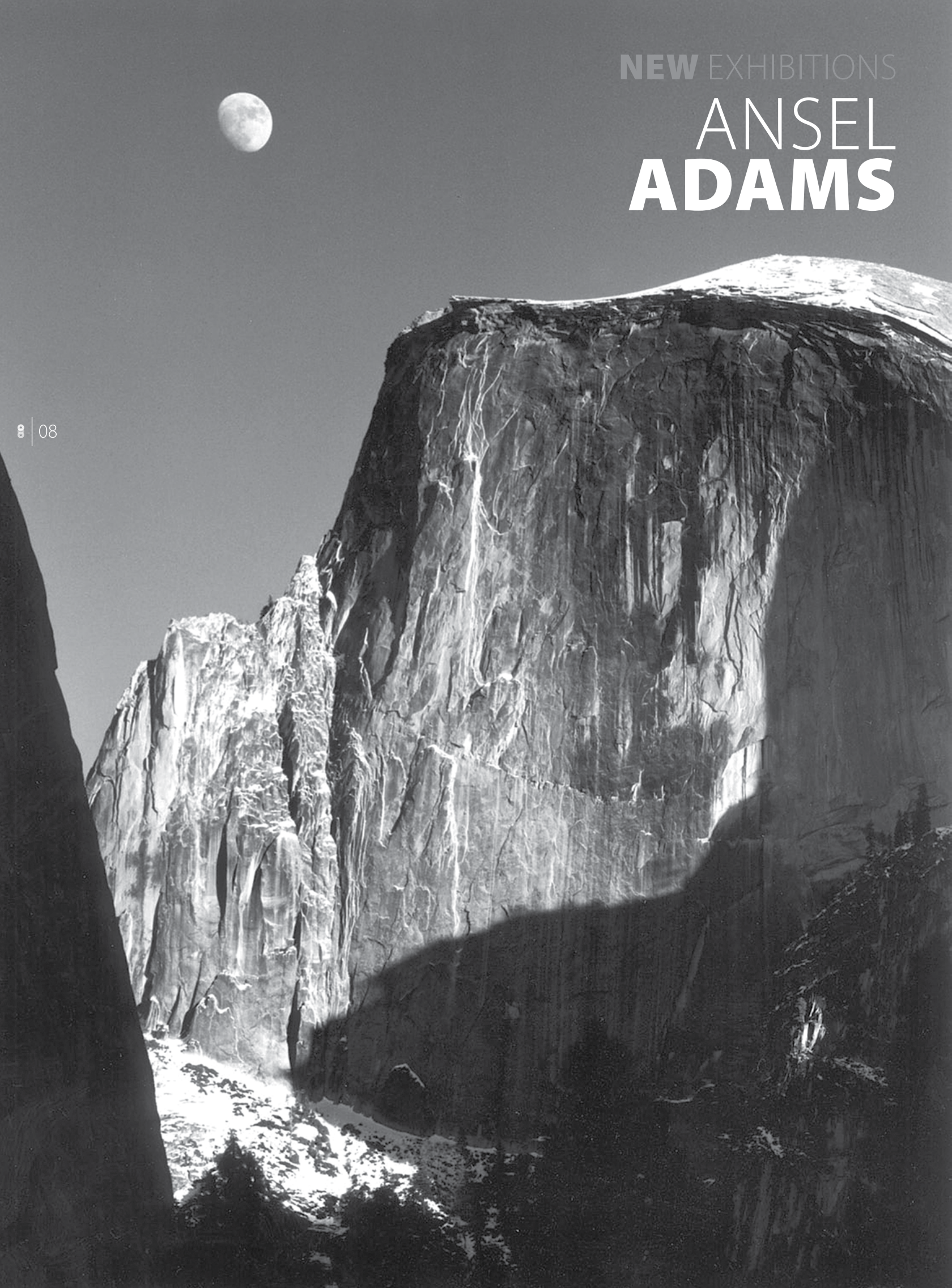
Wendy Red Star, *Reservation Houses*, 2011, photograph. ▲

NEW EXHIBITIONS

NEW EXHIBITIONS

ANSEL ADAMS

8 | 08



ANSEL ADAMS: A LEGACY

Opening Reception October 7 // Original Works on view through March 15, 2012

Generously on loan from the collection of Tommie and Lynn Meredith

MAMbers Only Preview & Reception: October 6, 5-7 PM

On October 7th you will be able to see the images captured by one of the most legendary figures in the history of photography. MAM is delighted and honored to be presenting the exhibit *Ansel Adams: A Legacy*, consisting of over 130 gelatin silver prints by the master. You will be able to enjoy these iconic photographs of the west including Yosemite, the Golden Gate Bridge, Monument Valley, and the other views that remind us of what a beautiful country we live in. Guest lectures, music, and other fun events will be featured throughout the exhibition, which will also serve as the centerpiece of our 25th Annual Fifth Grade Art Experience.

Art Guides needed to guide tours of Ansel Adams: A Legacy

The Fifth Grade Art Experience will start in September and this year's program will be a crowd pleaser, exciting for all who participate – art guides, program volunteers, students, teachers, and parents. The core of the 25th Fifth Grade Art Experience will be the *Ansel Adams: A Legacy* exhibition, composed of 150 original Adams' photographs. Every fifth grader in the county will view this exhibition over a three month period. If you are interested in volunteering to support this program as either an Art Guide, art teacher or helper in any way please contact, Renée Taaffe, Curator of Education, 728.0447 ext. 228 . Trainings for volunteers for this program will begin Thursday, September 8 at 4 PM and continue throughout September.

◀ Ansel Adams, *Moon and Half Dome*, 1960, gelatin silver print.

NEW ACQUISITION

HAMISH FULTON: 21 PIECES OF WOOD FOR A 21 DAY WALK IN MONTANA

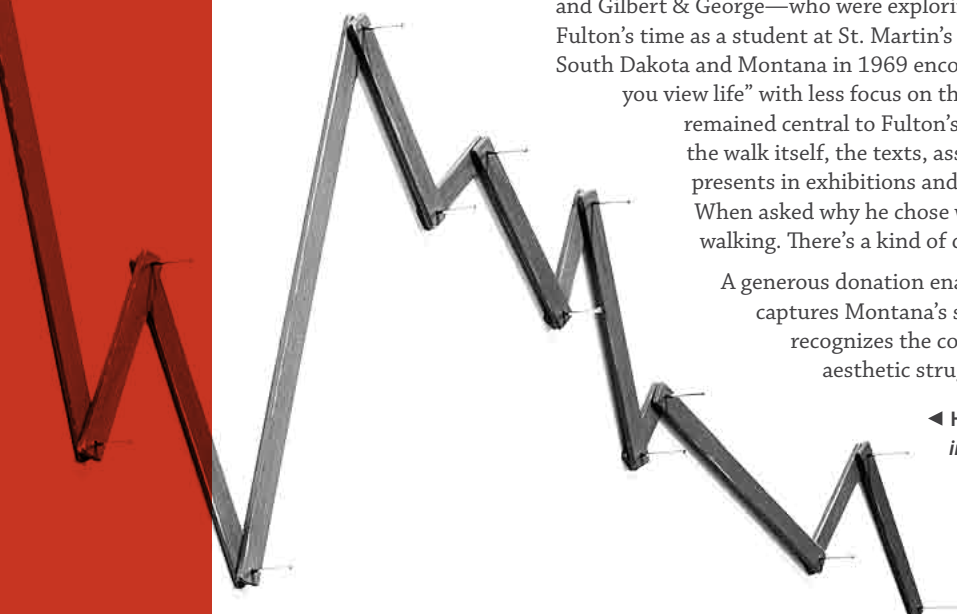
MAM is celebrating an addition to our Permanent Collections: Hamish Fulton's *21 Pieces of Wood for a 21 Day Walk in Montana*. In 1997, MAM hosted this brilliant and compelling artist in the exhibit *A Twenty One Day Walk in Montana*. This new acquisition was inspired by Fulton's three-week walk in the granite and

clouds of the Beartooth Mountains. Following the "Leave No Trace" wilderness ethic, Fulton did not remove any objects from the Beartooths, but instead kept a diary of ideas, poetry, and drawings as inspiration for his artworks and installations.

Since the early 1970s Hamish Fulton has been labeled a sculptor, photographer, conceptual artist and land artist. Fulton, however, characterizes himself as a "walking artist," asserting that, "If I do not walk—I cannot make a work of art." Fulton first came to prominence in the late 1960s as one of a number of artists—including Richard Long and Gilbert & George—who were exploring new forms of sculpture and landscape art. Fulton's time as a student at St. Martin's College of Art in London and his journeys in South Dakota and Montana in 1969 encouraged him to think that art could be "how you view life" with less focus on the production of objects. The act of walking has remained central to Fulton's practice and although only Fulton experiences the walk itself, the texts, assemblages, drawings, and photographs he presents in exhibitions and books allow us to engage with his experience. When asked why he chose walking, Fulton replied, "I like the simplicity of walking. There's a kind of democracy to it."

A generous donation enabled MAM to acquire this artwork that captures Montana's sense of region and geographical isolation, and recognizes the constant challenge of the state's cultural and aesthetic struggles.

◀ Hamish Fulton, *21 Pieces of Wood for a 21 Day Walk in Montana*, 1997, painted wood, pencil text, nails.



CONTINUING EXHIBITIONS



PHOEBE TOLAND: HIGH IMPACT
Through May 22 // Carnegie Galleries

CATHRYN MALLORY: LEVITATE/GRAVITATE
Through May 22 // Faith Pickton and Josephine Aresty Gallery

MARVIE REDMOND: SKYSCAPES
Through May 29 // Shott Family Gallery

MAM COLLECTIONS: VIDEO ARTISTS HOLLY ANDRES,
GRACE CARTER, AND GERD AURELL
Through May 29 // Goldberg Family Library

MAM COLLECTIONS: JILL BRODY AND LUCY CAPEHART
Through June 26 // Travel Montana Lobby

MAM COLLECTIONS: NORTHWEST NARRATIVES
Through June 26 // Helen & F. Morris Silver Foundation Gallery

RECENT ACQUISITIONS TO THE CONTEMPORARY
AMERICAN INDIAN ART COLLECTION
Through July 17 // Lynda M. Frost Contemporary American Indian Art Gallery

CLOCKWISE FROM TOP LEFT: ▲ Phoebe Toland, *I.A. Drawing #13*, mixed media. ▲ Cathryn Mallory, installation detail.
▲ Jill Brody, *Harvesting*, photograph. ▲ Marvie Redmond, *Winter Sky*, oil on canvas. ▲ George Longfish, *Modern Times*, Lithograph.
▲ Gerd Aurell, *Montana is a Harsh Mistress*, video still. ▲ James Todd, *Cactus Cowboy*, woodcut on paper.

TRAVELING EXHIBITIONS



THE WIDE OPEN: PROSE, POETRY, AND PHOTOGRAPHY OF THE PRAIRIE

January 21 - April 10, 2011 // Holter Museum of Art // Helena, MT
 April 21 - July 17, 2011 // Yellowstone Art Museum // Billings, MT

MOLLY MURPHY: RESERVATIONS REQUIRED

November 2011 - January 2012 // Yellowstone Art Museum // Billings, MT

PERSISTENCE IN CLAY: CONTEMPORARY CERAMICS IN MONTANA

Spring 2012 // Nicolaysen Art Museum // Casper, WY
 Summer 2012 // Crossroads Carnegie Art Center // Baker, OR

◀ Molly Murphy, *Forced North*, 2008, beadwork on hand dyed wool.
 MAM Collections



Let's face it: cell phones are everywhere today. So why not use yours at the MAM? MAM's *Guide by Cell Tours* turns all cell phones into interactive audio guides. Cell tours are filled with the thoughts, feelings, and observations of MAM's exhibiting artists about their artwork in the galleries. They also contain comments and insights by MAM curators. Sponsored by the Trail 103.3



CELL PHONE TOURS



FIRST FRIDAYS

Visit MAM for First Fridays from 5-8 pm. View exhibitions in six galleries, sample delicious wine, beer, and non-alcoholic beverages and get the inside scoop at the 7PM gallery talks with exhibiting artists. Always free. Thanks to the [Missoulian](#) for their support of MAM's First Fridays.

MAY 6

Meet the talented Big Sky High School artists who created this visual dialogue between the public high school, the museum, and the community. The eclectic composition of the exhibition expresses the excitement, spontaneity, and freedom associated with the making of art. BSHS art teacher Dustin Hoon will talk about the student's works at 7 PM.

JUNE 3

Tonight we open two amazing exhibitions and host an Artists' Reception for *Neighborhood Days* and *Persistence in Clay*. Gallery Talks with exhibiting clay artists Beth Lo and Julia Galloway, at 7 PM. Enjoy the swingin' sounds of Salsa Loca, 6 PM, and a beer garden featuring a hand crafted summer beer called Saison by Flathead Lake Brewing Co. of Missoula.

JULY 7 (yes, we're holding FF today!)

Montana is a place where artists are not afraid to use their work to speak out about the state. Artists' Gallery Talks, 5 PM, featuring a bevy of *Expressing Montana* artists. Performances by old-time songwriter Ray Jacobs, Poet Laureate of Montana Henry Realbird, satiric songwriter and rancher Sandy James, and Tongue River songwriter Martha Scanlan 6-7:30 PM.

AUGUST 5

Join Wendy Red Star and Pat Hoffman for gallery talks about how their early lives influenced their artwork, 7 PM. Red Star's visual language speaks sincerely about her experiences as a Crow Indian in contemporary society. Hoffman's ceramic work has been heavily influenced by the landscape of his childhood. These influences are embedded in the content of the sculptural forms he creates. Walk through these two amazing exhibits with the artists.

ARTINI is an energetic intersection of live music, art, and social scene occurring the third Thursday of every month, featuring delicious hors d'oeuvres by James Bar and an exciting cash bar. FREE. Artini is taking a summer vacation for June & July.

Thanks to First Interstate Bank, major sponsor; James Bar, food sponsor; and KBGA College Radio, media sponsor for their Artini support.

MAY 19

Artini: Focus // 5:30-9 PM // Free

See Montana from a different perspective: through the lens of the artist's camera as we explore the work of Jill Brody & Lucy Capehart, with a gallery talk at 6pm. From sweeping landscapes to intimate domestic scenes, these photos ask you to look again, and focus on the world around you. Summery electropop by Sick Kids XOXO and photo-themed DIY projects in the classroom.

AUGUST 18

Artini: Surprise Party! // 5:30-9 PM // Free

It's Artini's 6th birthday, can you believe it? To celebrate, we're throwing a top-secret surprise party for all our loyal Artini fans and friends new and old. Help us ring in another year of fantastic Artini events, lectures, projects and more with a bash that'll knock your socks off. Stay tuned for hints!

MORE HAPPENINGS

MAY 7

Inferno (a poet's novel) Author Reading & Reception, 2 PM

New York based and Boston-born writer Eileen Myles has published more than a dozen volumes in poetry, fiction, and nonfiction. Her writing has explored everything from the iconic playground of downtown New York in the 80s to post-punk queer identity to the poets of Reykjavik, Iceland. She will read from her latest book which is a novel about poetry and living in the art world. Join us in welcoming this "live wire" to MAM. Free.



HAPPENINGS

MAY 24

Celebrate the Annual Campaign for MAM: Your Investment in Community and the MAM Award: Lela Autio, 5-7 PM

We invite all MAM supporters to join us in celebrating the culmination of the year's Annual Campaign for MAM, and the 2011 MAM Award, which is bestowed on Lela Autio. The MAM Award is given with deep gratitude in recognition of exemplary dedication, generosity, and service to the Missoula Art Museum. We honor Lela as a visionary founder of the museum who has remained a steadfast supporter and friend throughout MAM's thirty-six years. (Please see Director's Report, page 1)

At this festive spring fling MAM thanks those who have generously donated to the Annual Campaign for MAM and welcomes additional gifts to help us reach our goal of \$175,000. A host of speakers will remember the effort to launch the museum in the early 1970s and Autio's spitfire approach to organization. Hors d'oeuvres will be served by James Bar, libations will flow, and music will fill the air. Don't miss this party! We need your help to wrap-up the Annual Campaign for MAM and celebrate all things Lela!

JUNE 4

Persistence in Clay Tour with Beth Lo, 12 PM

Join Beth Lo, exhibiting artist and ceramics professor, for a walk-through of the *Persistence in Clay* exhibition. Lo will share her insight and vast knowledge of the ceramic medium.

Film Screening: Geoff Pepos, 1 PM

This past winter, Stephen Glueckert, Renée Taaffe and Geoff Pepos (A Sundance filmmaker and PBS documentarian) visited and filmed nineteen Montana clay artists for MAM's *Persistence in Clay* exhibition. What is it about Montana that attracts so many world-class clay artists? Come to MAM and find out. Pepos will be presenting his short film "Is it the water?" Q&A to follow.

Persistence in Clay Artists' Panel, 3 PM

Moderator: Trey Hill, Panelists: Julia Galloway, Robert Harrison, Sarah Jaeger, and Richard Notkin

Hill will moderate a panel discussion with some of the exhibitions participating clay artists. Given that there are ranging philosophies

represented by the panel members, he will touch on the central points which tie the exhibition together, including emphasizing the strength of the media, the variety of work and approaches being shown and the creative camaraderie experienced in the region.

MAMbers who attend the panel will receive a free exhibition catalog *Persistence of Clay* with essays by Dr. H. Rafael Chacón, Rick Newby, and Stephen Glueckert (one per membership).

JUNE 16

Tour and Reception: Volunteer Art Guides, 4-6 PM

Art guides or docents are an essential part of MAM's educational mission to make contemporary art accessible to all. Art Guides are needed throughout the year. In summer, tours are requested by many camp groups and summer visitors who seek to add art and cultural events to their days. Please come and take a look at the new exhibitions at MAM with curators Renée Taaffe and Steve Glueckert. Then join us for a summer beverage and hors d'oeuvres to celebrate the start of the new season. Seasoned and new art guides as well as those who are curious about the program are all welcome to attend. Contact, Renée Taaffe, Education Curator, with questions 728.0447 ext. 228.

JUNE 25

Persistence in Clay Tour with Alison Reintjes, 12 PM

Walk through *Persistence in Clay* exhibition with noted ceramicist Alison Reintjes. Reintjes will share her experiences and insights into the ceramic medium.

JULY 23

Persistence in Clay Tour with David Scott Smith, 12 PM

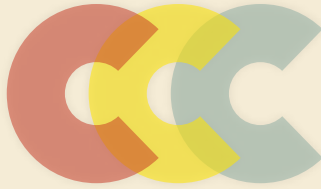
Join exhibiting artist David Scott Smith for insights about his work. Walk through the exhibition with Smith as he describes his aesthetic ideals and love of clay.

TEEN OPEN STUDIO NIGHT

TOSN is on hiatus for the summer. We'll be back the second Thursday in September so keep your eyes peeled for flyers announcing the lineup of artists. Call Linden at 728.0447, ext. 230 with questions.

Sponsored by Fresh 104.5





CONTEMPORARY COLLECTORS CIRCLE

MAM offers a unique and stimulating art experience called the Contemporary Collectors Circle (CCC). Perhaps you enjoy art, frequent art museums and galleries, or own art, but want more dialogue? If so, the CCC is for you. Current CCC participants include individual artists, collection committee and board members, and new and established art collectors, all who value art. Joining the CCC is an opportunity to support MAM and its Collections while gaining insight into contemporary art with like-minded individuals.

Annual CCC Membership dues are \$250, which directly support the purchase of art for MAM's Permanent Collection and CCC programs. Members gather for three one-of-a-kind events each year focusing on collecting and connoisseurship, with a fourth event in December in which members meet to discuss, select, and celebrate a new art acquisition for the MAM Permanent Collection.

Now entering its fourth year, CCC members have participated with MAM staff in private collection tours, special artist lectures, panel discussions on art and museum-related topics, art appraisal education, artist studio visits, and inside information about MAM's growing Permanent Collection. This year, in honor of the Archie Bray's 60th Anniversary in June, CCC members will travel to Helena to celebrate the three day event together, with the special access to artists, artist studios, collectors, and museum professionals only MAM can provide.

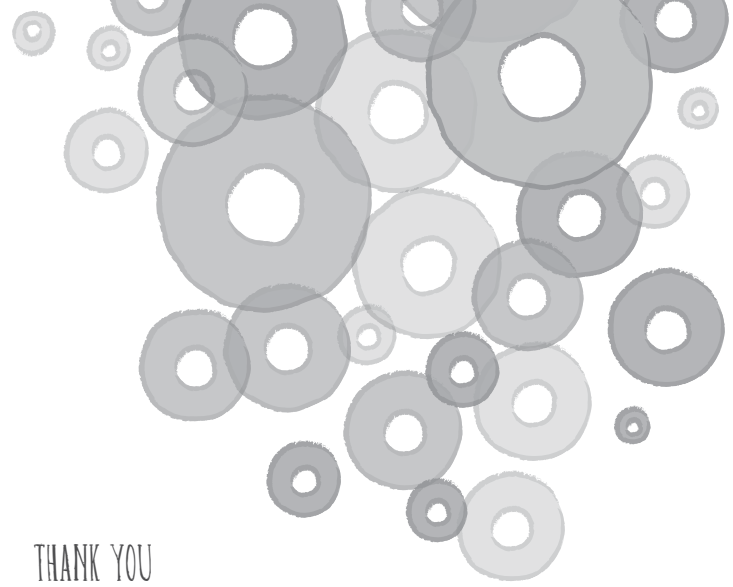
Over the course of the last three years, the CCC has helped MAM select and purchase the works of three talented and wonderful artists: Stephanie Frostad, Marie Watt, and Jim Poor. Each December gathering was filled with camaraderie and lively discussion before the final vote for the acquisition.

If you are interested in joining in the fun and helping MAM grow its already splendid collection, please contact MAM's Development Director Kay Grissom-Kiely at 406.728.0447, ext. 227.

2011 CCC EVENTS:

June 24-25, Trip to Helena for Archie Bray's 60th Anniversary

October 13, Visit to art collections in downtown Missoula



THANK YOU

for making the Missoula Art Museum's

39th Benefit Art Auction

Art & SOUL

a huge success!

This year marked unprecedented attendance and support for both the auction artists and MAM. The auction helped MAM net more than \$103,000—above and beyond our goal. These precious dollars will directly help us create a full year of stimulating contemporary art exhibitions and numerous related educational programs.

We were heartened by the generosity of the 102 artists who donated their work to this year's auction—representing the heart and soul of our community—and every single piece sold. Thanks to steady support from our community MAM remains free and accessible to all. Thank you for believing in MAM! We hope you will join us again next year.

SAVE THE DATE!

**MAM's 40th Anniversary Art Auction is
Saturday, February 4, 2012**



MAMBERSHIP

Check out these great ways
to save on membership &
classes, and use our new
MEMBERSHIP ✉ ENVELOPE
to join or renew!

\$10 off!

Pay full price for the
first class then receive a
\$10 discount on every
additional class.

MAMbership Sale!

***During May, take \$20 off a
\$75 Family Membership
and receive a 10% discount
on art classes.***



MISSOULA ART MUSEUM'S MISSION

MAM serves the public by engaging audiences and artists in the exploration of contemporary art relevant to the community, state and region.

SUMMER HOURS:

June 1 - August 31

Monday - Thursday 10 AM - 5 PM

Friday - Sunday 10 AM - 3 PM

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MAM BOARD OF DIRECTORS:

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