



DIRECTOR'S COMMENTS | Laura J. Millin



MAM's 10th Anniversary in our renovated and expanded building coincides with construction for the Missoula Art Park—MAM's next expansion into the outdoors! The idea for the Art Park was germinated at the time of MAM's building expansion. Our initial concept was to create a pedestrian-friendly art plaza expanding our footprint outdoors, an idea that then-Missoula City Director of Public Works Steve King encouraged enthusiastically. Recently this idea grew to incorporate our neighbor across the street, Adventure Cycling, and as it grew again we took advice and counsel from the public, and from civic and constituency groups—and it morphed into a city park! The final design, executed by SPVV Landscape Architects, incorporated the perspective and feedback of a wide variety of stakeholders. We were inspired by this broad-based collaborative process that shaped our artful vision for a public space. For this I am extremely proud.

The campaign to garner endorsements and funding for the Art Park reflects a collective effort by a team led by MAM Board Member Leslie Jensen, including Kevin Gordon, Robert Capriccio, Marcia Williams, as well as staff from the three partners: Adventure Cycling; City of Missoula; and MAM. The group raised the funds needed for construction based on the winning bid submitted by Terrabella of Spokane. The funding mix represents the broad base of support for the project: 45 percent from government, 31 percent from foundations and individuals, 23 percent from business, and 1 percent from civic organizations. Additional funds are still needed to equip and furnish the park, but the project is rolling! Watch for a big celebration when construction is complete this autumn.

This year marks another milestone for MAM as we celebrate the 30th year of our flagship art education program, the Fifth Grade Art Experience (FGAE). I am pleased to announce the establishment of the Art Associates' Education Fund. Two outright gifts have been made to this special purpose fund, which lives within MAM's endowment. The fund's first \$10,000 came from an FGAE founder, and the Art Associates of Missoula followed with a very generous \$30,000 gift in tribute to the landmark anniversary. This special endowment will help sustain this exemplary program each year into the future and create a lasting legacy to the largesse of this dedicated group of volunteer educators who have done so much to bolster art education, artists, and the museum itself over four decades.

Additional private and corporate support is helping museum operations. I am proud to announce that MAM completed a building-wide conversion to LED lighting, thanks to a generous grant from the Gallagher Western Montana Charitable Foundation and a donation to MAM's building fund by First Security Bank.

All of these substantial developments illustrate that MAM is at a defining moment in its history and is taking a longer-term strategy in all areas of institutional development. This is our next 40 years; and to us that means leveraging the power of art and creativity to serve our community and create an extraordinary cultural destination in the heart of downtown that will be around for generations to enjoy.

new exhibitions // 04

continuing exhibitions // 10

art classes // 12

member news // 14

fall/winter at MAM // 16

FIFTH GRADE ART EXPERIENCE TURNS

30

MAM will launch the 30th Annual Fifth Grade Art Experience in early October when the first fifth grade class of the season walks through the museum doors. These fifth graders will join company with 50 other classes this year to visit MAM for a contemporary art experience to engage students visually and intellectually.

In 1987, a dedicated group of art lovers and supporters of art education, the Art Associates of Missoula, founded FGAE together with MAM staff to bring art education to children in the community. Since that time over 25,000 students have visited the museum thanks to the help of the Art Associates and many other individuals who donate their time and expertise as art guides and art helpers. In addition Missoula County Public Schools is an invaluable partner, scheduling and providing transportation to the district schools. The fifth graders now end the program at the Missoula Public Library, where they are given chance to peruse literature related to the art they see at the museum.

This year MAM will expand its outreach through a generous grant from the Jane S. Heman Foundation. Outlying schools will receive assistance for busing and travel expenses required to bring fifth graders to MAM for this enriching program. For many students this is the first

visit to an art museum, and the memories they create at MAM last for a lifetime. To this day, MAM receives the occasional adult visitor who remembers seeing the Chihuly glass works, Jay Rummel's prints, Miriam Schapiro's masterworks, or the many other fine art exhibitions that were part of their fifth grade experience. Students who visit this fall are likely to leave MAM with vivid, new memories of the exhibitions on view from several of Montana's long-standing and accomplished artists such as Stephen Glueckert, Courtney Blazon, Leslie Van Stavern Millar II, Willem Volkersz, and a group exhibition of contemporary American Indian artists.

Students are fortunate to have Stephen Glueckert, a longtime Missoula artist and recently retired senior curator at MAM, as one of the teachers for the Fifth Grade Art Experience. His tactile kinetic sculptures will be the core exhibit for the Fifth Grade Art Experience program this year. Glueckert will be among several other gifted art teachers selected for the project who will illuminate students with knowledge of art education, art processes and techniques, and most importantly the overall nurturing of each student's creativity.

CREATE LASTING MEMORIES AS A MAM VOLUNTEER!

MAM needs many volunteers to make the Fifth Grade Art Experience program a success. If you are able to contribute some of your time and strengths in the areas of communication, art appreciation, or simply have a love and interest for educating children, we would like to welcome you to MAM's Fifth Grade Art Experience. Our art guides who complete the program are versed in an eclectic selection of contemporary art forms and confident in their ability to understand and articulate the visual experience. Volunteers receive a free MAM membership, which includes a 10 percent discount on classes and bookstore purchases, as well as invitations to special member-only events.

All art guides are trained in Visual Thinking Strategies (VTS), which encourage higher-order thinking skills. VTS uses three key questions that lead students to look deeper and come to conclusions concerning the meaning and/or narrative of the artwork they are examining. The VTS approach dovetails with Common Core educational standards because students learn to support their observations and make connections between what they hear and they see.

UPCOMING ART GUIDE TRAININGS

Please consider joining this vital educational program. From October through January, a class of fifth graders will visit the museum each day and finish the tour with an art project in the classroom. Classes take place from 9 AM-12 PM, Tuesday through Friday. Volunteers are needed for two shifts, 9-10:30 AM and 10:15 AM-12 PM. Trainings occur on Thursday mornings from 9:15-11 AM. Coffee, tea, and art history will be served!

September 8: Meet with exhibiting artist Stephen Glueckert and learn about his art and the artists who influenced his work. Receive an orientation and schedule for participating in the fifth grade program.

September 15: Meet with exhibiting artist Courtney Blazon. Blazon will discuss her process and talk about the literary and historical influence of her work. Visual Thinking Strategies (VTS) will be introduced.

September 22: Art guides will tour additional exhibitions with MAM Senior Curator Brandon Reintjes. Practice using Visual Thinking Strategies and discuss how to engage fifth graders in the experience.

October 20: Art guides will review and discuss the Fifth Grade Art Experience thus far.

December 8: Art guides will tour and discuss the Trey Hill and Andrea Moon ceramic exhibition from 3:30 PM-5:00 PM.



new exhibitions

THE GREAT ESCAPE



Gallows
17th-18th Century
17th-18th Century

STEPHEN GLUECKERT: ALL MIXED UP

September 9, 2016 – January 7, 2017 // Carnegie Gallery

Member Preview: September 7, 5 PM

Opening Reception: September 9, 5-8 PM

Gallery Talk: September 9, 7 PM

Distinguished Artist Lecture: September 10, 1 PM

MAM is pleased to present this survey of Stephen Glueckert's prolific art career from the 1970s to present. A consummate artist and educator, he has created a vast outpouring of work influenced by folk and intuitive artist traditions, as well as modernism. Included are early films, handmade games, drawings, conceptual pieces, drawing machines, collages, interactive sculptures, and inventive assemblages.

Ben Mitchell, independent curator and writer, says of Glueckert's work, "Of all the work here, it's the interactive sculptures I love most. There's no false sentiment in them. Nothing decorous or frivolous either, and with their delightfully goofy working parts they're often damned funny. Their carving is alive with an unfussy folk-like quality where you can see and feel the enchanted presence of the hand."

A native of the Montana, Glueckert was born in Missoula and grew up in Great Falls. His forebears introduced industrial steam laundries to the Montana territory in the 1860s, settling between Bozeman and Livingston in Chestnut, Montana. He was raised on a working farm and in an industrial laundry, two family occupations that influenced his later artwork.

Glueckert studied art at the University of Idaho-Moscow, and later earned his master's degree in art education from Western Washington University-Bellingham. He went on to work as a counselor and teacher at the Northwest Children's Home in Lewiston, Idaho, for a decade before moving back to Great Falls to serve as Curator of Education at Paris Gibson Square Museum of Art. Glueckert moved to Missoula and served as Curator of Education and later became Curator of Art at the Missoula Art Museum, retiring

in 2015 as Senior Exhibitions Curator. He was first to receive the honorary title at MAM of Curator Emeritus. Throughout his long career in the museum field he continued to create art.

James Todd, Professor Emeritus of art and humanities at the University of Montana, writes, "Steve is that rare phenomenon: a democratic artist who believes the purpose of a museum, like that of Charles Willson Peale (1741-1827), is to exhibit all things that enhance the education of the visitor. This explains his unusual tolerance and empathy for the art of others."

Glueckert takes inspiration from artists such as Idaho's James Castle, Washington artists Ed and Nancy Kienholz, assemblage artist H. C. Westermann, and regional modernists like Montana artist Robert DeWeese and Washington artist Harold Balasz. His prodigious output is matched only by his generous wit and precise concepts.

Glueckert emphasizes the emotional or humorous content of stories while at the same time championing social justice issues and advocating for cultural values. His artwork serves as a conduit for his concern over a host of social ills and human behaviors, recreating especially outrageous and egregious events such as the 1991 beating of taxi driver Rodney King, the immoral and illegal side of finance at the height of Wall Street opulence, or the popularization of the uniquely American phenomenon of Christian televangelism—a practice notably beset with fraud and sex scandals while simultaneously holding

believers to higher moral values. His reactions to these events either support or belie his deeply-felt social and political beliefs and help make him an especially sensitive tuning fork that in turn fuels his artistic production. As such, Glueckert listens and responds to the peculiarities of the American identity in his work.

This exhibition will travel to the Yellowstone Art Museum in Billings; Nicolaysen Museum of Art in Casper, Wyoming; and Pritchard Art Gallery at the University of Idaho-Moscow throughout 2018. MAM will feature Glueckert's work in a limited-edition full-color catalog for the exhibition that invites the book buyer to create an original drawing on the cover, made by one of Glueckert's exhibited drawing machines.



Stephen Glueckert, *Vietnam Vet.* ▲

STEPHEN GLUECKERT CONTEMPORARY MONTANA ART COLLECTION

October 7 – December 31, 2016 // Shott Family Gallery & Goldberg Family Library



MAM is thrilled to debut a new category of the Collection dedicated to MAM Senior Curator Emeritus, Stephen Glueckert. The Collection, established in 2015 on the occasion of his retirement, primarily comprises work by living artists who had the fortuity to work with and know Glueckert. Many of these artists began making art in the 1960s and 1970s, laying the groundwork for contemporary art as we know it today.

This exhibition includes a vibrant chorus of works by notable artists, such as the sculptures of Ken Little, illuminated manuscript pages by Cathy Weber, drawings by MaryAnn Bonjorni, and more. A print by James Todd gifted to this collection, *Museum of Charles Willson Peale*, speaks to Glueckert's profound love and respect for the role that museums have played in education and artistic exploration. Glueckert often refers to Peale as an integral figure in allowing art to be accessible to all people. Glueckert carried Peale's vision forward by dedicating 24 wonderful years to MAM as Senior Curator and by serving a passionate career as an art educator and curator.

The survey of works presented in this exhibition is only a first glance at a growing collection. If you are an artist or art lover, please consider giving a gift of contemporary Montana art to the Stephen J. Glueckert Contemporary Montana Art Collection at MAM in honor of this dedicated advocate.

◀ Cathy Weber, *Skyhouse, Balance Stone Poem*, oil on panel, donated by the artist.



Leslie Van Stavern Millar II, *25th Infantry Black Bicycle Corp, Fort Missoula 1896*, gouache on on panel. ▲

**Mini-Peepshow Art Project with
Leslie Van Stavern Millar II**

**Saturdays, January 14, 21, 28
1 PM - 3 PM**

For ages 13+ to adult, \$55/49.50

Construct a small scale mini-peepshow theater. Begin with a viewing of the *Montana Peepshow Stories* exhibit with Leslie, followed by a brief lecture on the history of peepshows. Materials and methods of peepshow construction will be reviewed. During the three sessions, students will convert and decorate cardboard boxes to create small-scale, decorated peepshow theaters. Students will also create a series of narrative paintings or drawings on poster board to be viewed through their peepshow theater, along with painted props.

**LESLIE VAN STAVERN MILLAR II:
MONTANA PEEPSHOW STORIES**

September 21, 2016 – January 21, 2017 // Travel Montana Lobby

Montana Book Festival Artist Lecture: September 22, 2 PM

First Friday: November 4, 5-8 PM

Gallery Talk: November 4, 7 PM

Saturday +: November 5, 11 AM-12 PM

Leslie Van Stavern Millar's new exhibition, *Montana Peepshow Stories*, is engaging and entertaining, and we can say the same of Millar. Many are familiar with her art performance persona, "Science Woman," who appears widely in parades across the state and researches and lectures on scientific topics, such as how art improves the quality of life and what makes living in Montana a unique experience.

More than 20 years ago, Science Woman presented the first *Peepshow Stories* that depicted Queen Elizabeth I as a time-traveler visiting historic moments in Montana as part of the Caravan Project, a mobile art collective that visited rural communities throughout the state. For the MAM exhibition, Millar added five paintings to the original five in the series. The new works depict the Queen and specific people and events in Missoula's history, such as the Black Bicycle Corps of Fort Missoula, the Salish Pow Wow in Arlee, and President Roosevelt on the occasion

when he spoke on Higgins Avenue in 1911.

The series of 10 paintings are housed in freestanding wooden boxes, calling to mind the peepshows of yesteryear. Visitors will find the peepshows featured in MAM's Travel Montana Lobby and encounter the works throughout the museum's three floors. Millar's peepshows have a long history of involving viewers in a sense of discovery. Using gouache pigments, Millar masterfully paints the narrative scenes in meticulous detail and luscious color. Her bold, matte colors and figures frozen in position evoke innocence and sincerity. The compositions are stunning; Millar can divide a scene with a perfectly straight line and counterbalance with the sweep of a flag or roll of distant hills. Repetition is also the key to her work. The detail of a brick wall or the pattern on a woman's dress moves the viewer's eye through the image. Rather than creating frenetic motion, these patterns create stability and offer a fresh and contemporary view of the repeating patterns of local history.

WILLEM VOLKERSZ: ON PAPER

September 1 – November 26, 2016 // Faith Pickton and Josephine Aresty Gallery

Gallery Talk: November 15, 7PM

MAM is pleased to offer an exhibition that celebrates recent gifts donated to its Collection by Willem and Diane Volkersz. Included in the exhibition are 12 drawings donated in 2014 and 38 drawings donated in 2015. These works were exhibited as part of a drawing retrospective titled, *A Paper Trail, Drawings 1954-1999*. The drawings range in theme from those Volkersz created as a high school student during his studies of the geometric De Stijl movement native to the Netherlands, to a series of playful self-portraits, spare conceptual exercises, and hat 'excerpts' drawn from famous paintings throughout art history. As a whole, they are a testament to the power and breadth of which drawing is capable and to the artist's development over a period of 60 years.

Volkersz immigrated to the United States in 1953, and these drawings chronicle his growing self-awareness as an artist, as well as a fascination with his adopted home. Volkersz is celebrated for his large-scale mixed-media assemblages that incorporate vintage and kitsch found objects; enlarged, vernacular 'paint-by-number' scenes; elegant neon 'drawings;' and simple wooden objects such as benches or suitcases. These neon works extend his drawing practice into three dimensions, creating a vocabulary of signs and signifiers that the artist employed over the course of his career. Throughout the 1960s, many artists were influenced by neon signs, and Volkersz, an enthusiastic and exhaustive collector of American folk art and vernacular objects, became

obsessed with neon as a perfect expression of American culture.

Volkersz was recently honored with inclusion in the Portland Art Museum's 2016 Contemporary Northwest Art Awards. The artist's work has been featured in 45 solo exhibitions and more than 200 group shows internationally. He taught at Ohio State University, Jacob Kramer College (Leeds, England), the Kansas City Art Institute, and Montana State University, where he also served as Director of the School of Art for six years.

▼ Willem Volkersz, *Run!*, neon, wood, paint, chalk, found objects, gift of Willem & Diane Volkersz.



COURTNEY BLAZON: THE YEAR WITHOUT A SUMMER

September 22–December 31, 2016 // Morris and Helen Silver Foundation Gallery

Montana Book Festival Artist Lecture: September 22, 5 PM

First Friday: October 7, 5–8 PM

Gallery Talk: October 7, 7 PM

Missoula artist Courtney Blazon, noted for her stream-of-consciousness narrative drawings, will create a drawing-installation that takes inspiration from the 1815 eruption of Mount Tambora on the island of Sumbawa in present-day Indonesia—one of the most powerful eruptions in recorded history.

The explosion was heard 1,600 miles away and sheared off 1,400 feet—the top third of the mountain. It shrouded a 370-mile area in pitch darkness for days, stripped the island of all vegetation, and created tsunami waves 13 feet high that pounded nearby islands. The ash column spread miles into the air and traveled around the globe. Several factors interacted systematically, resulting in significant climate change and extreme weather the following year, which has come to be known as *The Year Without a Summer*. The ash immediately smothered crops or burnt them with acid rain, resulting in a short growing season and worldwide harvest failures. Widespread starvation throughout Asia and Europe caused by minimal crop

production and rising food costs was compounded by the Napoleonic wars, floods from precipitation as much as 80 percent above normal, and the spread of infectious diseases such as cholera and typhus. This far-reaching, catastrophic event changed the world and gave birth to a global awareness of an interconnected humanity.

Blazon describes the series as interrelated, “surrealistic, symbolist, and fantastical drawings” in which she imagines “the dead and living” coming together to narrate a story with far-reaching cultural and social consequences. She populates her drawings with historical figures such as the painter J.M.W. Turner, whose luminous paintings may have been inspired by bizarre and eerie sunsets caused by the ash in the atmosphere; or founding father Benjamin Franklin, who was an early proponent of the idea that a volcanic eruption could affect global weather; and Thomas Jefferson, who advocated for the importance of accurate meteorological recordings. Also included are John James Audubon who, while painting

birds, may have witnessed the decline of the passenger pigeon because of the large number of people left desperate for food; and the Royal families of Europe, whose response to the cataclysmic event was criticized for being disconnected and callous.

Blazon’s drawings also chronicle the birth of the Gothic horror literary genre in 1816. Mary Shelley, Percy Bysshe Shelley, Lord Byron, Claire Clairmont, and Dr. John Polidori vacationed together in July at Villa Diodati in Mount Geneva, Switzerland. Forced to stay inside due to the cold and incessant rain, the group read stories, including a French anthology of German ghost stories called *Fantasmagoriana*, and responded by inventing horrifying stories to entertain themselves. Out of this gathering, Shelley wrote *Frankenstein or the Modern Prometheus* and Polidori wrote *The Vampyre*—both considered to be foundational to horror literature.

This exhibition is a feature of the Montana Book Festival and Missoula Public Library’s Big Read Program.

Courtney Blazon, *Zaman Hujan Au (Time of the Ash Rain)*, mixed media on paper, courtesy of the artist. ▼





Trey Hill, *High Water*, Ceramic and Underglaze. ▲



▲ Andrea Moon, *Red Vase*, Stoneware.

BINARY FORM: CERAMIC ABSTRACTION BY TREY HILL AND ANDREA MOON

December 2, 2016 - May 13, 2017 // Faith Pickton and Josephine Aresty Gallery

First Friday: December 2, 5-8 PM

Gallery Talk: December 2, 7 PM

Saturday +: December 3, 11 AM

This exhibition brings together two Montana ceramists, Trey Hill and Andrea Moon. The pairing of artists generates dialogue about similarities and differences in the artists' formalist sensibilities. *Binary Form* showcases the variable strengths of ceramics as a sculptural medium and how two artists working in contradictory ways use form to express content. Each uses a single recognizable object as the basis to work through introspective themes. The craftsmanship, subtle surfaces, and elegant forms have holding power and encourage contemplation.

Moon allows the clay to guide her forms and then develops the rich surface patina to create a strong push-pull within the work. She states, "I create these structures embodying negative space to question emptiness and fulfillment." Hill, on the other

hand, carefully controls his forms but is freer with his surface treatment. His works question personal identity; he asks us to look at what often goes unseen. Both artists find resolution in contradiction, and their artworks find harmony in seeming differences.

Moon's large, basket-like forms express solidity while projecting an openness and fragility. The basket form underlies her building method where she creates a basic structure by looping and pinching hundreds of short clay ropes. The small loops are held together by repeating rows. This methodical approach predetermines the structure to some degree. The form also manifests organically through subtle imperfections and slight, gestural bends. Moon's control of the material, and her decisions to let the clay do the work versus when to restrain it, impart a sublime resolution to her

sculptures and define her formal aesthetic.

Hill's sculptures are formally pure, with clean lines and impeccable construction. He uses these elements to investigate what we see and do not see. Influenced by his recent residencies in China, Hill's sculptures tend to be minimal, emphasizing the abstract or unknown instead of literal objects. The central form around which he builds is the graceful elegance of the idealized tree form, drawn from Greek and Roman classical sculpture. The tree, used as a support for fragile marble figurative sculptures, is a profound analogy for what goes unseen but is essential to our existence. Atop Hill's abstract, stylized forms is an underglaze surface of flowing color that mimics the qualities of water and seems as natural as rain. In this way, Hill is open to the unpredictability that reflects life.

continuing exhibitions

KAREN McALISTER SHIMODA:

FIELD NOTES

through October 1, 2016 //
Schott Family Gallery

Karen Shimoda moved from Missoula to Portland, OR, at the beginning of 2015. During her daily walks in this new environment, she took notes to learn the flora of the unfamiliar forest and as a diary of observations. The observations and patterns worked their way into her art practice and are on display in this solo exhibition titled *Field Notes*.



NOT VANISHING: CONTEMPORARY EXPRESSIONS IN INDIGENOUS ART, 1977-2015

through December 10, 2016 // Lynda M. Frost Contemporary
American Indian Art Gallery

Not Vanishing is a survey of significant artworks by American Indian artists from the Pacific Northwest region. The exhibit was curated by Gail Tremblay and Miles R. Miller, and organized for travel by the Museum of Northwest Art in LaConner, WA. Artists represented include Leo Adams, Rick Bartow, Ron Carraher, Corwin Clairmont, Cameron Decker, Kaila Farrell-Smith, Carly Feddersen, Joe Feddersen, RYAN! Feddersen, Erin Genia, Conrad House, James Lavadour, George Littlechild, Miles R. Miller, Jaune Quick-to-see Smith, Wendy Red Star, James Schoppert, Sara Siestroom, and Emily Wahenaka. *Not Vanishing* displays the rich diversity and wide range of artistic approaches and subject matter found in today's contemporary Native art scene.

October 18 // Visiting Artist Lecture 7 PM

Sara Siestroom, a Hannis-Coos artist from the Pacific Northwest, will present a lecture in conjunction with her residence at the UM's School of Art Matrix Press and her work entitled, *Thanks Giving: Giving Thanks*. The residencies will culminate in a 2018 exhibition of works created at Matrix by several artists, surveying contemporary American Indian approaches to abstraction. This lecture is presented in partnership with the Jim and Jane Dew Visiting Artist Lecture Fund and the University of Montana School of Art.

◀ Sara Siestroom, *For Children in Cold Climates*, oil and graphite on paper, MAM Contemporary American Indian Art Collection.

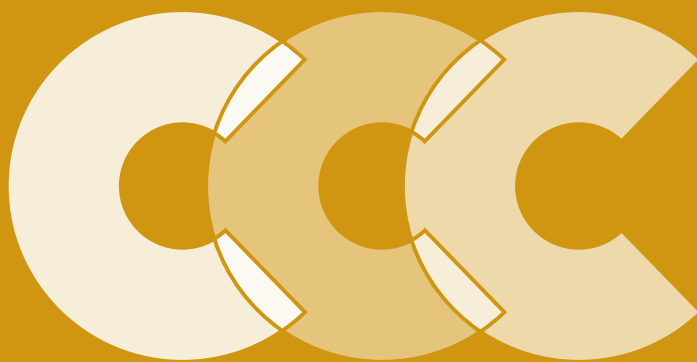
coming up

RYAN! FEDDERSEN: RESISTANCE

December 16, 2016 - April 22, 2017 // Lynda M. Frost
Contemporary American Indian Art Gallery

Seattle-based artist RYAN! Feddersen (Confederated Tribes of the Colville Reservation) creates multi-layered environments and interactive sculptures. Feddersen's work is tongue-in-cheek, but with a pointed message that considers the role that art and creative industries play in creating sustainable communities. Missoula Art Museum looks forward to sharing this exhibition, for which Feddersen created four interactive installations that address equitable development and resource use: *Unveiling the Romantic West*; *Disconnected Towers*; *Coyote Now!*; and *Martha Stewart Cocktails*.





JOIN MAM'S CONTEMPORARY COLLECTOR'S CIRCLE AND BECOME A PART OF ART HISTORY

*MAM members may join the Contemporary Collectors Circle for \$100 in addition to their annual membership, an amount earmarked for Permanent Collection acquisitions. Members vote on collection purchases, participate in stimulating art experiences, and visit artist studios throughout the year.

SEPTEMBER 23, 24 // CCC VISIT TO RED LODGE CLAY CENTER AND TIPPET RISE ART CENTER

September 23, 3PM departure, returning September 24, limited space available.

Join Red Lodge Clay Center Director David Hiltner and artist Maggy Hiltner at their home on Friday night for cocktails and dessert, followed by a gallery and studio tour of the Red Lodge Clay Center on Saturday morning. Lunch options will be available at Tippet Rise, the site of Montana's newest art center located near Fishtail in the Stillwater Valley on the West Rosebud River. Experience stunning works by major international artists Antón García-Abril and Débora Mesa of Ensamble Studio, Mark di Suvero, and Patrick Dougherty. Travel and accommodations may be made through the Pollard Hotel, The Rocky Fork Inn Travel, or local bed and breakfasts.

DECEMBER 14, 7PM // CCC GAME NIGHT

Take advantage of this unique opportunity to play a variety of board games handmade by Stephen Glueckert. From the 1970s to present, games have been an important component of Glueckert's artistic practice. Included are surrealistic chess sets, a Rat Race board game, the titillating Laundry game, and the ever-popular Horse Race, where stakes are high! Drinks and hors d'oeuvres generously provided by James Bar.

JAMES BAR
MISSOULA



Please RSVP to cassidy@missoulaartmuseum.org or call (406)728.0447. For more information about joining the Contemporary Collectors Circle, please contact Cassie Strauss, Director of Development at cassie@missoulaartmuseum.org.



▲ Stephen Glueckert, *Horse Race Game*, 1993, mixed media assemblage.



JUMP INTO A POOL OF CREATIVE FUN WITH AN ART CLASS TAUGHT BY MAM'S EXPERIENCED AND KNOWLEDGEABLE ART TEACHERS. STUDENTS DEVELOP CONFIDENCE IN THEIR CREATIVE INSTINCTS WHILE LEARNING THE SKILLS REQUIRED FOR ART THAT IS TECHNICALLY GROUNDED AND CREATIVELY EXPRESSIVE!

FOR KIDS

AFTER SCHOOL ART ADVENTURE 1

Tuesdays, September 13 - October 18

\$50/45, Ages 7-11, 3:45 PM - 5:15 PM

Bev Beck Glueckert

Young artists will work with Bev on a variety of 2-D and 3-D projects, including clay sculptures, oil pastels, and tempera scratch drawings. Bev never fails to come up with new and exciting projects.

AFTER SCHOOL ART ADVENTURE II

Tuesdays, October 25 - November 29

\$50/45, Ages 7-11, 3:45 - 5:15 PM

Bev Beck Glueckert

Bev continues to inspire and challenge young students with a wide selection of materials and processes, including mixed media and printmaking.

**Receive a 20% special discount for those who register for both sessions.*

FOR FAMILIES

SATURDAY FAMILY ART WORKSHOPS



Free, 11 AM - 12:30 PM

The whole family will enjoy making art together. Classes are limited to 15 participants, so please come a few minutes early to ensure a spot. Students under age seven need to be accompanied by an adult. All materials will be provided. Thank you to our sponsor, Community Medical Center.

SEPTEMBER 10

A Late Summer's Dream

Keila Cross

Create a vibrant, mixed-media piece of artwork using late summer in western Montana as your muse. Participants will use two or more artistic media, such as ink and pastel or painting and collage, in a single composition that celebrates the beauty of late summer days. Roll up your sleeves and pull back your hair as we have fun creating our late summer dreamscapes.

OCTOBER 8

Mud Ponies

Amy Friedman

Based on an American Indian tale about a young boy and his magical mud pony that comes to life, this family workshop explores 2-D techniques using

watercolors and mixed media. We will create in the style of author/illustrator Caron Lee Cohen, combining strength and movement, splatter backgrounds, and flat perspective. Themes of culture, fantasy, dreams, and Mother Earth will unfold as we dive into this beautiful book through playful art techniques. This workshop is in conjunction with the Missoula Public Library's Big Read Program and the *Not Vanishing* exhibition at MAM.

NOVEMBER 12

Symbolic Self-Portrait Box Sculpture **Katy Cannon**

Using small boxes, wire, thread, colored paper, and other objects, you will create a textural colorful sculpture that symbolically represents who you are.

DECEMBER 3

Holiday Drop-in Project for Families

In conjunction with the Missoula Downtown Association's Parade of Lights, MAM will host an open studio for families. Drop in and make a special holiday project with MAM.

DECEMBER 10

Candle Lanterns **Amy Friedman**

This holiday-themed workshop will light up the season! These lanterns use recycled glass jars, carefully cut papers, sparkles, and light to make beautiful additions for any home. Bring your favorite clean, unlabeled jar from home or choose one at the museum. We will provide lots of design templates for inspiration and fun.

FOR TEENS

TEEN ARTIST WORKSHOPS



All materials, pizzas, and snacks provided free, 4-6 PM

Every third Wednesday, MAM provides an opportunity for you to meet and work with a professional artist. Artists will share their art and a few creative tricks before presenting a project inspired by their own work. These workshops are generously made possible in part by the LEAW Family Foundation and U 104.5 FM.

SEPTEMBER 21

Hot Glue Relief Collagraph **Bev Beck Glueckert**

Experience and explore this experimental print process that allows for all kinds of exciting and unexpected results. The possibilities are endless. You will create a printing plate using hot glue and other materials, and then print the images on the large etching press.

OCTOBER 19

Drawing One Step Further **Courtney Blazon**

Use a combination of visual reference and imagination to tap into your subconscious and make connections in your drawings. Simple tools such as pen, paper, and ink will be used to create surrealistic drawings that dip the real world into the well of the weird and fantastical.

NOVEMBER 16

Blowing in the Wind **Stephen Glueckert**

Glueckert will guide you to experiment with different and exciting new drawing techniques and tools, including atomized ink, cattle marker, and much more.

DECEMBER 14

Go Gothic! **Elisha Harties**

Create a unique, ceramic gargoyle five inches in size with characteristics derived from your favorite books, games, food, toys, and films.

FOR ADULTS AND TEENS

OPEN FIGURE DRAWING

Non-instructed, \$10/8, 3-5 PM

On alternate Saturdays beginning September 10, these sessions provide artists the opportunity to draw from a live model. Some supplies are available for use. Participants must be 18 years or older.

EXPERIMENTAL DRAWING

Dennis Kern

Fridays, November 11- December 16, \$130/117, 2-4 PM

This class is a series of drawing exercises in varied lighting conditions intended to develop a personal awareness that enhances practice of contour and gesture drawing. Each class period begins with a brief exercise while blindfolded, followed by other exercises in varying studio lighting and natural light. This class will

increase individual awareness of the properties of various drawing materials as well as awareness of the conventions that prevent artistic awareness and growth. No experience necessary. A materials list will be sent upon registration.

SEPTEMBER 17

Collagraph Printing **Cameron Decker**

\$25/22.50, 1-3 PM

Join Cameron Decker, Salish Kootenai College fine art professor, for a workshop on creating collagraph prints. A collagraph print is a collage of materials glued on to a square of cardboard that serves as a printing plate. The plate is rubbed with ink and paper, then pressed on to the surface to produce a print. This workshop will consist of a brief demonstration of techniques from the artist, construction of the printing plates using a variety of materials, and the final printing process.

FOR TEACHERS

SEPTEMBER 26

Experimental Drawing Techniques **Stephen Glueckert**

\$25/22.50, 9 AM- 12 PM

This three-hour workshop for teachers will include a tour through Glueckert's exhibition, which is the focus of this year's Fifth Grade Art Experience. In the classroom, participants will be shown useful techniques to expand their arsenal of teaching tools. Glueckert will demonstrate masking, mixing media, easy ways to combine wet and dry media, and composition preparation. Glueckert has worked with students in elementary, secondary, and higher education. PIR credits are available.

CLASS PAYMENT POLICY

All classes require pre-registration. Please register at least one week in advance to ensure sufficient attendance and avoid possible class cancellation. Your registration is confirmed only with full payment or a non-refundable \$20 deposit. The registration fee (minus \$20) is refundable only if you cancel seven days prior to the first class meeting. To register for classes, please call 406.728.0447 or visit missoulaartmuseum.org. Scholarships are available for classes and workshops thanks to MAM supporters.

CONNECT TO OUR COMMUNITY OF CONTEMPORARY ART SUPPORTERS

The Missoula Art Museum prides itself on remaining free to the public while stimulating artistic creativity and innovation. This mission is at the core of all MAM operations and we couldn't do it without your support! Membership and annual fund giving are combined into one inclusive JOIN/GIVE program. With this initiative, all donors are considered members and all members are considered donors. Give today and support free expression and free admission!

MAM supporters enjoy exclusive invitations to member events that connect you to the artists, the art, and our curators. You will receive MAM's tri-annual news magazine in your mailbox and a discount to all MAM ticketed events, classes, and merchandise. Watch for invitations to MAM's pop-up member events, such as the Wine Palette event last July, which paired modernism with a wine-tasting. In addition, supporters at the Friend Circle level and higher enjoy reciprocal membership to more than 600 museums across the United States, Canada, and Mexico. Join MAM's Circle of Support today and make great works of contemporary art accessible to all!

CIRCLE OF SUPPORT LEVELS

Community Individual Circle // \$50 - \$74

Community Family Circle // \$75 - \$124

Friend Circle // \$125 - \$499

As a Friend Circle supporter, you will enjoy member access to museums across the country through a North American Reciprocal membership to 600 museums across the United States, Canada, and Mexico. You'll also be part of the Western Museum Group, with membership to more than 20 museums in the Western United States.

Patron Circle // \$500 - \$999

In addition to all the benefits outlined above, Patron Circle supporters gain access to over 40 more contemporary art institutions nationally, along with Mod/Co reciprocal membership (Modern and Contemporary.) You will also receive two Friend Circle memberships to give as gifts.

Leader Circle // \$1,000 - \$4,999

In addition to the benefits outlined above, Leader Circle supporters have customized opportunities for exhibition sponsorship or other targeted gifts.

Contemporary Collector's Circle // \$100, in addition to any Circle of Support level above.

Support MAM's Permanent Collection by joining the CCC with an additional donation of \$100 to any MAM support level. The funds are earmarked for an annual art purchase for the MAM Permanent Collection. Enjoy quarterly events, ranging from visits to artists' studios or collectors' homes, with occasional fieldtrips and unique outings related to art and collecting. See page 11 for a list of upcoming CCC events.

MEMBER EVENTS

September 7 // Preview of
Stephen Glueckert: All Mixed Up, 5-7 PM

MAM members are invited to a special preview reception of *All Mixed Up*, by Senior Curator Emeritus Stephen Glueckert. Members will have the opportunity to visit personally with Steve while enjoying light hors d'oeuvres and beverages.

October 27 // End of the World Masquerade and Costume Party, 7 PM

This Halloween, come have a ball! On the event of Courtney Blazon's exhibition, *The Year Without A Summer*, and to mark the 200-year anniversary of the eruption of Mount Tambora

on the island of Sumbawa in Indonesia, which ushered in a new era of global consciousness, we'll party like it's the end of the world for this member-only event. Dress like any of the characters in Courtney's detailed illustrations of the disaster in this historically-inspired masquerade. A mask-making table filled with fun materials will be available for those who choose to make their costume on site. Drinks and hors d'oeuvres provided by James Bar. RSVP to Cassidy at cassidy@missoulaartmuseum.org or call (406)728-0447.

December 6 // Musical Holiday Soirée 5 PM

Come celebrate the season and MAM's year end with festive music, drinks, and light hors d'oeuvres.

If you are interested in becoming a MAM member, please contact Cassie Strauss, Director of Development: cassie@missoulaartmuseum.org.



WELCOMING NEW & FAMILIAR FACES AT MAM

(From left to right, above) MAM welcomes back Jennifer Reifsneider as Registrar. Jenn, who served as Registrar from 1998 to 2008, is an accomplished artist and researcher with an M.F.A. in studio art from California State University, Long Beach.

Grace Stopher, who previously served MAM as volunteer, intern, and front desk associate, is settling into her new role as Events and Public Programs Coordinator. Grace has a B.A. from the University of Montana in studio Arts, with a focus on art history and criticism.

Bethany O'Connell joins MAM as Marketing and Communications Coordinator. She has a B.A. in French and an M.A. in foreign languages and literature from the University of Montana.

Cassidy Tucker looks forward to working with people from around the world and learning about nonprofit administration as MAM's new Visitor Services and Retail Coordinator. Cassidy graduated from the University of Montana in 2013 with a degree in international relations and political science. She also has a minor in Arabic. Welcome!

CREATE A PERSONAL LEGACY WITH MAM!

Planned gifts ensure our free expression and free admission for generations to come. Making a planned gift not only creates a personal legacy with MAM, but may offer substantial tax savings. MAM welcomes gifts made through different planned giving vehicles, including but not limited to:

- Bequests and Estate Plans
- Charitable Gift Annuities
- Charitable Remainder Trusts
- Gifts of real estate, personal property, and retirement assets

To explore different types of planned gifts and how you can contribute to MAM's future, please contact Development Director Cassie Strauss at cassie@missoulaartmuseum.org or (406) 728-0447.



MAM'S MISSION

MAM serves the public by engaging audiences and artists in the exploration of contemporary art relevant to the community, state, and region.

HOURS:

Closed Sundays & Mondays
Tuesday - Saturday 10 AM - 5 PM

MAM BOARD OF DIRECTORS:

Betsy Bach (President), Bob Terrazas (Vice President), Brian Sippy (Vice President), Sara Smith (Treasurer), Jennifer Brockhouse, Pam Caughey, Liz Dye, Kay Grissom-Kiely, Leslie Ann Jensen, Kim Karniol, David Moomey, Jocelyn Siler.

MAM STAFF:

Laura Millin (Executive Director), John Calsbeek (Associate Curator), Tracy Cosgrove (Director of Finance & Administration), Bethany O'Connell (Marketing & Communications Coordinator), Jennifer Reifsneider (Registrar), Brandon Reintjes (Senior Curator), Grace Stopher (Events & Public Programs Coordinator), Cassie Strauss (Director of Development), Renee Taaffe (Curator of Education), Cassidy Tucker (Visitor Services & Retail Coordinator).

MAM has many generous donors and supporters to thank for keeping our doors open and our museum free of charge. A combination of individual donations, foundation gifts, and government support allows us to continue our work in art and art education.

MAM IS FUNDED IN PART by Missoula County and the City of Missoula. Additional support is generously provided by the Art Associates of Missoula, Missoula Business Community, and MAM Patrons and Members. MAM is supported by the Montana Arts Council, a state agency funded by the State of Montana and the National Endowment for the Arts.

MAM is accredited by the
American Alliance of Museums



THANK YOU TO OUR BUSINESS PARTNERS:



Free Expression. Free Admission.

335 N. Pattee // missoulaartmuseum.org // 406.728.0447

GRAPHIC DESIGN: Yogesh Simpson | yogeshsimpson.com

free admission. free expression. // missoulaartmuseum.org // 406.728.0447

FALL/WINTER AT MAM

Discover Missoula Art Museum and connect to art, artists, and a community of art supporters. First Friday events are generously sponsored by the Missoulian and KBGA. Our Saturday + events are an opportunity to connect to artists and discuss contemporary art while enjoying coffee provided by Black Coffee Roasting Company. Missoula Art Museum admission is free and open to the public! Become a member today and receive invitations to one of a kind member experiences at MAM this fall and winter!

September 7 // Member Preview

Stephen Glueckert: *All Mixed Up*, 5-7 PM

September 9 // First Friday 5-8PM

Stephen Glueckert: *All Mixed Up*, Gallery Talk at 7 PM

September 10 // Distinguished Artist Lecture 1PM

Exhibiting artist Stephen Glueckert will deliver a lecture on his engaging kinetic sculptures and drawings.

September 17 // Saturday+ 11 AM

Cameron Decker, Salish Kootenai College professor of fine arts, will discuss *Not Vanishing: Contemporary Expressions in Indigenous Art, 1977-2015*.

September 22, Montana Book Festival Events, see sidebar.

September 23 and 24 // CCC Visit to Tippet Rise Art Center

See page 11 for details.

October 7 // First Friday 5-8 PM

Courtney Blazon: *The Year Without a Summer*, Gallery Talk at 7 PM.

October 18 // Visiting Artist Lecture 7 PM

October 27 // Member Event 7-9 PM End of the World Masquerade and Costume Party with Courtney Blazon, \$15.

November 4 // First Friday 5-8 PM

Leslie Van Stavern Millar II: *Montana Peepshow Stories*, Gallery Talk at 7 PM

November 5 // Saturday+ 11 AM

Listen to Leslie Van Stavern Millar II talk about her exhibition, *Montana Peepshow Stories*.

November 15 // Gallery Talk 7PM

Willem Volkersz: *On Paper*

December 2 // First Friday 5-8PM

Trey Hill and Andrea Moon: *Binary Form*, Gallery Talk at 7 PM.

December 3 // Saturday + 11 AM

Trey Hill and Andrea Moon discuss their approaches to ceramics.

December 6 // Member Event 7 PM

Join MAM for a musical holiday soirée in the galleries.

December 14 // CCC Members-Only Game Night with Stephen Glueckert 7 PM

Montana Book Festival

September 22 // Montana Book Festival at MAM

MAM is proud to partner with the Montana Book Festival, which takes place from September 20-25. Enjoy a day at MAM while reading between the lines where art and literature meet.

10 AM Festival Author Workshop:

Nance Van Winkel will lead a free workshop on combining text with visual materials to create compelling, multi-media pieces. Registration for this workshop is available online at www.montanabookfestival.org.

12 PM Printing Demonstration:

Observe as Aaron Parrett from Territorial Press demonstrates letterpress printing on an 1890 Gordon jobbing press in MAM's classroom.

2 PM Exhibiting Artist Lecture + Discussion:

Leslie Van Stavern Millar II will give a talk about the book as art, highlighting her recently published book, *The First Queen Elizabeth Time Travels to Montana* as part of her MAM exhibition, *Montana Peepshow Stories*. Join in with a discussion about non-traditional book objects.

5 PM Exhibiting Artist Lecture: Join Courtney Blazon on opening day of her exhibition and hear her talk about the literary and historical points of departure that have informed the imagery for her vivid exhibition, *The Year Without a Summer*.

**SAVE
THE
DATE!**

MAM's 45th Benefit Art Auction

Saturday, February 4, 2017, UC Ballroom, University of Montana

January 6 // Auction Exhibition Opening Reception

Presenting Sponsor: **usbank**

Attention Artists! October 20

Deadline for Art Submissions to the 45th Benefit Art Auction