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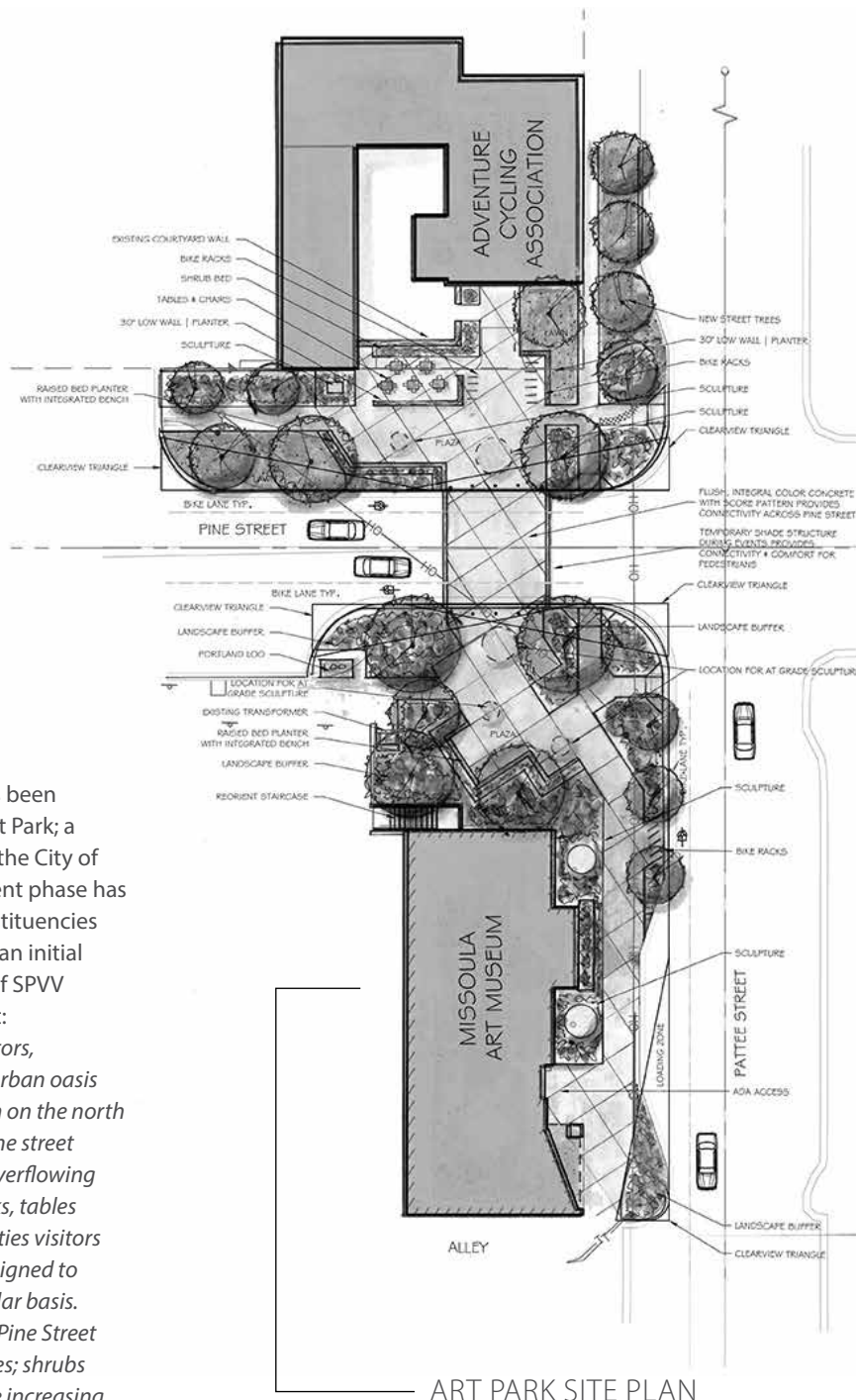
DIRECTOR'S COMMENTS | Laura J. Millin

It is my pleasure to announce that much progress has been made on the development of the proposed Missoula Art Park; a project being developed by MAM in collaboration with the City of Missoula and Adventure Cycling. The design development phase has comprised program meetings with many potential constituencies and partners, as well as a public design workshop. Now an initial concept design has been created by Anne Hanenburg of SPVV Landscape Architects. She describes the design concept:

"The proposed Missoula Art Museum Art Park offers visitors, citizens, and neighbors the opportunity to immerse in an urban oasis overflowing with sculptural art. The park replaces the lawn on the north side of MAM and will extend across Pine Street to include the street frontage adjacent to Adventure Cycling. Raised planters overflowing with vegetation, built-in benches, a Portland Loo, bike racks, tables and chairs, bollards, and new lighting are but a few amenities visitors will enjoy. The plaza hardscape is multi-functional and designed to support sculptural installations that will change on a regular basis. Traffic calming is an added benefit of the park. Narrowing Pine Street and adding planting buffers vegetated with new street trees; shrubs and groundcover enhance the pedestrian experience while increasing safety by separating pedestrians from vehicular traffic. Bicyclists will also enjoy the benefit of dedicated bike lanes on both Pine and Pattee Street. An additional feature of the Art Park is the ability to temporarily close Pine Street to host events such as the People's Market, Missoula Art Museum socials, and other community based events in a dynamic, vibrant, and culturally rich environment."

MAM would like to take this opportunity to thank the donors to the Art Park Fund-A-Dream at MAM's 2012 Art Auction, which tallied \$17,600. This seed money together with a generous donation from our devoted supporters Teresa Henry and Stephen Egli funded the design process.

MAM will present SPVV Landscaping's 3D rendering of the Art Park design concept for public viewing and comment commencing on First Friday, September 5th, 2014. MAM's Board of Directors and Art Park partners will sponsor an Art Park Open House on Saturday, September 20, from 11am to 2:00pm. Please join our effort to develop a creative place unlike no other in downtown Missoula!!



ART PARK SITE PLAN



Use your cell phone to discover more about artworks in MAM's galleries. Listen to the artist talk about the inspiration behind the work and you will see the exhibition in a whole new way! You can also visit missoulaartmuseum.org/exhibitions and listen to the same talks.

new exhibitions

KATE HUNT



Kate Hunt, *Congressional Record*, 2012-21-014, mixed media. ▲

© KATE HUNT: RECENT WORKS

September 12, 2014 – February 21, 2015 // Carnegie Galleries

Art Guide Training: Kate Hunt, September 10, 3 PM

Members' Preview: September 10, 5-7 PM

Artists' Reception: December 5, 5-8 PM

Artists' Gallery Talk: December 5, 7 PM

Artists' Discussion: Kate Hunt and Pat Zentz, December 6, 1 PM

MAM is thrilled to share this exhibit of work by one of the West's most important and innovative artists: Kate Hunt. Hunt has mastered transforming an everyday material that is usually used once then discarded into a powerful medium. She uses newspaper to create formally and conceptually strong sculptural works of varied shape, thought provoking content, and strange beauty.

This exhibition is full of surprises. These recent works are easily recognizable as Hunt's because of her signature method of working with newspaper, for she has long used it as a sculptural medium. These new works, however, include strong formal sensibilities incorporating both the walls and floors. The central work in the exhibition is entitled *Floor* and incorporates an assembly of more than 30 columns arranged in a repetitive fashion on the floor. The sheer number of pieces in the center of the Carnegie Gallery demands attention. This large sculpture is in reality an installation.

Initially, the viewer brings with them a preconceived notion that newspaper should be recycled and is fragile and disposable. But one of the powerful messages manifested by

Hunt in this exhibit is the idea that newspaper is strong, durable, and resists decomposition. There is a sense of discovery in uncovering the human energy and ingenuity in the construction of her work.

There is an influence of minimalism present in Hunt's work. Minimalism, or what some people refer to as reductivism, is an aesthetic where the artist reduces the expression to the bare essential design elements. Her strong formal sensibilities invite us to explore, and the resulting work speaks to the resilience of what we, at one time, perceived as fragile and come to see as tough. While there is no representational narrative in her work, newspaper becomes a sculptural material; paper assembled in a repetitive fashion becomes durable and powerfully expressive, and the layering in her work mimics nature. We instinctively know that where there is sedimentation there is a record.

Hunt is driven by the clarity with which she understands her materials. She is ingenious in marrying skills. She is an artist who brings together the skills of a print shop trimmer, drill press operator, metal fabricator, and construction worker. She

paints, draws, and fabricates. She has a very strong drive and direction and knows exactly where she wants to arrive. Included in the exhibition are two drawings of goats, each a companion in her creative journey. While this might seem incongruous, they are included as part of a way to more completely understand and appreciate the artist, her life, and her life's work where all ideas swirl around in the creative process.

Today Kate Hunt lives and maintains a studio in Creston, MT. She received a BFA from Kansas City Art Institute and a MFA from Cranbrook Academy of Art, Bloomfield Hills, MI. She has had many solo exhibitions in venues throughout the country, including Portland Art Museum; Nicolaysen Art Museum, Casper, WY; Leedy-Voulkos Art Center, Kansas City, MO; Yellowstone Art Museum, Billings, MT; and in years past MAM. She has been the recipient of a Montana Arts Council Individual Artist Award, and an Adolf and Esther Gottlieb Individual Support Grant. Her work is included in numerous collections, including Seattle Office of Arts and Cultural Affairs, Yellowstone Art Museum, Eiteljorg Museum of American Indians and Western Art, and the Missoula Art Museum.

MAM is grateful to the Paul G. Allen Family Foundation, the Art Associates of Missoula, and the Missoulian for their support and sponsorship of this exhibition. This exhibition will serve as the educational base for the Fifth Grade Art Experience.



new exhibitions

ELIZABETH DOVE: CORPUS OF THE UNKNOWNABLE

September 23, 2014 – January 31, 2015 //
Goldberg Family Library

Members' Orientation and Artist Talk:
November 22, 11 AM

This intimate exhibition of nine works from the *Corpus of the Unknownable* series was created in 2004 by Elizabeth Dove, Associate Professor of Art at the University of Montana. Dove incorporates text into her graphic works as a way of exploring memory and knowledge. She states, "I have been cutting up a dictionary for several years now, letter by letter, and saving the definitions to use in artwork. *Corpus of the Unknownable* displays about a hundred of these cut-up definitions; each print holding text dust behind a skin-like surface. Selecting dictionary definitions and then cutting them up talks about a perpetual search for meaning, the patient digestion of enormous qualities of information in an effort to understand, the impossibility of stabilizing knowledge..." The works that are made of collage, collagraph, and cut-up dictionaries will be featured in the Goldberg Family Library. They were accessioned into the MAM Collection through a generous gift from the artist. MAM is grateful that direct gifts to the museum's collection from practicing artists helps the MAM Collection grow.

▲ Elizabeth Dove, *Corpus of the Unknownable: Beauty & Genius*, collagraph and collage.



CROW'S



▲ From Top: Ramon Murillo, *Salmon Spirit I*; Edgar Heap of Birds, *Neuf for Modoc*, lithograph; Adnan Charara, *Falling in Love*; Rick Bartow, *Emigrant Road Hawk*.
▶ Facing Page: Larry McNeil, *Diacritical Formline*, Chikat Style, lithograph.



SHADOW INSTITUTE OF THE ARTS

© CROW'S SHADOW INSTITUTE OF THE ARTS: SELECTED WORKS

October 17, 2014 – March 21, 2015 // Lynda M. Frost Contemporary American Indian Art Gallery

Art Guide Training: October 17, 3 PM

Artist Reception: November 7, 5-8 PM

Gallery Talk: Frank Janzen, Master Printer, November 7, 7 PM

Tour for Printmakers: Frank Janzen, November 8, 1-2:30 PM

Crow's Shadow Institute of the Arts is a nonprofit organization aimed at providing opportunities for Native Americans through artistic development. Crow's Shadow's growing and extensive collection and archive is the source of this traveling exhibition of more than 45 prints presented here. With an emphasis on contemporary, fine-art printmaking, they also function as a venue for traditional Native American art practices of the Plateau region. Formally, their mission is to provide educational, social and economic opportunities for Native Americans through artistic development.

The studio is housed within the historic St. Andrew's Mission schoolhouse, situated at the base of the Blue Mountain foothills on the Umatilla Indian reservation. Artist James Lavadour (Walla Walla) and his friends and supporters incorporated Crow's Shadow in 1992 with the idea of using art as a transformative tool within the Native American community. Just as art had changed and given new meaning to his own life, Lavadour wanted to

create a place that would help others of Native American heritage realize the vocational potential of art.

In 2001 Crow's Shadow turned its focus to fine-art printmaking and an artist-in-residence program where artists could come and expand their portfolios by creating high-quality prints with the help and guidance of a qualified master printer. The Crow's Shadow Press printmaking studio is managed by Master Printer Frank Janzen, a 1996 graduate of the Tamarind Institute in Albuquerque, NM. Janzen joined Crow's Shadow in 2001 and has transformed the studio into a world-class facility that offers a professional workspace with the capability to produce most forms of printmaking.

Crow's Shadow Press invites artists to work with a master printer for a two-week period, typically with the intent of producing one or more editions. It is then incumbent upon the institute to share and market the prints, offering them to collectors, galleries, and museums. This traveling exhibition includes works by artists who have been celebrated with solo exhibitions at MAM, including Rick Bartow, Joe Feddersen, James Lavadour, Marie Watt, and Sara Siestrem. The list of artists included in the exhibition is extensive and speaks to the professionalism, prestige, and integrity of the institute itself. MAM is honored to host this impressive collection of prints.

The exhibition is hosted in the Lynda M. Frost Contemporary American Indian Art Gallery, a gallery dedicated to honor the creative cultural contributions of American Indian people to contemporary art, and to ensure that Indian artists will always have a place to celebrate that contribution. Sponsored by a generous grant from the Paul G. Allen Family Foundation.

PAT ZENTZ: TRIO

October 21 – March 28, 2015 // Faith Pickton and Josephine Aresty Gallery

Artists' Reception: December 5, 5-8 PM

Artists' Gallery Talk: December 5, 7 PM

Artists' Discussion: Kate Hunt and Pat Zentz, December 6, 1 PM

Trio is a sound installation artwork donated to the Missoula Art Museum in 2011 by Billings art collectors and connoisseurs John and Carol Green. The Greens are avid collectors of Montana art. Concerned that too many artworks by Montana's best and brightest artists were leaving for out-of-state museums and private collections, the Greens have made a focused effort to ensure that significant works of contemporary ceramics, painting and sculpture remain in Montana, available for the enjoyment of Montanans.

Trio consists of three individual "instruments": a "drum" entitled *Renowind*; a "cello" entitled *Puget Sound Table*; and a "flute" entitled *Horizon (Songline) Translator*. The pieces interact with the outside environment by way of rooftop receptors that collect information about the velocity and direction of the wind. The information is then translated into electronic pulses and sent to each sculpture. Programmed with computer chips, the sculptures respond acoustically to the slightest variations. The genius of the sculptures is that the instruments take very precise, scientifically gathered bits of information and transform them into kinetic and acoustic dances that force those in the vicinity to notice what is going on outside the museum.

Patrick Zentz has spent his career translating environmental phenomena into extraordinarily poetic, kinetic, and informative sculptures. Raised on a cattle ranch near Laurel, MT, he initially intended to pursue a career as a doctor. While studying biology at Westmont College in Santa Barbara, CA, Zentz realized he was not as interested in studying life forms as he was studying the interactions between life forms. To Zentz, art was the ideal way to explore this vein of thought, and he returned to Montana to study sculpture, earning an MFA from the University of Montana in 1974. Soon after, he bought the ranch next door to the one he grew up on and settled into the dual career of rancher and artist.

Zentz interprets the relationship between today's mechanized farming operation and the land as one where "farmers act on nature with their machines." He inverts this relationship in

his art to explore the ways nature impacts machinery. In an interview with the *Seattle Times* he explained, "Basically, the environment has always fascinated me. I grew up in the range lands of Montana and it's a haunting place. So in my art, I was intrigued by the notion of translation, the idea of taking natural phenomena, putting it through a mechanism, a logical system, and then ending up with a different apprehension of the phenomena."

The Greens acquired *Renowind* directly from Zentz. The artwork had recently returned to his ranch following an exhibit in Reno, NV, and he installed it in a steel silo where the Greens had the opportunity to see the drumming in action. The look of the sculpture was of primary importance,

but the drumming activity that translated the winds outside was an extra fascination to the two collectors. *Renowind* was next shown at Suyama Space in Seattle in 1999, along with its soon-to-be-collected siblings. The Greens believed all three kinetic sculptures should remain together as a *Trio*.

The Greens selected MAM as *Trio's* home because the artwork filled an absence in the collection of a significant work by a significant Montana artist and a one-time student at the University of Montana. In addition, MAM had the interest and the space to give *Trio* the attention it deserves. MAM is deeply grateful to the Greens for selecting our permanent collection as the home for a work as important and vital as *Trio*. Sponsored by a generous grant from the Paul G. Allen Family Foundation.



Pat Zentz, *Horizon (Songline) Translator and Renowind*, sound installation. ►

43RD BENEFIT ART AUCTION

Exhibition January 6 – February 4, 2015

Artist Reception & Auction Preview: January 15, 5-8 PM

Ticketholder's Champagne Reception and Tour: January 29, 5 PM

43rd Benefit Art Auction: University of Montana, February 7, 5 PM

The 43rd Benefit Art Auction is right around the corner. The exhibition is juried and will open January 6 with the Gala auction occurring at the UC Ballroom Saturday, February 7.

Artists: the deadline for submission is October 15. All submissions must be done on-line; visit missoulaartmuseum.org for submission guidelines. Sponsored by U.S. Bank

15 Angela Babby, *Red Leaf T*



art calls



MONTANA TRIENNIAL: 2015

May – October 4, 2015

Montana artists are invited to submit artwork for consideration in the Missoula Art Museum's 2015 Montana Triennial. The exhibition will be featured in MAM's Carnegie Galleries during the summer of 2015. The intent of the juror, Peter Held, is to curate a cohesive exhibition that reflects the quality of contemporary art in the state. MAM will produce a full color catalogue, sponsored by the Montana Cultural Trust, featuring images as well as an essay by Peter Held. In keeping with our dedication to supporting and nurturing working artists there is no submission fee and MAM will negotiate shipping in cooperation with all accepted artists.

The call for submissions will open October 19, 2014. Look for the call and apply online at: www.missoulaartmuseum.org. The deadline for artists to submit to the triennial is January 5, 2015.

◀ Joel Allen, *Hooked on Svelte*, mixed media, Montana Triennial: 2012.



Art In Public Spaces: City Hall, 2nd Floor. ▲

off-site exhibitions

Two of Missoula Art Museum's most important supporters are Missoula County and the City of Missoula. The County provides MAM with invaluable operational funding and fine arts insurance while the City, as official owners of the building, provides rent-free occupancy and key maintenance and building care. These are just some of the myriad ways that both of our local governments are committed to nurturing the quality of life and economic activity that a lively arts and heritage-centric community offers.

In the spirit of this partnership, MAM spent some time over the last few months installing a variety of works from our permanent collection in art-friendly,

publicly used spaces in County and City buildings downtown. MAM hung 25 artworks in City Hall's Development Services Office and in the hallway outside the Mayor's office. At the county, 60 artworks grace the walls of Community and Planning Services, Grants and Community Programs, and Partnership Health Clinic's dental clinic and main lobby. Plans are in the works to bring art to the District Court's offices and court rooms in the Missoula County Courthouse. Jenna Buska, the Director of Hospitality at Partnership Health Center wrote that "(The art) makes such a difference, making our space warm and welcoming. We couldn't be happier!"

continuing exhibitions



Bill Ohrmann

through October 11, 2014

Melanie Yazzie

through October 11, 2014

Helen McAuslan

through November 22, 2014

*Gallery Talk: Dr. H. Rafael Chacón,
September 5, 7 PM, Free

Crossing The River: Hmong Story Cloths

through December 24, 2014

*Gallery Talk: Susan Lindbergh Miller,
October 3, 7 PM, Free

*Saturday+ Talk: Author Gayle Morrison,
October 11, 1 PM, Free

*Saturday+ Tour: Susan Lindbergh Miller,
October 25, 1 PM, Free

Pamela Caughey

through December 24, 2014

Saturday+ Tours: Artist Pam Caughey &
Byron Caughey, September 27, November
15, December 13, 1 PM, free

Saturday Family Art Workshop: Portrait
of a Pathogen with Isabelle Tutwiler,
September 13, 11 AM – 12:30 PM, Free

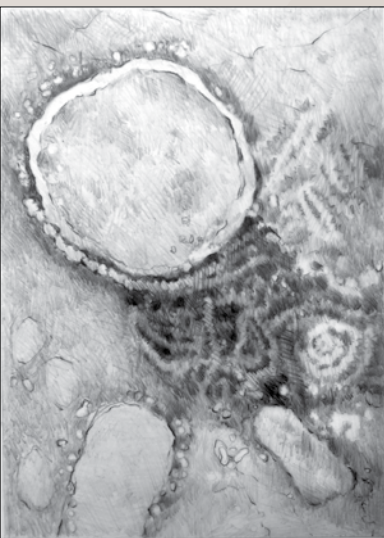
 Thanks to Community Medical
Center for sponsoring this
exhibition and Saturday
Family Art Workshops.

The Art of Human Conflict

through December 24, 2014

*How to Tell a War Story: Author David
Abrams, October 17, Talk and Reception,
7-9 PM, Free

*In conjunction with the NEA/Big Read



Clockwise from top: Bill Ohrmann, *In Our Care*, oil on canvas; Melanie Yazzie, *Around and Around*, print; Helen McAuslan, *The Whole World is Watching (Kent State Shootings)*, mixed media; Anonymous Hmong textile artist, *Fleeing Laos*, appliqué and embroidery, ca. 1977; Pam Caughey, *ParaInfluenza*; James Todd, *Berlin Wall with Guard Dog*, acrylic on masonite.

mam programs

First Fridays

Meet your friends at MAM for First Friday and view exhibitions in eight galleries, sample delicious wine, beer, and non-alcoholic beverages. Always free and from 5-8 PM. Enjoy music from the talent pool at KBGA. Thanks to the [Missoulian](#) for six engaging years of First Fridays at MAM.

New to MAM this fall: local food carts at First Fridays!

SEPTEMBER 5

Helen McAuslin's exhibition seeks to inspire a dialogue surrounding the Vietnam War experience. Her paintings are reflective of the cultural fabric and inspired human passion of the time. At 7 PM, Dr. H. Rafael Chacón will give a gallery talk about these works.

OCTOBER 3

Susan Lindbergh Miller is a scholar of textiles from around the world, and close friend of Missoula's Hmong community. She lovingly collected Hmong textiles of all sizes and every color of the rainbow with gorgeous embroidery, appliqué, and other masterfully applied techniques. Join her for a gallery talk at 7 PM.

NOVEMBER 7

Crow's Shadow Press has a focus on fine-art printmaking, and its artist-in-residence studio is managed by Master Printer Frank Janzen. He has transformed the studio into a world-class facility that offers a professional workspace with the capability to produce most forms of printmaking. Meet Janzen and tour the exhibit with him at 7 PM.

DECEMBER 5

Join two resourceful Montana installation artists for a 7 PM gallery talk. Pat Zentz's *Trio* is a sound installation artwork that consists of three individual "instruments" which interact with the outside environment by way of rooftop receptors. Kate Hunt is a sculptor who uses newspapers to communicate her ideas. This exhibition is full of surprises and pushes the limits of contemporary expression.

Saturday +

Get more out of your Saturdays! Each Saturday + event features an artist, scholar, or staff to provide insight into various exhibitions. Saturday + events start at 1 PM and coffee will be provided courtesy of **blackcoffee** ROASTING co. SINCE 2016

9/ 27, 11/15, 12/13

Science and Art together! Artist Pam Caughey will be joined by her husband Byron Caughey, a biochemist with Rocky Mountain Laboratories, in discussing her series of etching which examine pathogens. Thanks to our exhibition sponsor Community Medical Center.

OCTOBER 11

Learn about Missoula Smokejumpers and the CIA's secret war in Laos. Over 20 years, about 85 smokejumpers quietly left the tall timber and went to work for the CIA in far-away Laos. Jerry Daniels was one of them. Gayle Morrison will talk about this legendary Missoulian and the writing of her book, *Hog's Exit*: Jerry Daniels, the Hmong, and the CIA.

OCTOBER 25

Susan Miller will walk us through the Hmong Story Cloth exhibition. Miller has donated more than 240 Hmong textiles to MAM's permanent collection. Miller is a scholar of textiles from around the world, and a close friend of Missoula's Hmong community.

NOVEMBER 8

Listen to the Crow's Shadow Institute for the Arts master printmaker Frank Janzen speak about the fine points involved in the printmaking process of the remarkable selection of Crow's Shadow prints on exhibit.

DECEMBER 6

Join an Artists' Discussion with Kate Hunt and Pat Zentz. Hunt is a sculptor who uses newspapers to communicate her ideas and Zentz is an artist who creates interactive sound installations. Join these artists for a discussion and tour of their works.

art21

Join us for sneak previews of Season 7 of this awarding-winning PBS series, Saturdays 1 PM, free. This event is part of ART21 Access '14, a worldwide initiative, providing unprecedented access to contemporary artists through preview screenings of ART21 Art in the Twenty-First Century Season 7. ART21 is a nonprofit organization dedicated to making the world a more creative place through the work and words of living artists.

OCTOBER 4

Episode 1: Investigation

How do artists push beyond what they already know and readily see? Featured artists: Thomas Hirschhorn, Graciela Iturbide, Leonardo Drew.

OCTOBER 18

Episode 2: Secrets

How do artists make the invisible visible? What hidden elements persist in their work? Featured Artists: Elliot Huntley, Arlene Shechet, Trevor Paglen.

NOVEMBER 1

Episode 3: Legacy

Why do we break with some traditions and perpetuate others? Featured artists: Wolfgang Laib, Tania Bruguera, Abraham Cruzvillegas.

NOVEMBER 22

Episode 4: Fiction

What makes a compelling story? How do artist disrupt everyday reality in the service of revealing subtler truths? Featured artists: Katharina Grosse, Omer Fast.

Parking, Parking, Parking!

Remember you can park in the lot behind MAM after 5 PM and on weekends for Free!

More Programs

SEPTEMBER 10

Members' Preview: Meet the Artist – Kate Hunt, 5-7 PM

All MAM members are invited to a special sneak preview of Kate Hunt: Recent Works. Meet the artist while enjoying light snacks and beverages. Then join Kate for a gallery talk and learn about her work. Are you new to MAM? Join MAM staff for a Members Orientation and museum tour from 5-5:30 PM.

Sponsored by



SEPTEMBER 18

MAM Pint Night, 5-8 PM

Join MAM staff at Flathead Lake Brewing Company for a Pint Night benefiting MAM. We will have prizes and more than a few laughs. Hope to see you there. 5-8PM, 424 N. Higgins St, 2nd floor, 542-3847.

SEPTEMBER 20

Art Park Open House, 10 AM-12 PM

MAM Board of Directors and Art Park partners sponsor a free Art Park Open House to foster discussion and consideration of the design concept for Missoula's new urban park.

OCTOBER 17

Big Read: How to Tell a War Story with Author David Abrams, Talk and Reception 7-9 PM

War stories have been around since the day Odysseus came home from the Trojan War. But how much in those stories is

true and how much is exaggeration? In his short story about the Vietnam War, "How to Tell a True War Story," Tim O'Brien wrote: "In any war story, but especially a true one, it's difficult to separate what happened from what seemed to happen. What seems to happen becomes its own happening and has to be told that way." Using that as a springboard, Iraq War veteran and novelist David Abrams talks about how and why he turned his combat experience into fiction and what that means for our larger perception of this 21st-Century conflict. This free talk also touches on how war stories are part of the healing process for wounded warriors. Thanks to the sponsors Humanities Montana and the NEA Big Read.



CONTEMPORARY COLLECTORS CIRCLE

OCTOBER 23

CCC Event: Mansfield Archives Tour, 5:30-8 PM

Join us for a behind-the-scenes tour of the University of Montana's Archives and Special Collections. View original documents and beautiful artifacts from the Mike Mansfield Collection. Learn about the extensive Chaucer holdings, including the library's oldest book published in 1561. Engage with the

variety of materials and formats held by the Archives documenting campus, local and regional history, including architectural drawings, photographs, pamphlets, scrapbooks, ledgers, diaries, correspondence, maps, and more. Missoula Art Museum would like to give special thanks to Head of Archives Donna McCrea and Archives Specialist/MAM Collection Committee member Carlie Magill for making this amazing visit possible.

You must be a member of MAM's Contemporary Collectors Circle to attend this event. To RSVP for this event or for more information, contact Ted Hughes, MAM Registrar: 406.728.0447, ext. 222 or ted@missoulaartmuseum.org.

Sponsored by



NOVEMBER 22

Members' Orientation, 11 AM

Whether you are a brand new MAM member, or a longtime supporter, we could all use a little refresher course now and then. All members are invited to an orientation where we will discuss the history of MAM, what programs and events you would like to see as a member, and meet with a special guest. Local artist Elizabeth Dove will discuss her exhibition *Corpus of the Unknowable*.

Refreshments provided

courtesy of



DECEMBER 31

First Night, 12-4 PM

MAM will host performances to celebrate First Night. Please check the FN program to determine times and performers.



artclasses

FOR KIDS

AFTER SCHOOL ART ADVENTURE

Bev Glueckert

Session I: Tuesdays September 16 - October 21, 3:45-5:15 PM

Session II: Tuesdays October 28 - December 2, 3:45-5:15 PM

For Ages: 7-12, \$50/45

Students will work on a variety of fun and challenging projects inspired by the current exhibits. No project is ever repeated and students are always introduced to different means of expression using a variety of materials and processes. As MAM's most experienced art teacher, Bev Glueckert never fails to come up with exciting projects. Students will explore printmaking, art that responds to the environment, storytelling through art, and sculpture made out of everyday materials such newspaper and glue.

FOR FAMILIES

SATURDAY FAMILY ART WORKSHOPS

Saturday Family Art Workshops provide a great opportunity for parents and children to make art together. Older children (7 and older) can also come alone to take part in the fun. All classes are from 11 AM - 12:30 PM. To be ensured a spot please be timely. These popular workshops fill-up quickly!

Sponsored by 

SEPTEMBER 13

Portrait of a Pathogen with Isabelle Tutwiler

After exploring Pam Caughey's exhibition *Ubiquitous: Migration of Pathogens*, you will create your own version of what a microscopic organism might look like. Students will create a fun, abstract composition that will then be turned into the child's version of a pathogen.

OCTOBER 11

Picture Your Story with Melissa Madsen

Madsen, an artist who is an expert at illustration, will guide you in creating a short story with illustrations.

OCTOBER 25

Day of the Dead Figurines with Barbara Morrison

Morrison will lead participants in creating whimsical mini-skeleton figures to celebrate this international holiday.

NOVEMBER 8

Gratitude Flags with Susie Risho

Create a colorful fabric flag that expresses what you're most thankful for; family, pets, nature, food, health, music etc. All fabric and paints will be supplied.

DECEMBER 6

Drop in Holiday Workshop, 1-3 PM

In conjunction with the Missoula Downtown Association's Parade of Lights, revelers can drop into MAM to make a holiday ornament from recycled materials.

DECEMBER 13

Starry Night with Barbara Morrison

Learn to make beautiful star shapes with thread and yarn. Then use your creations as holiday decorations.

FOR TEENS

TEEN ART WORKSHOPS

This fall these popular workshops will be occurring on the third Wednesday of each month from 4-6 PM. We have a great range of artists who will share their work and processes with you and provide art projects to get you thinking in new ways as artists! The workshops are FREE, snacks and all materials are provided! Thanks to our sponsors the *Leaw Family Foundation* and 

SEPTEMBER 17

Bigger is Better with Lily Gottleib McHale

This class will explore themes of sculpture and installation art with a hands-on approach. Each student will create a project using cardboard and replicate a familiar or household object but in a large scale. Students will learn cardboard techniques to create their sculpture and get a chance to present and discuss their work. Lily recently moved to Montana from New York and Los Angeles and is eager to share her sculptural expertise with others.

**OCTOBER 15****Juxtapoz Nostalgia with Aja Mujinga Sherrard**

Create art with Aja that explores your fixations and beliefs starting with creation stories. Drawing and adding new ideas, images and concepts to your image will let loose new levels of meaning and richness to your work. Skills-building will include working with pencils, drawing and the development of critical-perception or the making of meaning. Aja is currently a UM graduate student in Fine Arts.

NOVEMBER 19**Collections: Packaging Your Compulsions with Jazmine Raymond**

Jazmine is an artist with a special flair for making art of everyday objects. She will discuss the different objects she collects, artists who collect, and creative ways of presenting and documenting your collections. As a project you will create a leather or faux leather pocket divider pouch.

DECEMBER 17**Play with Clay at the Clay Studio of Missoula**

Ceramic artist Miriam Griffin will lead students in a fun and simple clay project. The clay studio is north of Lowell Elementary School at 1106 Hawthorne Street.

FOR TEENS & ADULTS**OPEN FIGURE DRAWING**

Tuesday, 5:30-7:30 PM, \$7/5, Uninstructed

This ongoing session provides artists an opportunity to draw from a live model. Some supplies available for use and participants must be 18 years or older.

SEPTEMBER 13

1-3 PM, \$35/31.50

Casting and Carving! Creating a Hand Lifestatue with Pam Caughey

Learn to create a plaster cast of your hand—an exact replica with all the wonderful details this process allows! Every detail of your hand, from creases to fingerprints, will be captured. You will also carve a small piece of plaster into an item for your hand cast to hold. No experience needed.

SEPTEMBER 20, DECEMBER 13**Open Printmaking Studio Facilitated by Diane Bodholt, 1-4 PM**

Come and enjoy MAM's printmaking press under the guidance of Diane Bodholt. The fee is \$10 if you bring your own paper and ink and \$25 to use MAM's supplies.

NOVEMBER 8, 15, 22

1-4:30 PM, \$125/112.50

Introduction to Contemporary Sculpture and Installation with Lily Gottlieb McHale

This three-part workshop will explore themes and practices of sculpture and

installation art. The class will focus on three concepts: deconstruction, repetition, and movement. Class will look at examples of contemporary artwork pertaining to these themes, including works by MAM artists Pat Zentz and Kate Hunt, as well as general topics and questions surrounding sculpture and installation art practices. Students will consider the use of materials, space, and time in installation and site-specific work. Students create a project during each class, using found and chosen materials in connection to the concepts discussed. No experience necessary and most materials provided, though students may need to collect everyday objects for use in their art.

CLASS PAYMENT POLICY

All classes require pre-registration. Please register at least one week in advance to ensure sufficient attendance and avoid possible class cancellation. Your registration is confirmed only with full payment or a non-refundable \$20 deposit. Registration fee (minus \$20) is refundable only if cancellation is made seven days prior to the first class meeting.

To register for classes please call 406.728.0447 or visit missoulaartmuseum.org.

Scholarships are available for classes and workshops thanks to MAM members.

THE 28TH ANNUAL FIFTH GRADE ART EXPERIENCE NEEDS YOU!

The Fifth Grade Art Experience (FGAE) program—now in its 28th year—brings every fifth grade class in the county to MAM for a tour and hands-on art project. This program owes its success and longevity to the countless volunteers who lead the students throughout the galleries and assist the art teachers with the energetic 10- and 11-year-olds.

Students, teachers and volunteers alike are enriched by participating in this project and leave versed in an eclectic selection of contemporary art forms. They learn not only about the specifics of contemporary art, but gain confidence in their ability to understand and articulate what they see. This enthusiasm continues to make ripples outside the museum/classroom via the 1,000-plus students who are part of the experience.

Research studies show that “students who attended a school tour demonstrated stronger critical-thinking skills, displayed higher levels of tolerance, had more historical empathy, and developed a taste for being a cultural consumer in the future.”*

MAM fosters this through its art guide-led tours. All art guides are trained in Visual Thinking Strategies, which encourage higher-order thinking skills. VTS uses three key questions that lead students to look deeper and come to conclusions concerning the meaning and/or narrative of the artwork they are examining. Students learn to listen to each other and consider different options and



opinions of the artwork before them. Art guides facilitate the discussion, adding guidance and relative information when necessary. The VTS approach dovetails with Common Core standards as students learn to support their observations and make connections between what they hear and they see.

Please consider being part of this vital educational program. Classes begin visiting Monday October 20 from 9-12, with a different class coming each weekday morning through December 19.

*Jay Greene, Univ. of Arkansas, 21st Century Chair of Education Reform

ART GUIDE TRAININGS:

September 5: 3-5 PM

Introduction for new art guides: Overview of FGAE, the Visual Thinking Strategies and other ways to engage young visitors.

September 10, 3 PM

Meet with sculptor Kate Hunt or come to the special member's event at 5 PM.

September 27, 1 PM

If you missed the art guide meeting with Pamela Caughey in August please come to this artist guided tour.

October 3, 7 PM

Collector and textile scholar Susie Miller will present a talk about the Hmong Story cloths.

October 17, 3 PM

Overview of Crow's Shadow Native American prints and Pat Zentz: Trio environmental sound sculpture with either Zentz or curator Steve Glueckert.

October 24, 3 PM

Extra practice and review for new art guides.

November 8, 1 PM

Don't miss this opportunity to get a master printmakers view of the Crow's Shadow print exhibition. Crow Shadow's Frank Janzen will be leading this tour.

▲ Adnan Charara, *Like a Ballerina*.

NEWSPAPERS IN EDUCATION

Please support the [Missoulian](#) which has supported MAM for 6 engaging years. We hope you will donate your newspapers to the Newspapers In Education program when you travel or just because you believe, as we do at MAM, that local schools deserve and need to read the Missoulian.

THANK YOU MAM BUSINESS PARTNERS!



MONTANARADIO COMPANY





MAM'S MISSION

MAM serves the public by engaging audiences and artists in the exploration of contemporary art relevant to the community, state and region.

HOURS:

Closed Sundays & Mondays
Tuesday - Saturday 10 AM - 5 PM

MAM BOARD OF DIRECTORS:

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Free Expression. Free Admission.

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GRAPHIC DESIGN: Yogesh Simpson | yogeshsimpson.com

JOIN // GIVE

Today and help support free expression and free admission.

MAM membership also makes a great gift! During the month of December, buy a gift membership at the Family level or higher and get a MAM T-shirt FREE!

Member orientations: September 10, 5-5:30 PM and Saturday, November 22. All members are invited to orientations. Join us for a tour of the building, and learn about MAM's history. We'll also discuss current exhibitions and education programs and events. Learn why your membership is so important for MAM.

Join Renew Gift

JOIN // GIVE INFORMATION*

Member Name _____
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*MAM will not sell or distribute your information.

MAM Circles of Support

I/We will Join/Give a total of \$ _____

- Community Individual Circle: \$50 - \$74
- Community Family Circle: \$75 - \$124
- Friend Circle: \$125 - \$499
- Patron Circle: \$500 - \$999
- Leader Circle: \$1,000 - \$4,999
- Fellow Circle: \$5,000 - \$9,999
- Founders Circle \$10,000 - \$25,000

Educators, Seniors, Students & Artists may select any Circle of Support level and take 20% off.

Add Contemporary Collectors Circle to any of the circles above for an additional \$100.

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AUCTION SAVE THE DATE

February 7, 2015 43rd Benefit Art Auction, UC Ballroom, University of Montana

Presenting Sponsor: **usbank**

Deadline for art submissions – October 15

January 15, 2015 Auction Exhibition & Artist Reception

Join us at MAM from 5-8 for music, hors d'oeuvres, and to view the auction art.

Ticketholder's Champagne Reception and Tour: January 29

MAM

