

ANSEL ADAMS



 MISSOULA
ART
MUSEUM

FALL/WINTER 2011

DIRECTOR'S COMMENTS | Laura J. Millin

MAM's staff is one of the museum's most valuable assets because it is the staff that advances MAM's mission. Importantly, MAM's staff maintains a high morale—we love our work—and an incredibly high level of productivity. Last year this mighty group of 10 produced 22 exhibits and 62 related programs, presented 741 artists, offered 55 art classes, employed 20 artist teachers, conducted 98 tours and served 32 Montana towns.

While the main thrust of our mission is exhibiting, interpreting, and caring for art objects, it is worth noting that the museum business is also a people business. Our work puts us in touch with artists, art lovers, and creative workers such as the guest curators of *Expressing Montana*, Hal Cannon and Taki Telonidis from the Western Folklife Center, Elko, NV. Cannon commented on the experience; "Working with MAM is pure joy. MAM realizes that quality encompasses many aspects and they are not only open to that discussion but, in fact, love nothing more than the exchange of passionate ideas about the art of things. Each program and exhibit at MAM reflects this discussion."

Visionary individuals at the funding agencies that are vital to MAM's success also positively impact our work. Jim McDonald, Senior Program Officer at the Paul G. Allen Family Foundation said after visiting MAM in June; "The staff at MAM is sincerely engaged in working hard to support the artists of the State and bring the best possible contemporary art and ideas to the greater community."

Artists are at the core of our work and make it a rich and constantly adventurous experience. We listen to artists and do everything in our power to help realize their creativity. Steve Muhs, a recent exhibiting artist, commented about working with MAM: "You have inspired me and directed me to other venues, introduced me to a larger arts community I was not aware of before and continue to be the most gracious bunch of people in the Missoula community."

As a final note, we would like to mention how much the MAMily will miss Linden How, a beloved member of our team for the past 4 years, but we wish her the best as she heads off to graduate art school.





THE LOST JOURNALS OF SACAJAWEA: DEBRA MAGPIE EARLING WITH PHOTO-INTERVENTIONS BY PETER RUTLEDGE KOCH

September 7 – December 18, 2011 // Helen & F. Morris Silver Foundation Gallery

Artists' Discussion and Reception: October 8, 3-5 PM. Co-sponsored by Festival of the Book

Artist's Gallery Talk: Debra Earling, December 15, 6 PM

Sacajawea is one of the most famous American Indian women—famous because of the literature of exploration and the mythologies of Western adventure that surround her—yet very little is known about her person. Historians know for certain that she traveled from the Mandan villages at the mouth of the Knife River to the headwaters of the Missouri, over the Bitterroot Mountains to the mouth of the Columbia, and then back to the Mandan villages with Toussaint Charbonneau, interpreter for the Lewis and Clark expedition from 1804 to 1806.

Historians know neither how to spell nor pronounce her name, and have conflicting accounts of her birth, parentage, early life, the circumstances of her marriage, her life after the expedition, her children, the circumstances of her death, and the whereabouts of her remains.

Debra Magpie Earling has written a raw-edged account of what might have been in the mind of Sacajawea—a 17-year-old pregnant slave (and wife) of Toussaint Charbonneau in the years of 1804-5 on the Missouri River. Accompanying her work are photo-interventions by Peter Rutledge Koch

to illustrate the dark and prophetic visions that the young woman might have had as she traveled westward towards her homeland with the expedition.

The Lost Journals of Sacajawea, a limited edition artist book, is a series of collaborations among artists. Don Farnsworth at Magnolia Editions consulted and solved problems of paper technology and photo-print production. Amanda Degener of Cave Paper in Minneapolis created the magnificent “smoked buffalo rawhide” paper. Earling and Koch collaborated on the design and the texts in a prolonged dialogue during the 4 years the project was underway. Jonathan Gerken at Peter Koch Printers has solved a number of the technical and aesthetic puzzles that arose during production.

Debra Magpie Earling is a member of the Confederated Salish and Kootenai Tribes of the Flathead Reservation. She has been published in journals and anthologies and her novel *Perma Red* received the American Book Award, the Mountains and Plains Bookseller Association Award, and a Spur Award. She received a Guggenheim Fellowship in 2008.



NEW EXHIBITIONS

WILLEM VOLKERSZ: CHILDHOOD (LOST)

September 7 – December 18, 2011 //

Travel Montana Lobby in the Andrew Precht Addition

MAM Benefactor Dinner with Laura Millin and Willem Volkersz:
November 10, 5 PM

Artist Gallery Talk: December 2, 7 PM

Willem Volkersz has been featured in exhibitions at MAM over the years. MAM is excited to host this new sculpture created by Volkersz in 2010. *Childhood (Lost)* incorporates brightly colored toys as symbols from popular culture. The sculpture speaks to not just one childhood lost but the memory of many childhoods lost. Volkersz uses the suitcase as a metaphor for travel, transference and disappearance, commemorating the loss of his childhood classmates and friends during the Nazi occupation of Holland. On first glance one will be attracted by the playful appearance of the toys. Yet the message is clear, as we each come face to face with such irreversible loss, or disappearance, we come to realize how such events pervade all subsequent experience.

Volkersz states that "My sculptures are just signposts documenting one man's path through life." Volkersz has created several pieces about people and events he remembers from WWII, yet *Childhood (Lost)* is a powerful expression contrasting evil and innocence.

Volkersz is a graduate of the Kansas City Art Institute and a retired Art Professor from Montana State University in Bozeman, Mt. He is a fan and collector of folk and self-taught artists and an advocate for the arts in the state of Montana. MAM is very excited to be hosting this important work by Willem Volkersz. *Childhood (Lost)* will be featured in the Travel Montana Lobby in the Andrew Precht Addition through December 18, 2011.

Willem Volkersz, *Childhood (Lost)*, mixed media. ►



📍 ALVA GENE DEXHIMER: MISSOURI MAVERICK
September 7 – December 18, 2011 // Shott Family Gallery
 Curator's Gallery Talk: October 20, 6 PM

Alva Gene Dexhimer was born in Clarksburg, Missouri in 1931 and lived in central Missouri his entire life. As a five-year old boy, he fell off a tractor and suffered a severe head injury. This accident led to major learning disabilities, which caused him to drop out of school after the eighth grade. The years he attended school were spent primarily drawing, and he continued to draw throughout his lifetime.

MAM is indebted to Willem Volkersz who has graciously lent this definitive body of work by this important self-taught artist. Volkersz, a retired professor from Montana State University, is also featured in a solo exhibition in the MAM lobby. It is a lesson we learn over and over again, that so often the self-taught artist that many refer to as an outsider is often collected and supported by artists associated with academia.

Volkersz states, "In the early 1980's, an artist/friend came upon the trailer on his way to the Ozark region of Missouri and began to spread the word about this extraordinary artist among his friends. I immediately paid the artist a visit and purchased some work. In 1984, I included Dexhimer's work in *FOLKART/FOR SALE*, an exhibition and sale I organized for the Kansas City Art Institute. Shortly thereafter, his work was included in *Deliberate Lives—A Celebration of Three Missouri Masters* at First Street Forum in St. Louis. In subsequent years, I included his work in two traveling exhibitions I organized, *Word and Image in American Folk Art* (for the Mid-America Arts Alliance) and *The Radiant Object—Self-Taught Artists from the Volkersz Collection* which was organized by Montana State University."

Within a few years of Volkersz first meeting him, Dexhimer developed diabetes. Complications from this disease led to a stroke and, several months later, to his death at the age of 52 in 1984. Volkersz, an extensive collector of this genre of work, purchased much of the work the artist left behind.

Sponsored by  thebrink.

Alva Gene Dexhimer, *Portrait of a Woman with White Hair*, in polychromed frame, mixed media. ▲



📍 MAM COLLECTIONS: THE PARADE ROUTE
September 7, 2011 – February 13, 2012 // Lela Autio Education Gallery

Throughout history artists have seen parades, circuses, and other strange spectacles as sources of both empathy and inspiration. This was especially true in the last century when modernists such as Picasso, Chagall, Klee, Kandinsky, and Calder used parades and circuses as source material in their work. Such processions and gatherings, marchings and minglings, protestings and celebratings occur for many reasons, providing a rich world of metaphor, psychology, and observation.

We perused the collection with this in mind, keeping a keen eye on ways in which local artists have seen the gathering of people as source and message material for their own work. In the collection vault we found Stan Healy's voyeuristic documentations of parades and gatherings from

the detachment of staff photographer, to the overtly political commentaries of Marvin Messing, Sheila Miles, and Jim Todd. We found the psychological explorations of Mary Ryan and Kathy Shiroki, and the frenetic and desperate energies displayed in the works of Jay Rummel and Walter Piehl.

But undeniably, parades and other festive events bring out the voyeur in us all. Entranced by the color, pageantry, and weirdness we find ourselves either outside observing a strange or menacing mob, or invited to join the comfort of a celebratory or purposeful throng.

MAM is proud to maintain a collection presence throughout its exhibition schedule and is committed to not only see its collection grow, but to celebrate that these outstanding artworks are held in trust for the community and for future generations.

▲ Stan Healy, *Shriners' Parade*, gelatin-silver print.



ANSEL ADAMS

TOURS

sponsored by:  Rocky Mountain School of Photography

Take a tour of this special exhibition with a photographer or curator who has unique insight into the art and life of Ansel Adams. All tours are at 12 PM and are free.

- Oct. 15 //** Renee Taaffe, MAM Education Curator
- Oct. 22 //** Eileen Rafferty, MFA Photography/Film
- Oct. 29 //** Kathy Eyster, Digital Photography Instructor
- Nov. 5 //** Neil Chaput de Saintonge, RMSP School Director
- Nov. 12 //** Keith Graham, UM Director Photojournalism/Multimedia Program
- Nov. 19 //** Michael Wilder, Master Color Printer
- Dec. 3 //** Marcy James, Photographer
- Dec. 10 //** John Calsbeek, MAM Assistant Curator
- Dec. 17 //** Ted Hughes, MAM Registrar

LECTURES

sponsored by:  Rocky Mountain School of Photography

Join us for an engaging series of lectures on Ansel Adams by talented and knowledgeable photographers and scholars. All lectures begin at 7 PM and are free. See page 15 for details.

- Oct. 12 //** Art, Science and Wilderness: The Photography of Ansel Adams by Steven B. Jackson
- Oct. 26 //** Ansel Adams: The Making of a Photograph by Neil Chaput de Saintonge
- Nov. 9 //** On Ansel Adams - A Journey in Life and Work by David Spear
- Oct. 7 //** Join distinguished scholars Dr. Kelly Dennis and Audrey Goodman for discussions about Ansel Adams, 3:45-5 PM, free. Sponsored by the Western Literature Association.

FILMS

Enjoy the following films at the Missoula Public Library in conjunction with the Ansel Adams exhibition. Visit <http://www.missoulapubliclibrary.org> for details on the films. All films are free.

- Oct. 17 //** Ansel Adams: A Documentary Film // 6:30 PM
- Nov. 7 //** National Parks: America's Best Idea "Great Nature" (1933-1945) // 6:30 PM
- Dec. 5 //** American Photography: A Century of Images // 5:30 PM

ART WORKSHOP

- Nov. 12 //** Saturday Family Art Workshop with David Spear Photography: Tone and Time, 11 AM -12:30 PM

NEW EXHIBITIONS

ANSEL ADAMS: A LEGACY

October 7, 2011 – April 15, 2012 // Carnegie and Faith Pickton and Josephine Aresty Gallery

Preview and Reception of *Ansel Adams: A Legacy* for MAM Members and Donors, October 6, 5-7 PM, See page 15

Exhibition Opening: October 7, 5-8 PM

Gallery Talk: Bruce Hamilton of the Sierra Club, October 7, 7 PM

Missoula Art Museum is proud to host a definitive exhibition by one of America's most legendary photographers. The exhibition *Ansel Adams: A Legacy* consists of over 130 gelatin silver prints by the artist whom many consider an American master.

We cannot overstate Adams' role in the construction of a contemporary visual language to interpret nature. Adams married his craft with an intense love for the environment and his deeply rooted expressions will not be lost on our Montana audience. As he once stated, "I make photographs for personal expression. If it is used for the cause—why, I'm very happy."

The San Francisco born photographer was raised in a nurturing and cultured environment by parents who believed in the Transcendentalist ideas of individuality and the direct union with God in nature. Bored and disheartened by school as a boy, Adams instead found intellectual freedom in the liberal arts, his father arranging tutelage in studies including ancient Greek and the piano.

Adams fell in love with nature and his ability to capture its truest qualities on film when he first visited Yosemite National Park on a family vacation. It was in Yosemite Valley that he took his first photographs with his first camera, a Kodak Box Brownie. Adams life was devoted to his work, turning out meticulously produced images of the American West and its National Parks. Adams sought to express the spiritual connection between the earth and its inhabitants through his photographs in the hopes of convincing others of the necessity of preserving National Parks.

Adams' passion for photography and the American wilderness had a tremendous impact on the public perception of America's wild lands, and the art that allowed him to share its beautiful and inspirational landscapes with the world. Lobbying with his own photographs as motivators for environmental protection, Adams dedicated himself to the untouched landscape as a spiritually redemptive power. He believed human beings best understood their world and themselves if seeing themselves in proportion with, rather than in opposition to, nature.

*It goes without saying that this exhibition is an educational opportunity for art appreciators of all ages and is supported by an extensive series of public programs including lectures by regional scholars, panel discussions, films, and free public tours by area artists. MAM would like to thank our Major Sponsor the **Sierra Club** and our Producing Sponsor **First Security Bank**. We would also like to thank the additional exhibition sponsors: the Montana Chapter of Sierra Club, Missoulian, Montana Radio Company, Lamar Advertising, Missoula Public Library, and Rocky Mountain School of Photography.*

A technical master, his revolutionary development of the zone system gave photographers more control over the resulting images than ever before and remains a staple of photography. As one of the first and most resolute believers that photography was a tool of fine art and not merely a means of documentary, he was hugely influential in the practice both in its technical advancement, and in its evolution into an established medium of fine art.

In addition to the large number of landscape photographs, this exhibit will also feature Adams' talents as a portrait artist, and includes candid portraits of Alfred Stieglitz, Dorothea Lange, Georgia O'Keefe, and others. Like his landscapes, his interest in portraiture transcended mere documentation and captured the essence of the sitter's character. Adams once said, "To photograph truthfully is to see beneath the surface and record the qualities of nature and humanity which live in all things." Regardless of landscape or portraiture, the exhibition elucidates an artist who is deliberate in his practice, with a clear vision and a deep appreciation of the natural world.

Adams died on April 22, 1984 at the age of 82, four years after receiving the Presidential Medal of Freedom, the highest civilian award in the land. Six months after his death, Congress passed legislation designating more than 200,000 acres near Yosemite as the Ansel Adams Wilderness Area. A year later, an 11,760-foot mountain on the boundary of Yosemite National Park was named Mt. Ansel Adams.

This private collection of photographs is on loan courtesy of Thomas J. and Lynn M. Meredith. We are grateful for their faithful support, and applaud their advocacy of education and their commitment to continue to celebrate the legacy of this iconic photographer. The exhibition will serve as the core for the Fifth Grade Art Experience which is co-sponsored by the Art Associates of Missoula. In its 25th year, the Art Associates of Missoula have focused on artists providing guided tours of the exhibitions with a hands-on experience for every fifth grade classroom in the county of Missoula.

HADDON HUFFORD: SILVERSMITH

November 4 – April 15, 2011 // Travel Montana Lobby

Artist's Reception: November 4, 5-8 PM

Artist's Gallery Talk: November 4, 7 PM

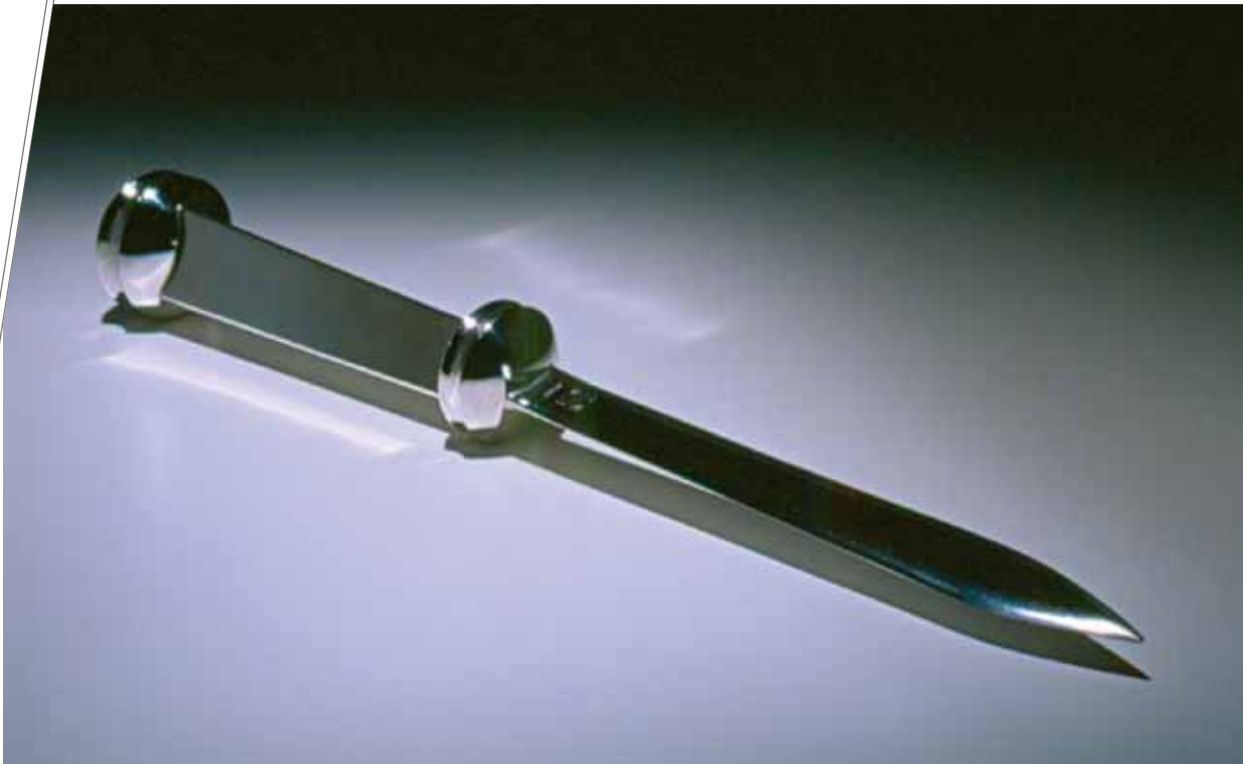
Haddon Hufford is a master silversmith practicing his craft near Frenchtown, MT. Though he has lived in the Missoula Valley since 2006, the Missoula Art Museum was unaware of this inimitable craftsman working within close proximity until Hufford submitted to the *Montana Triennial* in 2009. We are excited to present this intimate solo exhibition, *Haddon Hufford: Silversmith* at MAM and to introduce Hufford and his work to our visitors.

Hufford was born and raised in New York's Hudson River Valley. He studied graphic design at Parsons School of Design in Manhattan before serving in Vietnam as a combat cameraman in the Army's 1st Air Cavalry Division, 1969-71. Back in New York City, Hufford worked twenty-eight years in the film industry as a dolly and crane grip and set builder. His journey into metalsmithing began serendipitously on a trip through Argentina in 1996. In a small village on the Pampas, Hufford visited a silversmith's workshop and become fascinated with the ancient craft. Sterling is his metal of choice because of its inherent beauty and value but also because of the patience it requires to master the skills for forming and forging the noble metal. Hufford says, "I know that the blow from the smith's hammer is directly related to the heart beat and rhythm of life itself. There are times in the

solitude of my studio when hand and hammer become one and the repetition of the overlapping blows brings me to the point of meditation."

The exhibition features examples of variations on common, fine metal-smithed forms; letter openers, goblets, and vessels. Each hand-wrought piece that Hufford creates is original, he is proud to have never duplicated an object. Exploring these similar yet unique works displayed next to each other raises the awareness of the master silversmith's craftsmanship, artistic vision and skilled design that works in unison. The exhibition includes an example of a production piece, a machine built maquette of a large candelabra that Hufford designed on commission and his accompanying mechanical drawing of the piece. It is a wonderful example of the design that goes into such works. Also displayed are examples of the tools of the craft; specialized hammers, anvils, and metal working stakes – many of which are hand-made objects themselves. All of Hufford's work is either created on commission or sent to Lauren Stanley American Silver gallery in New York City. This makes presenting *Haddon Hufford: Silversmith* in Missoula a special opportunity to share a distinctive craftsman.

▼ Haddon Hufford, *Letter Opener*, hand-wrought sterling.



MONTANA TRIENNIAL



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MONTANA TRIENNIAL 2012 LOOK FOR IT!

MAM's Second *Montana Triennial* will be hosted May – August, 2012. Both the Carnegie and Aresty Galleries will feature works selected for inclusion in this important juried exhibition. The juried exhibition is open to all artists living and working in the state of Montana and will feature work by both established and emerging artists statewide and include a variety of media. This major statewide event invites artists from every corner of the state and will produce a full-color catalogue including the selected artists, complete with a juror's essay.

A triennial is intended to serve as a survey exhibition of a particular region, with artworks selected by a respected

juror or panel from outside of the region. Following the reopening of the extensively renovated MAM in September 2006, the institution felt uniquely positioned with its new gallery spaces to host this significant regional survey, the first Triennial was hosted in 2009. We are now gearing up for the *Montana Triennial 2012*.

Artists should look for the upcoming submission applications beginning on-line in October. All submissions will be conducted on-line. MAM is thrilled that Keith Wells, Curator of Art at Washington State University's Museum of Art, will be our guest curator for this important exhibition.

▲ Jean Albus, *The Place You Remember*, pigmented ink print, Montana Triennial 2009.



SELF-TAUGHT AND ART BRUT IN THE MAM PERMANENT COLLECTION

October 7, 2011 – March 18, 2012 // Goldberg Family Library

MAM presents several acquisitions to the Permanent Collection to help reacquaint visitors with the variety and depth of ideas and approaches to art found in our collection vault. The drawings of Steve Muhs, acquisitioned from his recent MAM exhibition, join with local favorites Elizabeth Dilbeck and Lew Foster.

As modernist artists tired of and rejected academic styles, they sought inspiration in artforms outside the realm of official culture. In the 19th century, artists found refreshing and invigorating creative works considered exotic or primitive, such as masks from the continent of Africa, prints from Japan, or the medieval and folk arts found throughout Europe. An interest in the art of insane asylum inmates grew in the 1920's.

The post war French artist Jean Dubuffet was especially interested in these works, coining the term Art Brut. The more common term used in the United States is "Outsider Art," coined by art critic Roger Cardinal in 1972.

Each of the artists in this small exhibit are difficult to categorize, emphasizing the broadness of the category, and the wide variety of styles and approaches. Steve Muhs is more appropriately described as re-taught, shrugging off and overcoming his formal art training with no fear of his own personal vision and voice. Elizabeth Dilbeck is a visually impaired painter—her eyesight deterioration started at the age of seven—and paints instinctually from memories of colors and images. Lew Foster is a developmentally disabled gentleman that creates compelling and joyful artworks, taking advantage of Opportunity Resources' wonderful art programs.

Common to each artist, and regardless of how they arrived there, is an obsessive need to create, to express something from deep within and beyond the constraints and interference of, as Dubuffet said, competition, acclaim, and social promotion. Please enjoy the raw humor, the provocative fearlessness, and the liberating authenticity of these compelling and sincere artworks.

Elizabeth Dilbeck, *Butterfly*. ▶ Lew Foster, *Looking Through the Window* ▶ Steve Muhs, *Philosophy of the Absurd*. ▶

Rick Bartow

DOG'S JOURNEY: A 20 YEAR SURVEY

November 4, 2011 – January 31, 2012 // Lynda M. Frost Gallery Contemporary American Indian Gallery

Artist's Reception and Gallery Talk: November 17, 6 PM

Artist's Workshop: November 18, 1 PM

MAM is honored and delighted to host *Dog's Journey: A 20 Year Survey* by one of the region's most celebrated artists. Rick Bartow was born on the coast of Oregon at Newport in 1946, not far from his ancestral lands in northern California. Bartow is a Native American of Wiyot heritage and this cultural foundation has played a large role in his art as a source of imagery and story. Additionally, he has always acknowledged a deep debt to contemporary Native American artists such as Fritz Scholder, Joe Feddersen, Lillian Pitt and James Lavadour.

This nationally traveling survey exhibition includes work executed between the years 1991-2011. Viewing a survey of this prolific artist's work allows insight into Bartow's persistent creativity. Always a versatile artist, Bartow crafts sculpture, drawing, printmaking, ceramics, mixed media, and painting. This survey serves as a view of the tip of the iceberg of this inexhaustible artist and focuses primarily on Bartow's 2D work.

The consistency of Bartow's artworks goes beyond just the mechanics of his process to a source material often rooted in the themes of animism and transformation. The dream-like quality of his work is ever present as he draws from his heritage to incorporate images of tricksters and animals who adopt human qualities, such

as Coyote, Crow, Hawk, and Dog. The dark nature of these mysterious figures floats free, not grounded in a specific place but instead suggesting a state of mind or a state of being and becoming. In certain drawings, figures emerge from a dark tunnel, suggesting a journey, a seeking which might in the end be personally redemptive.

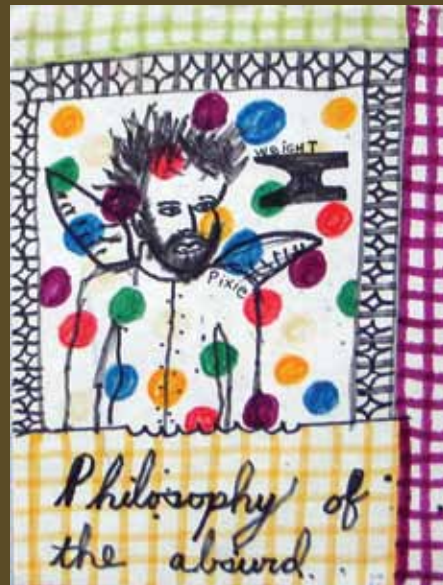
This exhibition demonstrates that Bartow is at full stride and at the top of his game, sharing a unique body of work rooted in his own identity, and openly and generously citing his influences while remaining true to his own expression.

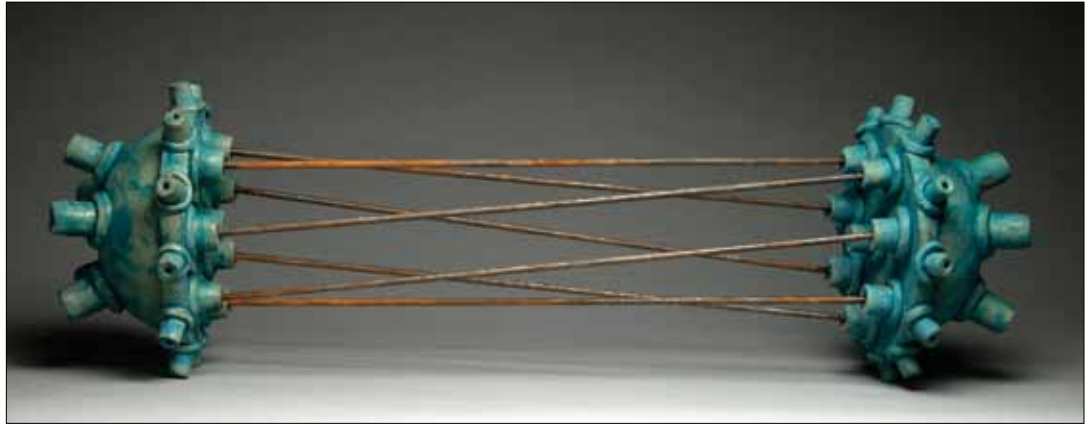
Rick Bartow's artworks are included in permanent collections in prestigious institutions nationwide.

The exhibition will be hosted in the Lynda M. Frost Contemporary American Indian Art Gallery. This gallery is dedicated to honor the creative cultural contributions of American Indian people to contemporary art, and to insure that Indian artists will always have a place to celebrate that contribution. MAM is indebted to Charles Froelick and the Froelick Gallery of Portland, Oregon for being an advocate for Rick Bartow, and helping organize this important nationally traveling exhibition.

◀ Rick Bartow, *May Wit'l Elk*, 1996.

FEATURED ACQUISITIONS





PERSISTENCE IN CLAY: CONTEMPORARY CERAMICS IN MONTANA
Through September 10 // Dean Adams, *Spiral Cogs*, wood soda oil fired ceramic. ▲



WENDY RED STAR: MY HOME IS WHERE MY TIPI SITS (CROW COUNTRY)
Through October 23 // Wendy Red Star, *Interference*, Cibachrome print. ▲



PAT HOFFMAN: POLAR OPPOSITES
Through October 30 // Pat Hoffman, *Polar Opposites*, ceramics. ▲



PERSISTENCE IN CLAY:
CONTEMPORARY CERAMICS IN MONTANA
January 27 - May 6, 2012 // Nicolaysen Art Museum // Casper, WY
July - August 2012 // Crossroads Carnegie Art Center // Baker, OR
◀ Stephen Braun, *Guardian Angel for Oil*, raku-fired clay.

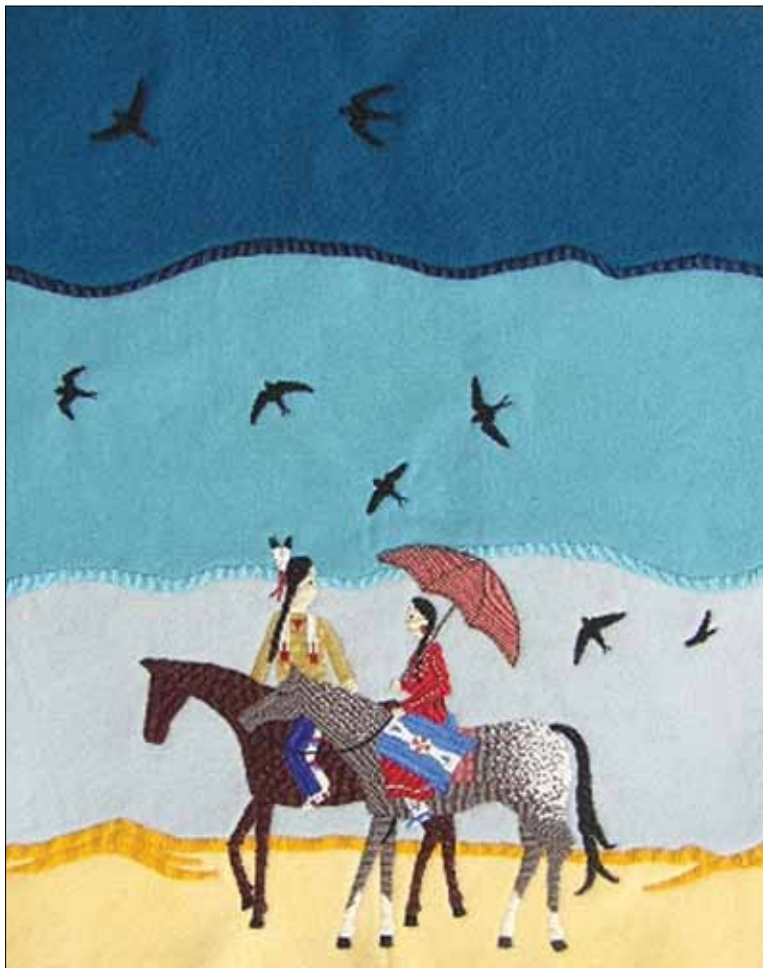


MOLLY MURPHY:
RESERVATIONS REQUIRED

November 2011 - January 2012

Yellowstone Art Museum // Billings, MT

Molly Murphy, *Can't Take My Eyes Off Of Her*, beadwork on hand dyed wool. ▼



TRAVELING EXHIBITIONS

MAM HAPPENINGS

FIRST FRIDAYS

Visit MAM for First Fridays from 5-8 pm. View exhibitions in six galleries, sample delicious wine, beer, and non-alcoholic beverages and get the inside scoop at the 7 PM gallery talks with exhibiting artists. Always free. Thanks to the [Missoulian](#) for their support of MAM's First Fridays.

SEPTEMBER 2

Andy Smetanka is a stop motion animator who produces vivid and engaging silhouette narratives using a super 8 camera. His newest production, *City in Shadows*, contains meticulous attention to detail and precisely timed movements. Meet the artist and take part in the premiere at 7 PM. Enjoy a summer microbrew by Flathead Brewing Co. of Missoula.

OCTOBER 7

For nearly seven decades, Ansel Adams dedicated unflinching energy to wilderness conservation, primarily through his seminal relationship with the Sierra Club. Bruce Hamilton, Sierra Club's Deputy Executive Director, will speak about this profound relationship at 7 PM.

NOVEMBER 4

Haddon Hufford is a master silversmith practicing his craft near Frenchtown. Learn about his journey into metalsmithing and the tools of his craft at 7 PM.

DECEMBER 2

Enjoy the choral music of Dolce Canto at 6 PM. Then join Willem Volkersz for a talk about his sculpture *Childhood (Lost)*. Explore the ways in which it incorporates and contrasts symbols with objects from popular culture at 7 PM.

ARTINI 8

Artini is an energetic intersection of live music, art, and social scene occurring the third Thursday of every month, featuring delicious hors d'oeuvres by James Bar and an exciting cash bar.

Thanks to  **First Interstate Bank**, major sponsor; James Bar, food sponsor; and KBGA College Radio, media sponsor for their Artini support.



SEPTEMBER 15

Artini Auction: Facetime // 5:30-9 PM // Tickets: \$10 MAMbers, \$15 non-members.


We are proud to present this year's reinvented Artini fundraiser: Facetime. Join us for an exciting evening of everything imaginable:

music, art, food, and fun as you support another year of Artini programming.

Facetime puts you face to face with the artist, literally. Twelve artists will go up on the auction block, to create a personalized commissioned portrait for the winning bidder. Portrait artists in the galleries along with a silent auction based on portraiture will make this an evening you won't forget. Music by Secret Powers, delicious food by James Bar, and exciting raffles and door prizes from local businesses. Get your tickets today!

OCTOBER 20

Artini: Outsider // 5:30-9 PM // Free

Tonight we look at the Outsider art of Alva Gene Dexhimer with a gallery talk by Steve Glueckert at 6 PM. Music by Shahs & Pterodactyl Plains, and creepy crawly Halloween art-making. Costumes encouraged, of course. Sponsored by  **thebrink**.

NOVEMBER 17

Artini: Mythology // 5:30-9 PM // Free


Enter into a world of personal and cultural mythology with a gallery talk by celebrated Native American artist Rick Bartow, 6 PM. Bartow's work draws heavily on traditional Native American stories and brings them into a new, abstract light. UM Printmaking students will create a myth-based window display and we'll have performances by the stellar DJs of KBGA.

DECEMBER 15

Artini: A Story to Tell // 5:30-9 PM // Free

Exhibiting artist Debra Magpie Earling tells the tale of the iconic Sacajawea in her work with Peter Koch, *The Journals of Sacajawea*, 6PM. Poet Melissa Kwasny will also read her poetic tales. Hear narratives from friends and neighbors in Missoula Moth while the musical stylings of "The Liberace of Missoula," Asaph Adonai, provide a beautiful backdrop.

TEEN OPEN STUDIO NIGHT

Teen Open Studio Night has changed dates! It is now the second Wednesday of every month, 6-8 PM, ages 13-18, and yes it is all FREE. All supplies provided. Sponsored by 

SEPTEMBER 14

Drawing from the Gut: Lady Pajama

Lady Pajama is a self taught artist who knows that the act of creating is as important as the products produced from creating. She believes that by using emotions artists can make art that is more than just pretty. They can make art that says something. Join us and tell us what you have to say!

OCTOBER 12

Mixed Media Self Portraiture: Anna Lemnitzer

Create a portrait as unique as yourself with artist Anna Lemnitzer. She'll guide you through the use of many different materials, like graphite, acrylic and gel medium. Have a favorite picture of yourself? Bring it with you to work from.

NOVEMBER 9

Utopian Visions: Jennifer Combe

What is your idea of utopia? In this workshop we will explore, create, and share our places of perfection with a photo and drawing montage. Combe is a fantastic abstract painter and educator now teaching at UM.

DECEMBER 14

Hand Drawn Posters: Matt LaRubbio

LaRubbio is a silk screen artist who designs both posters and t-shirts. All of his designs start with a simple idea and a drawing. Watch him work and experiment yourself with his method of developing designs with pencils, markers and vellum.

MAM HAPPENINGS

MORE HAPPENINGS

OCTOBER 6

Preview of Ansel Adams: A Legacy for MAM Supporters // 5-7 PM // free

All MAM Members and Donors are invited to join Thomas J. and Lynn M. Meredith, generous exhibition donors and owners of this collection, for an evening of food, drinks, live music, and photography. Enjoy an intimate viewing of this exquisite Ansel Adams exhibition featuring over 130 original photographs. At this event MAM will launch its Annual Campaign. Join the festivities and pledge your support for one more year. Look for your invitation in the mail. Space is limited and reservations are required.

Major funding for this exhibition is generously provided by Sierra Club and the Montana Chapter of the Sierra Club. Thank you to our Producing Sponsor First Security Bank.

OCTOBER 7

Join distinguished scholars Dr. Kelly Dennis and Audrey Goodman for discussions about Ansel Adams at 3:45-5 PM, free. Sponsored by the Western Literature Association.

Ansel Adams and the West, in Theory Lecture by Dr. Kelly Dennis

Although Ansel Adams's photographic legacy is indisputable, the nature of that legacy remains in contention. For many, Adams' iconic mid-century photographs of a pristine and seemingly unpopulated American West became symbolic of aestheticized and depoliticized landscape photography. Dennis examines some of Adams' best-known images in relation to contemporary artists' revisioning of the West.

Visualizing the "Human Element": Ansel Adams as Portraitist Lecture by Audrey Goodman

This talk explains how Adams redefined the form and meaning of portraiture by cultivating the nature of repose in his subjects and seeking the human in inhuman landscapes. In the process, Adams secured his own position among modernist photographers and promoted the personalities and places that would define the twentieth-century American West.

Holiday Weekend Fun

Create something special for the holidays at MAM's Art Station after viewing engaging exhibitions, free.

OCTOBER 8

The Lost Journals of Sacajawea Discussion with Debra Magpie Earling and Peter Koch // 3 PM // Free

This collaborative piece *The Lost Journals of Sacajawea* was conceived in 2005, during the height of the Lewis & Clark bicentennial fanfare. Debra Magpie Earling and Peter Koch were first introduced, fittingly enough, through another exhibit at MAM. What emerged is a haunting rendition of that journey west from a very different vantage. Earling and Koch will discuss the collaborative process and their individual motivations to explore this topic. Moderated by Kim Anderson, Associate Director, Humanities Montana. Reception to follow.

OCTOBER 12

Art, Science & Wilderness: The Photography of Ansel Adams Lecture by Steven B. Jackson // 7 PM // Free

Art: Adams' commitment to photography as an aesthetic medium helped to increase recognition for photography as an art. Adams and his friends established academic programs and workshops that taught the process and aesthetics of photography.

Science: Throughout his career, Adams wrote and published articles and books on the photographic process. He published a five volume "Basic Photo Series" between 1948 and 1956 and a book on his technique of exposure and development control called the "Zone System" in 1941.

Wilderness: Through his photographs, publications, lectures, and legislative campaigning, he strove to help preserve the nature that he so reverently photographed and treasured. Sponsored by RMSP.

OCTOBER DATE TBA

Contemporary Collectors Circle

The Contemporary Collectors Circle will tour the art collections of three downtown businesses.

OCTOBER 26

Ansel Adams: The Making of a Photograph Lecture by Neil Chaput de Saintonge // 7 PM // Free

In 1973, Chaput de Saintonge had the opportunity to study with Ansel Adams and learn his technique known now to all professional photographers as the "Zone System." This system for exposing, processing, and printing images enabled the black and white photographer to achieve a

richer tonal range than ever before possible. He will introduce us to a number of Adams' photographs and explain the techniques that Adams employed to achieve the results he desired. Chaput de Saintonge will share his experiences with Adams and how they set him on the path to becoming a photographer and teacher himself. Sponsored by RMSP.

NOVEMBER 9

On Ansel Adams - A Journey in Life & Work Lecture by David Spear // 7 PM // Free

Spear will cover a range of information about Adams including aspects of a lonely upbringing, his influences in the arts and music, the development of his craft as a photographer, and the legacy he has left for others to follow. It touches on his politics, his beliefs, his strong opinions about art and process. Spear compares his way of seeing and thinking through the f/64 group to those working in other parts of the world. It is a fascinating path linking photography, history, and tradition. Sponsored by RMSP.

NOVEMBER 10

Benefactor Dinner with the Laura Millin & Willem Volkersz, 5 PM

MAM Benefactor Members and Donors are invited to our Annual Dinner with Executive Director Laura Millin and exhibiting artist Willem Volkersz. Join us for an intimate dinner and conversation regarding Volkersz's artistic journey and his important piece on display at MAM, *Childhood (Lost)*, commemorating the loss of his childhood classmates and friends during the Nazi occupation of Holland. Enjoy what will be an unforgettable gourmet meal arranged by Chef Martha Buser, emphasizing masterfully prepared local and organic foods and paired wines. Invitations will be mailed in early October. Space is limited and reservations are required. For information contact Kay Grissom-Kiely: kay@misssoulaartmuseum.org.

NOVEMBER 13

Shackleton: Music and Narration by David Ewer, 2 PM

A dramatic exploration, in six acts, of the expedition to Antarctica and the men of the *Endurance*. Composed and performed by storyteller and self-taught pianist, David Ewer. Reception to follow.

DECEMBER DATE TBA

Contemporary Collectors Circle.

Annual Acquisition Party with Bill Ohrmann.

ART CLASSES

FOR KIDS

AFTER SCHOOL ART ADVENTURE

Bev Glueckert

Session I: Tuesdays

September 13 - October 18

Session II: Tuesdays

October 25 - November 29

Sessions I & II: 4-5:30 PM, 6 weeks, ages 7-11, \$45/55

Students will work on projects inspired by current exhibitions at MAM, including black and white landscapes and other Earth inspired art, photomontage assemblages, bookmaking, totem sculptures and more.

PRESCHOOL ART START

Allie DePuy

Session I: Wednesdays

September 14 - October 19

Session II: Wednesdays

October 26 - November 30

Sessions I & II: 1-2:30 PM, 6 weeks, ages 3½ -5, \$49.50/55, \$10 drop in, 6 student minimum

DePuy has years of experience inspiring young children. She will stimulate your child's creativity with hands-on projects using safe and fun materials: shaving cream, clay dough, tempera paints, watercolors, as well as projects inspired by the current exhibitions including photography – all in a fun and friendly atmosphere.

FOR FAMILIES

REMEMBRANCE WORKSHOP

Bev Beck Glueckert & Gretchen Strohmaier

October 29, 10 AM - 12 PM

for all ages, \$10 suggested donation

In conjunction with Missoula's Festival of the Dead events, Partners Hospice and Missoula Art Museum are co-hosting this workshop. Participants will create a special remembrance piece to celebrate the life of one who has died. This workshop is appropriate for adults, children, and family groups, though children must be accompanied by an adult.

DAY OF THE DEAD WIRE FIGURES

Barb Morrison

October 30, 12-2 PM, for ages 8 to adult, \$10 per participant

Celebrate the Festival of the Dead by creating your own whimsical "calacas"--- traditional Day of the Dead figurines which depict the dead in often humorous everyday life scenes. Morrison will discuss the origins of this practice and then participants will create their own skeletal figurines using wire and plaster clay.

SATURDAY FAMILY ART WORKSHOPS

These popular workshops sell out most Saturdays so please pre-register to be ensured a space. Workshops are for all ages but children under age 7 must be accompanied by an adult. Call 406.728.0447, ext 228 or register at missoulaartmuseum.org to be part of the fun. \$5/per participant.

HARVEST MOSAICS

September 10, 11 AM - 12:30PM

Stephanie Kenny

Use peas, beans, rice, and barley to create a stunning multi- textured and colorful mosaic design.

FESTIVE FOLDED BOOKS

October 8, 11 AM - 12:30 PM

Susie Risho

In conjunction with the Festival of the Book, Susie will lead participants in creating a simple folded book.

PHOTOGRAPHY: TONE & TIME

November 12, 11 AM - 12:30 PM

David Spear

Participants will take a close look at selected Ansel Adams prints and then move to the classroom to further explore the wonders of photography. This workshop uses a hands-on approach to exploring the camera, its history and use, including picture taking and simple processing techniques.

DROP- IN HOLIDAY PROJECT

December 3, 12-2:30 PM, Free

In conjunction with the Missoula Downtown Association's Holiday Parade of Lights event, drop by the museum to participate in a free holiday hands-on project.

HOLIDAY CARD MAKING

December 10, 11 AM - 12:30 PM

Come and make a variety of cards to celebrate the season using printmaking, collage, and color.

FOR ADULTS

OPEN FIGURE DRAWING

Non-instructed, 6-8 PM, \$5/7

Starting on September 7, Open Figure Drawing will resume on Wednesdays. This ongoing session provides artists an opportunity to draw from a live model in a relaxed and supportive atmosphere. Participants must be 18 years or older.

PRINTING PRESS INAUGURAL MONOPRINT WORKSHOP

Bev Glueckert

October 1, 1-3 PM, \$10 suggested donation

Come celebrate our newly donated* Conrad etching press with a fun exploratory monoprint workshop with printmaker Bev Glueckert. Monoprint is a process of creating a single printed image using layers of ink, stencils, drawing and extractive and additive processes. It is a thoroughly experimental, process-oriented way of achieving surprising results with your image.

*This fine printing press was generously donated by Diane Bodholt, in honor of the late MAM Board Member and ever eager art supporter, Louise Ross.

BASIC INTAGLIO PRINTMAKING

Bev Glueckert

October 15-16, 10 AM -1:30 PM, \$67.50/75

This class will cover the basic principles of intaglio printmaking with MAM's new press. Intaglio is a form of printmaking in which the image is incised into a surface, called the matrix or plate, then inked, wiped, and run through a press onto dampened paper. Bring some images or ideas to work with, as well as an inexpensive pair of latex gloves. All materials provided. A great class for beginner or intermediate level students.

MASTER CLASS WITH RICK BARTOW

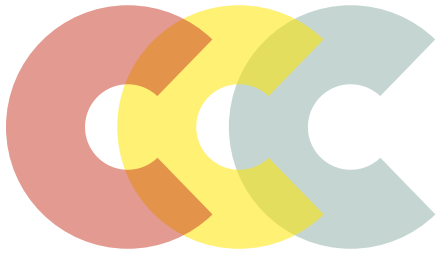
Explorations of Color and Form

Open to art students and artists,

November 18, 1-3 PM, \$20,

Scholarships available

Join Rick Bartow for an intimate workshop on non-linear narrative drawing. He works with simple drawing materials, soft pastel, and graphite, letting his drawings evolve through erasing and layering. The class does not center on technique and skill, but on the investment in the art making process.



CONTEMPORARY COLLECTORS CIRCLE

Perhaps you enjoy contemporary art, frequent art museums and galleries, or own art, but want more dialogue? If so, joining MAM's Contemporary Collectors Circle is for you. For \$100 per year plus the purchase of a MAM Membership at any level, you will help select artwork for MAM's growing collection while participating in artist studio visits, private collection tours, and other stimulating art experiences. Interested in learning more? Please call Ted Hughes, MAM Registrar, at 406.728.0447, ext. 222.

CCC members visit Robert Harrison's studio outside Helena while attending the Archie Bray Foundation's 60th Anniversary festivities. ▼



THANK YOU
MAM BUSINESS PARTNERS!



MONTANARADIOCOMPANY



EDUCATION OUTREACH

25th Annual Fifth Grade Art Experience: ANSEL ADAMS: A LEGACY

The Missoula Art Museum is pleased to celebrate 25 years of introducing the county's fifth graders to the museum. Each year the MAM, the Art Associates of Missoula, Missoula County Public Schools, and the Missoula Public Library team up to present a stimulating program to this year's crop of fifth graders. Every fifth grade class in the county attends as well as a smattering of rural schools from the Swan Valley to Darby to Alberton.

This year's program will present a spectacular and exceptional learning experience with the iconic photographs of Ansel Adams as the core of the program along with a diverse and exciting selection of other exhibitions.

The Fifth Grade Art Experience (FGAE) began 25 years ago through the generous efforts of a group of art lovers, the Art Associates of Missoula, many of whom were docents at the MAM and were seeking ways to expand art education opportunities to the community.

Since its inception in 1987, the FGAE has grown from a simple museum tour to a full day program which includes not only

an exhibition tour with trained art guides but also a hands-on project and visit to the Missoula Public Library.

Each weekday morning for over ten weeks, a different fifth grade class visits MAM, providing this cross section of Missoula youth with an experience that instills a love of art and creativity as students find that the art museum is not a stodgy, lifeless place, but friendly and entertaining – a place where learning is fun.

After an hour in the galleries, students create their own art projects facilitated by an experienced artist/teacher. That experience coupled with the fresh exposure to the fine artwork in MAM, bring out the best in the student's abilities. They leave the museum with a greater understanding of the role arts plays in their lives and in the larger world. This year's FGAE will begin the first week of October and will continue through the third week of December.

MAM would like to thank the Art Associates of Missoula and Trail 103.3 for sponsoring these fantastic and this vital educational outreach program to the Fifth Graders in our community.

Training Schedule

FOR FGAE ART GUIDES

September 6, 10 AM – 12 PM or September 8, 4-6 PM

For those who are newly interested in MAM's Art Guide program and participating in this year's FGAE. Training will provided an overview of the Art Guide Program and MAM's mission and vision.

September 13, 10 AM – 12 PM | For all FGAE Art Guides– review and practice of touring strategies, overview of current MAM exhibitions. Meet with Steve Glueckert, Curator of Exhibitions.

September 20, 10 AM -12 PM | For all FGAE Art Guides– more touring practice, introduction to Ansel Adams; photographic processes and history.

September 27, 10 AM- 12 PM | For all FGAE Art Guides– further review of exhibitions, touring strategies, and practice. Special guest presenter on Ansel Adams: A Legacy exhibition.

October 4, 10 AM - 12 PM | Additional Art Guide Training for those who want to further training and experience.

November 8, 4-6 PM | Learn about the new exhibits opening in November: Haddon Hufford's fine silver work and the powerful painting of Rick Bartow.

FGAE Volunteers Needed

MAM needs many volunteers in order to make the Fifth Grade Art Experience (FGAE) successful and enjoyable to all involved. Primarily, volunteers are needed on weekday morning hours to act as Art Guides (docents) who are trained to lead small groups of fifth graders through select exhibitions. The training requires attending at least three 2 hour training sessions. If you are interested in art, interested in learning, and interested in children, being an Art Guide is an enjoyable and fulfilling experience. Other volunteers are needed as art helpers to assist the art teacher in the classroom.

If you are interested, please call Renee Taaffe, Curator of Education at 728-0447 ext. 228 or email reneet@missoulaartmuseum.org.

Instructors Needed

MAM is looking for art instructors for the FGAE and other programs and classes in the upcoming year. Please call Renee Taaffe, Education Curator at 728-0447 ext. 228 for more information.

MAMBERSHIP

HELP KEEP MAM FREE!

Yes, membership dues ensure FREE admission to the museum. MAM's membership program directly offsets museum costs so that admission is free and accessible to all.



MISSOULA ART MUSEUM'S MISSION

MAM serves the public by engaging audiences and artists in the exploration of contemporary art relevant to the community, state and region.

HOURS:

Closed Mondays
Tuesday - Thursday 10 AM - 5 PM
Friday - Sunday 10 AM - 3 PM

MAM BOARD OF DIRECTORS:

Mae Nan Ellingson (President), Liz Dybdal (Vice President), Norman Williamson (Treasurer), Beth Brennan (Secretary), Pat Aresty, Chris Eyer, Dustin Hoon, Bobbie McKibbin, John Paoli, Joseph Sample, Brian Sippy, Sharon Snively

MAM STAFF:

LAURA MILLIN, EXECUTIVE DIRECTOR
ext. 224, lauramillin@missoulaartmuseum.org

PAM ADAMS, OPERATIONS MANAGER
ext. 225, pam@missoulaartmuseum.org

JOHN CALSBEEK, ASSISTANT CURATOR & PREPARATOR
ext. 229, johnc@missoulaartmuseum.org

STEPHEN GLUECKERT, EXHIBITIONS CURATOR
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KAY GRISSOM-KIELY, DEVELOPMENT & MEMBERSHIP DIRECTOR
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TED HUGHES, REGISTRAR
ext. 222, ted@missoulaartmuseum.org

KATIE STANTON, MARKETING & COMMUNICATIONS DIRECTOR
ext. 231, katies@missoulaartmuseum.org

RENÉE TAAFFE, EDUCATION CURATOR
ext. 228, reneet@missoulaartmuseum.org

ERIN WEST, VISITOR SERVICES ASSOCIATE
ext. 221, erin@missoulaartmuseum.org

MAM IS FUNDED IN PART by Missoula County and the City of Missoula. Additional support is generously provided by the Paul G. Allen Family Foundation, Montana Arts Council, Montana Cultural Trust, 21st Century Community Learning Center Grant, Western States Arts Federation, Art Associates of Missoula, Missoula Business Community, MAM Patrons and Members. MAM is accredited by the American Associations of Museums (AAM).

Free Expression. Free Admission.

335 N. Pattee//missoulaartmuseum.org //406.728.0447

GRAPHIC DESIGN: *Yogesh Simpson* | yogeshsimpson.com



GIVE THE GIFT OF MEMBERSHIP

Membership to MAM makes a meaningful gift for any occasion, one that can be enjoyed all year round. We'll include a felt-wrapped membership card and welcome packet. Perfect for holidays, birthdays, anniversaries, and other special occasions. Just fill out the form here.

YES! I believe in Art 4 All

Join Renew Gift

MEMBER INFORMATION* (person joining or receiving gift)

Member Name _____
Second Card Holder (Dual level and higher) _____
Address _____
City _____ State ____ Zip _____
Phone (home) _____ (work) _____
E-mail* _____

* MAM will not sell or distribute your information.

GIFT FROM (person purchasing gift membership)

Name _____
Address _____
City _____ State ____ Zip _____
Phone (home) _____ (work) _____
E-mail* _____

MEMBERSHIP LEVEL

- Benefactor (\$500) Patron (\$250) Friend (\$100)
- Family (\$75) Dual (\$60) Individual (\$40)
- Contemporary Collector's Circle (\$100 + any level membership)

DISCOUNTED MEMBERSHIPS

- Student (\$30) Senior (\$30) Senior Dual (\$50) Artist (\$30)
- Artist Dual (\$50) Educator (20% off)

PAYMENT

One Time Payment

- Check payable to MAM Credit Card (Visa, MasterCard, or Discover)

MONTHLY AUTOPAY

Automatic withdrawal from your checking account or credit card monthly. An Individual MAMbership (\$40) is only \$3.33/month!

- AutoPay Monthly Payment—Please charge \$ ____ to my credit card/ checking account monthly for one year. A blank, voided check is included.

Card Number _____

Expiration Date ____ / ____

Signature _____

OTHER GIVING OPTIONS

- My employer, _____, will match my gift.
- I would like to make an additional gift to the **Annual Campaign for MAM** in the amount of \$ _____.
- I am interested in learning more about Planned Giving/Bequests to MAM.

SEND TO:

MISSOULA ART MUSEUM
335 North Pattee St. Missoula, MT 59802

freeadmissionfreeexpression // missoulaartmuseum.org // 406.728.0447

SAVE THESE DATES!

JANUARY 6 // FIRST FRIDAY // 5-8 PM // FREE

Auction Exhibition Opening & Artists' Reception

Hors D'oeuvres, Cash Bar, & Gallery Talks

SATURDAY // FEBRUARY 4 // 2012

MAM's 40th Benefit Art Auction & Dinner

Holiday Inn Downtown at the Park

**40TH BENEFIT ART AUCTION TICKETS GO ON SALE
MONDAY, NOVEMBER 28, 2011. TICKETS SOLD OUT
LAST YEAR SO BUY YOUR TICKETS EARLY.**

ARTISTS: Submit your artwork for consideration at
mam.submishmash.com or contact MAM for more information.
Deadline for submissions: **October 9** (midnight Sunday).

